REGD. NO.B 3517

filmindia

THE RIGHT MAGAZINE WITH A WRONG NAME

INLAND Rs.3/- FOREIGN Sh. 6/-

AUGUST 1959

Independence Number

Her very helplessness kindled new passion in man!

STERLING INVESTMENT CORPORATION P.LTD.

PRESENTS

K. ASIF'S

MUGHAL-E-AZAM

MUSIC

NAUSHAD

BLOCKS-POONAWALA

Nigaristan (INDIA) Films'

DELHI JUNCTION

STARRING

AJIT

SHAKILA

NISHI

MARUTI

PRATIMA DEVI

& PRAN

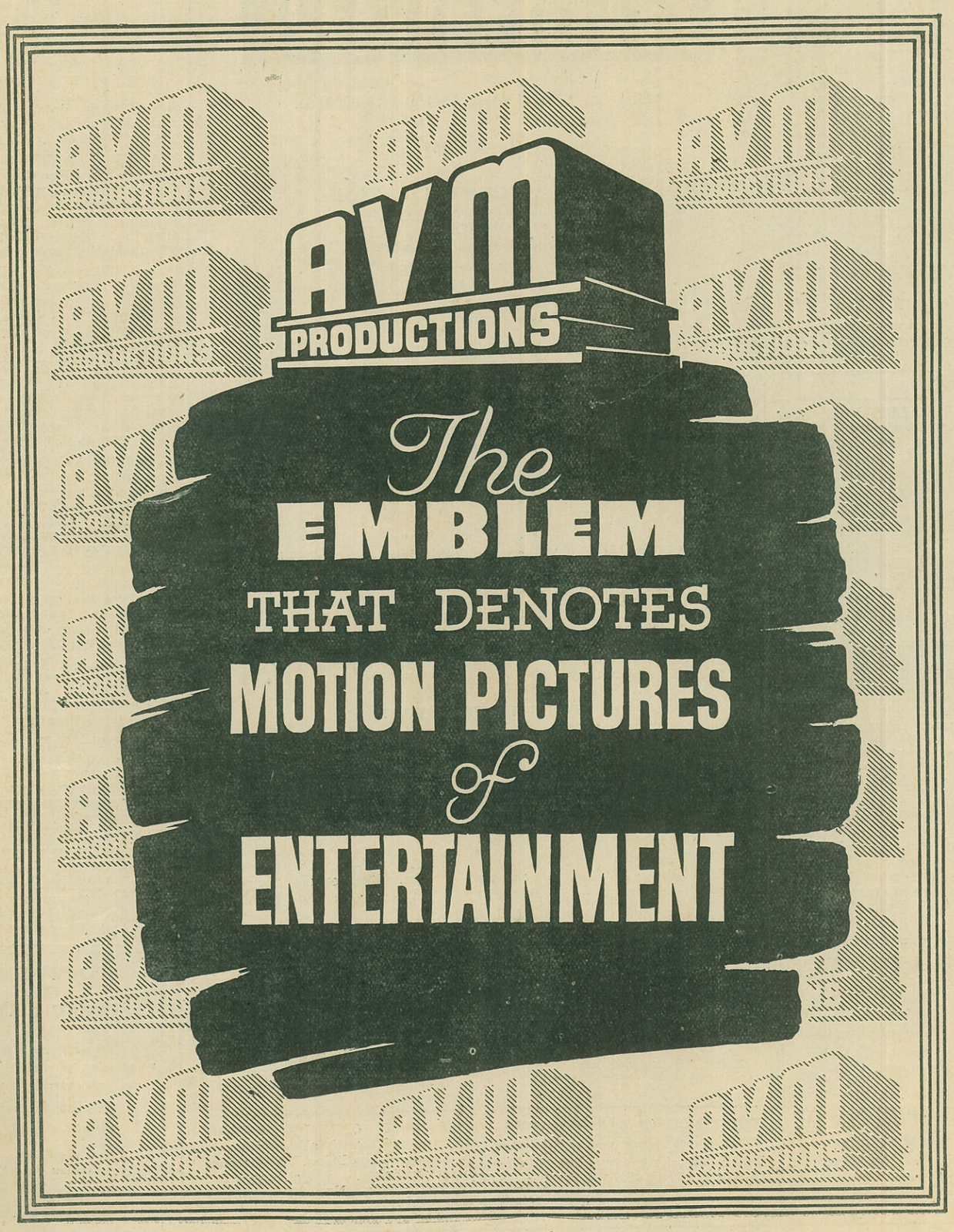
DIRECTED BY
Mohd. HUSAIN
MUSIC
KALYANJI VIRJI
PRODUCED BY
R.L. SHARMA

Distributors :

BENGAL : Daga Pictures, Calcutta.
C.P.,C.I. : Liberty Pictures, Indore.
DELHI, U.P. : Zeal Pictures, Delhi.
EAST PUNJAB : Evergreen Pictures, Jullunder.
OVERSEAS : International Film Distributors, Bombay.

For South and Bombay contact :

NIGARISTAN (INDIA) FILMS, Mohan Studios, Kurla Road, Andheri, Bombay-41.


AVM
PRODUCTIONS
The
EMBLEM
THAT DENOTES
MOTION PICTURES
of
ENTERTAINMENT

ADLETS

PERSONAL

CONSULT US FOR BETTER CAREER. All information about Educational Facilities in India and abroad. Write for particulars with 50 nP Postage Stamps. Ashoka Careers Consulting Institute, R-764, New Rajinder Nagar, New Delhi-5.

SEIZE THIS CHANCE. If you miss this book, you miss history. "Burning Words" by Baburao Patel, Editor, "filmindia". Rs. 22|- per copy—Inland. £2|- per copy—Foreign. Order it now from Sumati Publications Private Ltd., 55, Sir Phirozeshah Mehta Road, Bombay-1, India.

FIRMS OR PERSONS interested in getting their premises or shops etc. interior decorated or furnished, please contact Box No. 2000, "filmindia", Bombay-1.

JEWELLERY

GET MORE VALUE FOR Your Old Jewellery. Before selling please telephone 29991. Chunilal & Company, 17, Dhanji Street, Near 'L' Route Bus Stand, Trambakanta, Bombay-3.

MATRIMONIAL

WANTED FOR A CATHOLIC YOUTH age 26, well-settled with bright future, a well-educated sociable girl under 24. View matrimony. No bars. Contact Box No. 7061, "filmindia", Bombay-1.

GRADUATE HINDU YOUTH age 32, income monthly Rs. 500|-, progressive, invites matrimonial correspondence from maidens capable of looking after a home. No other bars. Please write in full details in the first instance to Box No. 7062, "filmindia", Bombay-1.

WANTED A SUITABLE MATCH For An Educated Catholic Youth age 30, coming from a very respectable family, handling family business. Personal fixed income of Rs. 750|- per month. The girl must be highly educated, tall and fair. Contact Box No. 7063, "filmindia", Bombay-1.

PARADISE:

Nilgiri Jams and Pickles.

An Aristocratic Class.

Every consumer says:

"They are the best, I like the most!"

Please try once, you will buy them again & again.

PARADISE PRODUCTS CO.
(India)

Paradise House, Race View,
OOTACAMUND.

filmindia

Editor : BABURAO PATEL

XXV AUGUST 1959 No. 8

25th YEAR OF PUBLICATION

OFFICE
55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES

Inland

Annual	12 issues	Rs. 35|-	by Regd. Post.
Half-Yearly	6 "	Rs. 18|-	" " "
Quarterly	3 "	Rs. 9|-	" " "

Copies lost in postal transit cannot be replaced and the publishers will not be responsible for the loss.

Foreign (including Burma and Pakistan)

12 issues	Rs. 48	or	sh. 70	or	$ 10
6 "	Rs. 25	or	sh. 36	or	$ 6
3 "	Rs. 13	or	sh. 19	or	$ 3

All foreign copies will be sent by Registered Sea Mail. Subscriptions, both inland and foreign, must be remitted in advance by M.O., bank draft or foreign postal orders. No. V.P.P.'s will be sent. Cheques on banks outside Bombay will not be accepted. The Publishers reserve the right to revise the rates and in the event of their doing so, subscribers, already on the books, shall be allowed suitable adjustments according to the increase or reduction in the rates. All disputes regarding subscriptions shall be settled in the city of Bombay.

ADVERTISEMENT RATES

1" to 99"	2" column	Rs. 18|- per col. inch
100" to 249"	" column	Rs. 16|8 per col. inch
250" & over	" column	Rs. 15|- per col. inch

4" column to be treated as double of 2" column and will be charged double the rates quoted above.

1" to 99"	2⅝" column	Rs. 23|- per col. inch
100" to 249"	" column	Rs. 21|8 per col. inch
250" & over	" column	Rs. 20|- per col. inch

Space in contracts to be used within 12 months. Covers: Page 1, 2, 3, 4, Special Quotations. Guaranteed Position 25% extra. Minimum space for a single insertion must be 3 inches. Payment in advance. Special Rates for Colour Advertisements on application.

ADLETS

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.

FOR SALE ONE REFRIGERATOR 7 c.ft. show-room condition and in good working order. Price Rs. 1500|-. Contact Box No. 7057, "filmindia", Bombay-1.

FOR SALE ONE PROJECTOR 16 mm. RCA with all accessories in excellent condition. Wall screen also available. Price Rs. 3500|-. Contact Box No. 7058, "filmindia", Bombay-1.

ADLETS

SITUATIONS VACANT

WANTED A LADY Ballroom Dancing Teacher to polish dancing of a young man. Must be willing to coach twice a week. Write with detailed particulars regarding fees etc. to Box No. 1012, "filmindia", Bombay-1.

WANTED ACTIVE CANVASSERS For Booking Advertisements for an established monthly publication on lucrative commission. Fresh persons given training. Apply Box No. 7064, "filmindia", Bombay-1.

WANTED A BEAUTIFUL, TALL AND WELL-BUILT MODEL to pose for an advertisement of Indian textiles. Contact with photographs Box No. 7065, "filmindia", Bombay-1.

WANTED EXPERIENCED ACCOUNTANT for electrical engineering firm. Apply stating age, qualification, experience and salary acceptable to Box No. 7066, "filmindia", Bombay-1.

WANTED A YOUNG Chartered Accountant for handling income-tax and Company Law cases. Apply Box No. 7067, "filmindia", Bombay-1.

SITUATIONS WANTED

AVAILABLE IMMEDIATELY Nine years experienced young matriculate typist knowing independent correspondence and possessing L.C.C. certificate, very strong in English, for part-time post as a typist-clerk between 7-10 A.M. or after 6-30 P.M. Please contact Box No. 7059, "filmindia", Bombay-1.

A YOUNG MAN just appeared for final architect's examination desires to join a good firm in his professional capacity. Sincerity and efficiency guaranteed. Please write to Box No. 1025, "filmindia", Bombay-1.

HIGHLY EFFICIENT AND very reliable independent correspondent seeks suitable position. Previous experience over 12 years. Contact Box No. 7069, "filmindia", Bombay-1.

"FOOTPRINTS OF TREACHERY"
by
Baburao Patel
A reprint of three articles on Pakistan & Kashmir
Price 50 nP.
Without Postage
Write to :
The Libertarian Social Institute
Arya Bhuvan, Sandhurst Road,
BOMBAY-4.

THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS

Kathakali Devils Of Kerala

Jawaharlal Nehru, the Prime Minister of India, that is Bharat, and Indira Gandhi, daughter of the Prime Minister and President of the Congress, are holidaying in Simla while 16 citizens of Kerala have been shot dead, hundreds injured and thousands jailed. Both, father and daughter, are worshipped as prize patriots of India by millions of blind, starving and illiterate people.

The score board of Kerala today reads as follows:

Shot dead	16	persons
Stabbed or otherwise injured	730	"
Number who courted arrest	63,139	"
Tried and convicted	10,000	"
Lathi charges	72	"
Number of women taking part in the agitation	3,000	"

The figures given above are as accurate as it was possible to get in the midst of the mob rule that is prevalent in Kerala at the moment. We do not swear by them.

Kerala is a small State in the extreme south of India. Its area is 14,937 square miles. Its population is 14 millions and odd. The population is distributed as follows:

Ezhavas	(Vaishyas)	3,700,000	—	25%
Christians	(Mostly converts)	3,500,000	—	24%
Muslims	(Muslim Leaguers)	2,800,000	—	20%
Nairs	(Caste Hindus)	2,400,000	—	17%
Hindus	(Backward Classes)	1,300,000	—	9%
Others		700,000 and odd	—	5%
	Total	14,400,000 and odd	—	100%

The most noisy among these are the Christians, the Muslims and the Nairs. The most aggressive are the Christians and the most unreliable are the Muslims.

Literacy in Kerala is 40.88%, the highest in the country. Kerala has 61 colleges and 10,058 schools. Out of these 10,058 schools, 6699 are lower primary, 1589 upper primary, 762 secondary and the rest are special schools like basic, nursery and technical. The total students in primary and high schools are 27,11,271 and in special schools 93,726. The total number of teachers is 77,652 in all schools.

Of the 10,058 schools—

2121 are directly run by the State
7791 " run by private agencies **with** State aid.
146 " " " " " **without** " " .

Out of the 7791 schools run by private agencies **with** State aid 2300 are directly controlled by Christians, 125 schools are managed by the Nair Community and remaining ones belong either to the Ezhava Community or to various trusts, many of them of Christian, Muslim and other communal denominations. The Christians thus have the top voice in the education of Kerala and in the present agitation in Kerala one naturally hears their noise the most. They have, of course, an essentially Christian reason to shout the loudest.

Communism murders the individual and sprinkles his blood on the State. No human being who loves freedom of thought —the crowning freedom of man—can ever like Communism. Like all lovers of democracy we also do not like Communism. And all over the democratic world people hope and pray that the Communists will sink one day with the very weight of their sins. After Sardar Vallabhbhai Patel wiped off the Telengana Communists by putting 3666 Communists in Hyderabad jails, our usually complacent Congressmen thought that Communism was wiped out of India. But they had a surprise waiting in

Here is a pretty leg-and-shoulder showroom with eyes asking, "Now, what do you say?" A young Punjabi would not waste words in explaining. His answer would be different and next time this woman would use a little more cloth for her dress. The itch of youth often goes to the head of some women and they never realize, till too late, that the candle they have been burning could have also decorated an altar at home. Let us see what Lucy, a newcomer, is about in "Singapore", a sensational picture produced by Eagle Films.

our first democratic elections of 1952 in which millions of adult donkeys went to the polls to elect prize mules of politics.

In the 1952 elections the Communists won 27 seats in the Parliament with Comrade Ravi Narayan Reddy getting 3,09,162 votes (78.6%) and Comrade Achalu getting 2,82,117 votes (68%) in the Nalgonda—Telangana constituency, while our much-beloved Nehru got only 2,33,571 votes (64%) in his home constituency.

In Kerala the results for the 1952 elections were as follows:

Congress won	45	seats
Communists won	23	"
Praja Socialists won	19	"
Revolutionary Socialist Party won	9	"
Independents won	21	"
Total	117	seats

With this indeterminate result, an unholy scramble for office followed. On March 15, 1954, the Praja-Socialist foxes

A bride often tries to take a preview of her destiny by a side glance. But men are not so simple to read. They, of course, look handsome bridegrooms but don't often make handsome husbands. Chitra brings a new honeymoon thrill to the screen in "Madari", a social theme produced by Ratan Pictures.

made an unholy alliance with the Leftists and somehow formed a government. The thieves soon fell out and the Government came to an end on February 8, 1955—within 11 months.

On February 14, 1955, the Congress wolves made another unholy alliance and took office. On March 11, 1956—within 13 months—the white-capped wolves also lost power. With only 11 months left for the second democratic election by donkeys, the President's rule was ushered on March 23, 1956.

While the Congress wolves and the P.S.P. foxes were wasting their time in making their moves on the chessboard of Kerala politics, the Communist crooks were busy consolidating their position for the 1957 elections. The results of the 1957 elections proved that the Communists had made substantial gains. The results of 1957 elections were:

The Communists won	60	seats
The Congress won	43	"
The Praja Socialists won	9	"
The Muslim League won	8	"
Independents	7	"
Total	127	seats

There are 7,600,000 voters in Kerala. In the 1957 elections 5,500,000 went to the polls. Out of these the Congress secured 2,209,251 votes and won 43 seats while the Communists secured 2,060,000 votes and won 60 seats. It is obvious that while the Congress got a lot of blind-lamb votes, the Communist votes were intelligently distributed to win more seats. Here is an analysis of the support which the Communists got in Kerala.

Ezhavas	1,200,000	votes
Adivasis	250,000	"
Nairs	200,000	"
Muslims	150,000	"
Christians	60,000	"
Depressed Classes & others	200,000	"
Total	2,060,000	votes

The Nairs (under Mannath Padmanabhan), the Christians (under Dr. Henry Austin) and the Muslims (under C. H. Mahomed Koya), who are today in the forefront of "democratic" rowdyism and anarchy in Kerala, seem to have together cast 410,000 votes in favour of the Communists in the 1957 elections as seen from the analysis given above. It is evident that they were then in a fit of hatred against the Congress. But what makes them hate the Communists now? And hate the Communists so much as to go to bed with the Congress against whom they had voted? Obviously these Nairs, Christians and Muslims, who once voted for the Communists and have today changed their loyalties, have little basic character of their own, unless, of course, they want us to believe that they suddenly discovered the subtle beauties of democracy only when the Communists showed their cloven foot. We have purposely given a short statistical and historical summary of the background in Kerala to enable our readers to understand the present problem better.

On April 5, 1957, the first Communist Government in India was ushered in Kerala. It was a Red-letter day for the Communists not only in India but also all over the world and as was expected this Government immediately became a permanent red rag to the Congress bulls. This plum of power had not, however, fallen into the lap of Indian Communists easily. They had to climb the tree the hard way for years before they plucked a small plum. It was a blood-stained victory, hard-fought and well-deserved. And it was a unique victory because it was not gained through the usual Communist methods of violence and bloodshed but through the peaceful way of a democratic election. The Communists began their Red rule in Kerala with the direct blessings of Nehru and Comrade Dange acknowledged this debt at a public meeting in Bombay on August 3, 1958, when he said,

> **"Even though the Communists won a majority in Kerala in the general elections in 1957, the Congress President U. N. Dhebar, and other Congressmen did not relish the idea of a Communist government in any State in the country. It was only at the insistence of Pandit Nehru that the Congressmen allowed the Prime Minister to have his say in the matter".**

Right from the start the Communist Government of Kerala got into hot water. In its unholy anxiety to stabilise the position of Communism in the State, the Communist Government commuted the death sentences of Communist murderers, opened wide jail gates and let out hundreds of Communists, remitted the sentences of hundreds of other Communists, seduced Government employees with new temptations, got text books printed with Communist propaganda, encouraged Communist labourers to commit violence and cold-blooded murders in industrial centres, mulcted rich men for Party funds, neutralised the police force, cowed down the judiciary, murdered political opponents, established Party summary courts, fabricated electoral rolls and bribed voters and generally created a state of fear and insecurity.

Even Nehru, the godfather of Communist rule in Kerala, was constrained to describe the happenings in Kerala, at his press conference on August 7, 1958, in the following words:

> **"I am distressed by what has been happening in Kerala and the atmosphere that has been created there.....**
>
> **"Some things have happened there, some murders have been committed there which are brutal in the extreme; they are horrifying. It is bad enough to have conflicts... But cold blooded murders are entirely different and, if, for political reasons, such murders are committed, or, if otherwise an atmosphere is created or spread where people become afraid and have no sense of security, the situation is pretty bad."**

Writing editorially about the grave situation in Kerala we then stated ("God's Work for Nehru". September 1958):

"That is the end of law and order and an end of all private enterprise in Kerala. No wonder that people from other provinces are even afraid to visit Kerala as tourists or pilgrims these days. Kerala has already become a no-man's land. Thanks to Nehru, the godfather of Communist "democracy" in India.

"There must be some way out of this. There cannot be a headache without a remedy. Three years ago we had suggested that the Communist Party should be banned in India because its creed and code were hostile to the very concept and spirit of our democratic Constitution. It was very easy to do so then as till that time the Communists had not spread so well and widely as they have today.

"Today the Communists are a very well-organized political party controlling 80% of the labour of the country. The Congress, of course, is responsible for all this but we will not go into that painful aspect now. If the Communist Party is banned today or if any overt attempt is made to deprive the Communists of power in Kerala, there will be nationwide trouble. Kerala's Communist Chief Minister already talks of a 'civil war'. But war or no war, the Communists will paralyse the nation completely by calling a general strike and 80% of labour in our posts, telegraphs, transport, communications, factories, public, municipal and administrative services will respond to the war bugle of the Communists. Let our Congressmen make no mistake about this. Our police and military force cannot break this strike. Let us, therefore. not have any wrong notions of our imaginary strength. We have no strength to use against millions of our own people. The hatred for the Congress is so deep and so well-deserved that thousands will join the strike merely to enjoy the discomfiture of the Congress and get a few thrills out of chaos and anarchy".

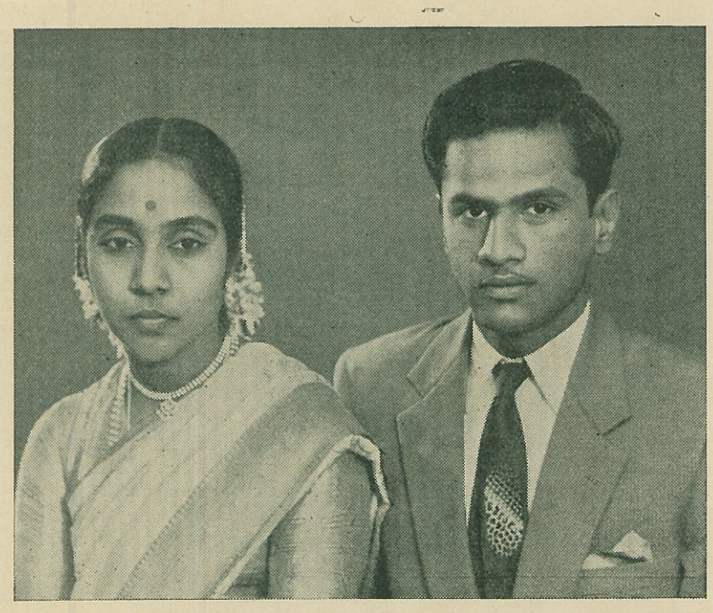
These words are being ignored today in Kerala and a most overt and shameful attempt is being made by, what they call, Opposition Parties, to overthrow the Communist Government in Kerala. Congressmen are sowing the wind but they shall soon reap the whirlwind, for Communism is a fire that shall not be easily extinguished by a people emaciated by the Gandhian doctrine of non-violence.

Let us for a moment forget our dislike for the Communists and our love for the Congressmen and assess the present problem dispassionately as little patriots who love their country above all Party politics. It must be admitted that the totalitarian ideology of Communism cannot be accommodated in our democratic Constitution. But Nehru, our prize patriot, has put a square peg in a round hole and achieved the impossible. We have to accept this fact because of our impossible love for the man though doing so does injury both to our patriotism and intelligence. The blood-stained record of the Kerala Communists in their first flush of victory is enough to condemn them out of power. There is no gainsaying that.

But the manner of doing so is vitally important in a country with an essentially democratic Constitution. The most important political party in Opposition in Kerala is the Congress. It sets the tone and tempo for all Opposition activities. To find something to hang the Communists, the Congress Party picked up the Kerala Education Act and whipped up a Statewide opposition to it. The Act was first passed by the Kerala Assembly in September 1957. When it was sent to the President for his routine Constitutional assent, our Congressmen seem to have persuaded even our noble President to refer the Act to the Supreme Court for its opinion. A most unusual procedure, never before practised when our various Congress Governments enacted a thousand silly laws! The Bill was then returned to the Kerala State Assembly for necessary modifications in the light of the Supreme Court's opinion.

Towards the end of 1958, the modified Bill was again put on the anvil in the Kerala Legislative Assembly. The Opposition parties moved 634 amendments to the Bill with a view to kill it or delay it. This record number of amendments reveals the enormity of the hatred against the Communists. This was blind hatred which had neither intelligence nor responsibility. But the Kerala Education Bill was ultimately passed by the Assembly in November 1958 and again sent to

There is no substitute for fine tobacco
and don't let anybody tell you different
PANAMA
MEANS FINE TOBACCO
Panama
20
CIGARETTES
Specially blended for a cool and pleasant smoke from selected Virginia Tobacco leaves.
GTC
GOLDEN TOBACCO COMPANY PRIVATE LTD.
Specially blended by
Golden Tobacco Co., Private Ltd., Bombay 24
INDIA'S LARGEST NATIONAL ENTERPRISE OF ITS KIND
GT 336
Greens' Advtg.



In our film family! Producer Somasundaram of Jupiter Pictures, Madras, recently celebrated the wedding of his daughter Sulochana. Here is Sulochana, a graduate of the Madras University, with her husband, Mr. Mannikam, also a graduate! Let us wish these two young graduates all happiness and let us hope they take some time to fulfil old Somasundaram's order for a grandson.

---

the President for his assent. Pandit Govind Ballabh Pant, our Home Minister, announced in the Lok Sabha on February 20, 1959. that the President had given his assent to the Bill. Thus the Kerala Education Act became a law of the land having duly gone through all the Constitutional processes and as such every patriotic citizen of Kerala was expected to abide by it just as Nehru and his Congressmen expect the people of Maharashtra and Gujarat to accept the bilingual State of Bombay because it was sanctioned by the Parliament.

Now, what does this controversial Education Act contain to make the Opposition parties in Kerala misguide poor people and lead them to face the police bullets?

The Kerala Education Act forbids proselytism in State-aided schools. In a secular state with a citizen enjoying the freedom to profess or practise any religion he likes it is but proper that no persuasion or pressure should be brought upon him in the schoolroom and at a premature age to change his religion. But this is precisely what some of the Christian schools have been doing all these years. Is there anything wrong in stopping this wicked, aggressive practice?

The Kerala Education Act forbids religious instruction in schools without the consent of the parents of the children. What is again wrong in this? In a secular State a school cannot be exclusively dedicated to any particular religion.

The Kerala Education Act forbids the conversion of schools into prayer-houses or places of worship. That is what the Christian schools have been doing all these years. We have plenty of temples, mosques and churches in the country for prayers. Is it necessary to say Christian prayers even in schools before beginning the studies of the day? And need these prayers be thrust upon non-Christians?

The Kerala Education Act forbids the use of tobacco and intoxicants for students. What is objectionable in this?

The Kerala Education Act forbids political meetings and agitations by students against the Government. Isn't this discipline vitally necessary among students who are supposed to devote their formative years to studies rather than divert their energies to filthy politics? Seeing what a rowdy mess students have been making of their lives recently we feel that this is a very essential clause in the Act. But this was later dropped as a concession to the Opposition. And that is a pity.

These are rules for State-managed schools and State-aided schools and not for schools run under private management without any State aid. Out of the 10,058 schools, the new Act does not apply to 146 private schools. It is open to the State-aided Christian schools to refuse State aid and to opt out and function outside the provisions of the Act. But the Christian schools fattened on the fat of the land for over a hundred years want to eat the cake and have it too. Schools for Anglo-Indians with English medium are exempted from the operation of the normal provisions of the Kerala Education Act.

And seeing that the teachers in the various schools were very poorly paid and many of them were not paid for months by the Christian Fathers, the Act takes away the power to appoint teachers from the hands of the Christian authorities and prescribes a procedure for their appointment through the Public Service Commission. The Act also provides for the payment of these teachers by the State. We do not see anything wrong in this procedure which gives an opportunity to qualified teachers to be employed, paid well and paid regularly without having to depend on the whims and designs of professional Christian missionaries who always have a political axe to grind in the name of Christ.

These are all the "controversial" aspects of the much-condemned Kerala Education Act. Though the Opposition parties have shed blood over them, we do not find anything objectionable in them. On the other hand we feel that other Congress States would do well to include some of these "controversial" provisions in their Education Acts. Strangely enough this "controversial" Education Act was piloted through the Assembly by Mr. Joseph Mundasseri, the Education Minister of Kerala, who is himself a devout Catholic.

It is surprising that this Kerala Education Act, which has such salutary provisions, was condemned even by Catholic Bishops who are supposed to be the direct representatives of Lord Christ. One wonders how these delegates of Christ could suppress their conscience—conscience, which is the cradle of all religion?

The reason, for this is, of course, patent. Christianity is an aggressive and missionary religion which believes in numbers with a view to capture political power. It has more sins to its credit than Christ could dream of. History is studded with the monstrous deeds of the Christian Church. The Kerala churches and schools have a notorious history of their own in forcible conversions and intolerance of other religions. The Christian Church in India is making a handsome use these days of the fundamental right to profess, practise and propagate religion freely, guaranteed by Article 25(1) of our democratic Constitution. Not only has the number of conversions gone up during the last 12 years but one also finds thousands of neon-lighted giant Crosses newly erected all over India in the oddest of places possible. Christianity, as preached by Lord Christ, is certainly a noble philosophy but the practices of the Christian Church can hardly be called noble. They are political, and, therefore, irreligious.

On March 23, 1953, T. M. Varghese, Minister of Home Affairs—himself a good Christian, told the Travancore-Cochin Legislative Assembly that 105 Hindu temples were desecrated by the Christians in the State after the desecration of the ancient and much-revered Hindu temple of Sabarimalai in June 1950. Actually 55 prosecutions were instituted against the Christian culprits but no one knows with what result. The Congress Government, which keenly realises the value of Christian votes in their own game of power politics, had appointed Deputy Inspector-General Police K. Kesava Menon to

inquire into the incident but conveniently suppressed the report of this high police officer for 8 years in order to avoid embarrassment to its Christian voters. The Communist Ministry, however, published the report in answer to the clamour of the people. Some of the conclusions reached by this high police officer were as follows:

1. "Christians were interested in the conversion of the members of other communities to Christianity and the Sabarimalai Temple stood as a permanent barrier against conversion. The prospective converts were largely from the lower castes of Hindus who believed in the Sabarimalai deity as their only God".
2. "The temple was burnt more or less at the time when the Hindu Mahamandal was formed in Travancore-Cochin. The organization, now extinct, was formed to unite Nayars and Ezhavas with other minor sections of Hindus. It is but reasonable to conclude that Christians, particularly uneducated and illiterate Roman Catholics, had enough reasons to destroy this ancient temple once and for all and to do away with all that it had stood for from bygone days".
3. "The temple area is surrounded by plantations belonging to Catholics and they have not been viewing favourably the countless lakhs of Hindu pilgrims going to the temple".

Thus disappeared in flames one of the most ancient temples of Hinduism in a country where 300-million Hindus reside as against a Christian population of only 8 millions. What greater disgrace can be heaped upon the heads of 300-million castrated Hindus?

These incidents reveal the dirty Christian game in Kerala where most of the Christian churches, schools and colleges are run only as nurseries of proselytism. To pursue this wicked game of conversion of Hindus and intolerance of other religions, the missionaries need all the freedoms in the world and no restrictions on the choice or number of teachers through whom the immature minds of children are first poisoned.

The Kerala Education Act expressly forbade proselytism by pressure or persuasion, stopped religious instruction in schools, condemned turning schools into prayer-houses and insisted upon all teachers being appointed and paid by the State.

No one can expect the fanatic Christian missionaries to accept these secular and sensible restrictions on their nefarious activities and more so when Kerala missionaries receive over Rs. 5 crores every year from various Christian countries of the world to convert non-violent heathens into violent Christians. It is good business plus Christianity plus politics.

The Christians of Kerala—missionaries of education and religion—thus have a vital vested interest in the present unconstitutional agitation to overthrow the Communist Government in Kerala. They want the same Congressmen back who had conveniently shelved the Sabarimalai Temple Enquiry Report for 8 years and winked at the conversions of thousands of poor and helpless Hindus to make sure of the support of 3,500,000 Christians in Kerala. They want back the castrated bulls of the Congress who will watch passively the cows of Hindus being raped by the stud-bulls of Christianity.

The Nairs who voted solidly for the Communists during the 1957 elections are wearing turn-coats now apparently for the same reason of a control over the appointment and payment of teachers by the State. The Nair educational institutions do not seem to relish this State control and probably have something to hide.

The Muslim League of Kerala is in the game of present rowdyism for its usual political blackmail. Speaking at Palghat on December 25, 1955, Nehru condemned this very organization in the following words:

> "The Muslim League in Malabar and the Muslim League in India had a bad history and a bad reputation and they have no place whatsoever in India. They can exist in law but it is the experience of the people that communal organizations will not do good to the country. This should deter the sponsors from serving the League ..... If you see other countries in Asia or elsewhere, you will find that where people are wedded to narrow communalism, that country is backward and that country does not make any progress. It is India that is making progress because we have declared ourselves against communal politics".

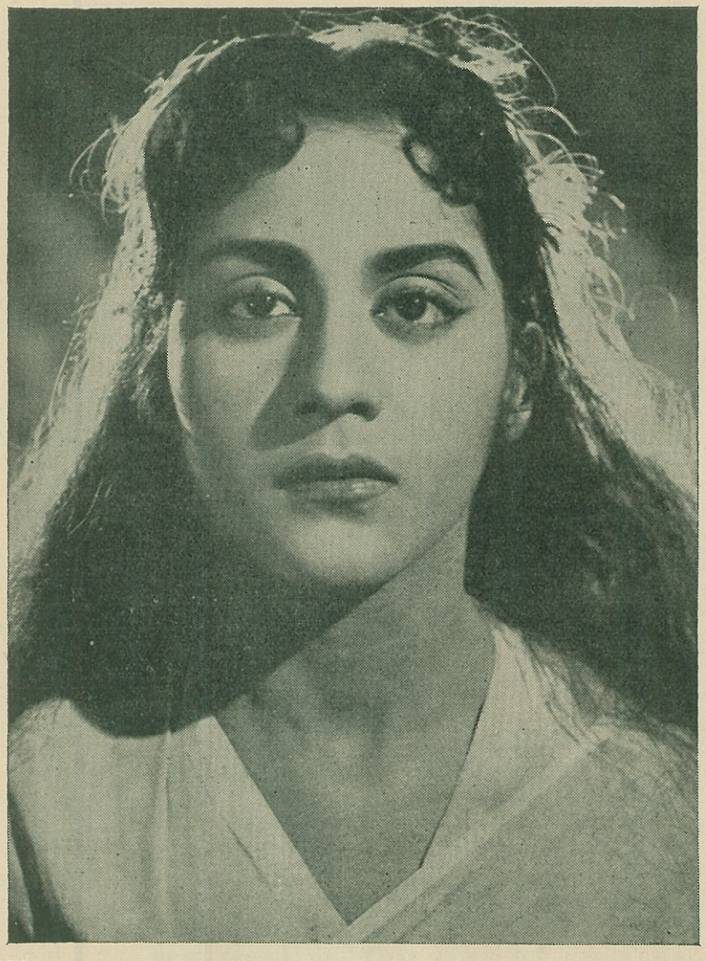
Have we really Mr. Nehru? Why is then the Kerala Congress in a conspiratorial pact with the Muslim League of Kerala in the present unconstitutional agitation to overthrow the Communist Government? And, this pact was made even after what Nehru said in Coimbatore on June 6, 1959, six days before the so-called "Deliverance Day"? Nehru had said that day:

> "We have been taught by our great leader, Mahatma Gandhi, that means are always important and often even more important than ends. If we forget this lesson, we do so at our peril.
>
> "The Congress has prospered in the past because it adhered to certain basic principles. Where it compromised in them, it suffered. Those basic principles are tied up with non-violence and peaceful methods. They are opposed to communalism and casteism. Therefore, no action should be tolerated which, directly or indirectly, encourages violence or supports communalism or casteism".

That sounds like a scripture. Nehru always speaks a scriptural language. It has noble sound but apparently no intention behind it because after all their sound and fury Nehru's scriptural words never take the shape of any action. The man is apparently a tongue-twister and not a man of action. After all that lofty talk at Coimbatore how does Nehru explain the present conspiracy of the Kerala Congress with fanatic communal organizations of Muslims and Christians of Kerala?

Even as Nehru said these words, Mr. R. Sankar, President of the Kerala Congress Committee, said:

> "The Congress High Command has permitted us to carry on a peaceful agitation on perfectly non-violent lines to enable the people to give vent to their feelings and organize themselves against the onslaught by the Communist Government and party.



Those are eyes which have thought and tragedy behind them. Some of the modern girls are born tragediennes. They see the world with eloquent pathos in their eyes and bring tears to the eyes of others. Can you guess what hopes and ambitions are hidden behind those eyes? She probably knows the price women have to pay for ambition in motion pictures. Is that why the tragic look has come into the eyes? Vijaya Chowdhary, a newcomer, gives an eloquent performance in "Satta Bazaar", a thrilling story directed by Ravindra Dave for Nagina Films.

"We are already holding consultations with other parties in the State. We believe we will be able to carry out joint action. The nature of the agitation will be one of non-cooperating with the activities of the Government".

These "other parties" to which Mr. Sankar referred are the fanatic communal parties of Christians and Muslims so roundly condemned by Nehru in the scriptural speech made by him at Coimbatore, a little over 40 miles away from Ootacamund where Mr. Sankar revealed his design.

It is obvious that the various Kerala conspirators have established their kitchen of thieves for different personal reasons. The Christians are there because their nefarious activities of conversions are being stopped by the new Education Act. The Nairs have joined the melee because their leadership in their educational institutions stands challenged under the Act. The Nair politicians do not like their leadership to be challenged because leadership leads to profits. The Muslim League is there to revive their communal political activity by blackmailing the Congress once again. And the Kerala Congress is there to use all these communal interests for its own alchemy for power because it is still licking the injury to its prestige when the Communists kicked the Congressmen out of office.

And the Muslim Leaguers of Kerala seem to be in a devilish hurry to set fire to the whole of India once again seeing that Mr. C. H. Mahomed Koya, the Muslim League leader of Kerala, took an earliest opportunity to visit Bombay right in the midst of the Kerala agitation and contact communal-minded Muslims of Bombay with a view to revive the political activities of the Muslim League. Speaking at a largely attended meeting held in Bombay on July 8, 1959, Mr. Mahomed Koya said:

"Muslims from all over India used to receive inspiration from Muslims of Bombay before the advent of freedom. But after India became free, perhaps owing to the special difficulties confronting them, Bombay Muslims, who had played a prominent role in the Khilafat and Pakistan agitations, ceased to lead the Muslim community of the country.

"But Muslims of Kerala continued to hold the flag of the Muslim League against all odds, though their co-religionists elsewhere in the country failed to do so. Kerala Muslims were branded as "communalists" by persons high and low, including the Prime Minister of India, because they refused to dissolve the Muslim League organization..... It was strange to ask them to dissolve the Muslim League simply because it worked for the creation of Pakistan.

"Had the Congress entered into an electoral alliance with the League in Kerala, the Communist Party would not have come into power there. Now the different political parties in that State were trying to woo the Muslim League because its support was useful to them".

Here is a fanatically honest Muslim letting the Congress cat out of the bag. He is now touring outside Kerala to revive the Muslim League in the rest of the country because it cannot be condemned for the innocent act of cutting India into bits and creating Pakistan. What communal impudence! This man would not have dared say what he said in Bombay had not the Congress pandered to his communal designs for their own political purpose. It is obvious that Muslim Leaguer Mahomed Koya is out to exploit the present situation fully to his own communal advantage by reviving the Muslim League. And the people to blame for this are our castrated Congressmen. As if to herald the arrival of Mahomed Koya on the political stage of India, that is Bharat, the Hindu temple of Manuabhan Tekra in Bhopal was desecrated and destroyed on July 10, 1959. We need not say by whom.

All these heterogeneous elements in Kerala have now come together for the common and criminal purpose of overthrowing a government established by normal democratic processes through the ballot box as provided by the Constitution of India. It is a mere coincidence that it happens to be a Communist Government. It could have been a Praja-Socialist Government as indeed it was for some time in Kerala. In a federal democracy like India where all political parties, whatever the shade of their politics, are allowed to hunt for power, the political complexion of a particular State Government cannot be the deciding factor of its worthiness or suitability to rule or survive as long as such a government is voted into power through the electoral machinery provided under the Constitution. The Communist Government in Kerala is in office not because of any concession shown to it by the parties in Opposition but because it captured the majority vote of the people in open elections. It is, therefore, a legal and constitutional government and as such it has every right under our Constitution to hold office for five years. It has also every right to pass whatever laws—agricultural, social, economical, educational, etc—it likes within its Con-

stitutional limits for the welfare of the people according to its own conception of people's welfare. And the people who have put this government in power have now no right whatsoever to break or disobey those laws even if some of the laws happen to be inconvenient.

The five-year period between two elections as fixed by our Constitution has a definite national purpose in the practical working of democracy in our country. It is a reasonable time given to a ruling political party to initiate and carry out progressive reforms and enactments for the welfare of the people. If the reforms and enactments of the ruling party are not acceptable to the Opposition it is open to the other political parties to use this period of five years to prepare public opinion against the ruling party and its enactments and demand the vote of the people at the end of five years. This period of five years between two expressions of public will thus not only contributes to the general stability of democratic rule in the country but also tends to develop in the people a sense of discipline and patience so necessary for the successful practice of a democratic government. Under no circumstances, short of revolution or breakdown of the Constitution, can this five-year period be exposed to the frailties of party politics. Doing so would be a denial of democracy.

And yet that is precisely what is being done in Kerala today. The heterogeneous crowd of self-seeking Oppositionists are demanding an abrogation of the Constitution by seeking to overthrow the constitutionally-elected Government of Kerala on grounds which are at once frivolous and unworthy of a mature people.

They have closed down schools. They are picketing buses and Government offices. They are defying law and order by wild demonstrations and mass meetings. While apparently talking of peace and non-violence they are doing everything in their power to create a riotous situation. The church bells, which were used once to call the faithful to prayer, are now tolled to invite the people to revolt against the Government. What is all this in Gandhian India? It is sheer communalism run amuck. And the most ludicrous justification for all this rowdyism is the oft-repeated assurance of the Oppositionists that they are trying to restore democracy in Kerala. Restoring democracy by rioting? Restoring democracy by overthrowing a democratically-elected government? We want to know the definition of democracy these unruly, self-seeking rioters have in mind? It is certainly not the one we have been taught to respect during the last 12 years.

On June 29, 1959, the Congress Parliamentary Board, after a day-long sitting, approved of the agitation being carried on in Kerala by the Congress and authorized the Kerala Congress Committee to intensify the agitation with a view to **forcing** the State Government to hold fresh elections in the State.

So the Congress Party wants to **force** the Kerala Government to abdicate. May we ask whether this **force** is a democratic remedy provided by our Constitution?

Coming out of the meeting of the Congress Parliamentary Board, Mr. R. Sankar, the Kerala Congress Chief, said:

> "We shall be glad if, on their own volition, the Communist Government in the State paves the way for fresh elections forthwith. But, if that does not happen, we will carry on the agitation for fresh elections and the overthrow of the present Ministry and we shall not rest content till the fall of the present Ministry is brought about".

Notice the finality of anger and vengeance with which this Gandhian Congressman is talking. No truth and non-violence! It is all throw and overthrow! What would our Congressmen say if with the same finality of anger and vengeance the Samyukta Maharashtra Samiti and the Mahagujarat Janata Parishad also demanded the overthrow of the Bombay Ministry? They have certainly a better reason to do so.

At his press conference held on July 7, 1959, Prime Minister Nehru said:

> "We have strongly and repeatedly said that we are opposed to picketing of schools and of buses and transport vehicles, etc.
>
> "Now we do not like this picketing of Government offices also, even that token picketing. All of us are very greatly opposed to this kind of picketing there.
>
> "I am sorry that although the Kerala Congress Committee has disassociated itself from it, it is true that a number of individual Congressmen has been taking part in it which I think is unfortunate".

What kind of double-talk is this? Nehru the beloved of the nation, the uncrowned king of Bharat, the supreme Congressman, the heir to Gandhi, the father of the Congress President and the Prime Minister of India, silently witnesses the tragedy of Kerala and merely bewails. Hasn't this man manhood enough to impose his will at least on his own erring Congressmen who are describing democracy in riotous terms in Kerala? Is Nehru already a spent force with his Congressmen? Is that why Nehru and Indira sought rest and asylum in Simla for a week? The man, who bravely says that he fears no one—not even God, seems to be trembling before his own Congressmen.

What made this man so tame and quiet—the man who had said only a month earlier—on June 10, 1959:

> **"So far as I am concerned I do not propose nor intend nor look forward to nor expect Governments falling down except through normal democratic processes".**

Now who else is proposing and disposing in this country except Nehru? It is clear that Nehru is helpless. There is

HARISHCHANDRA & SONS

announce

the arrival of the latest

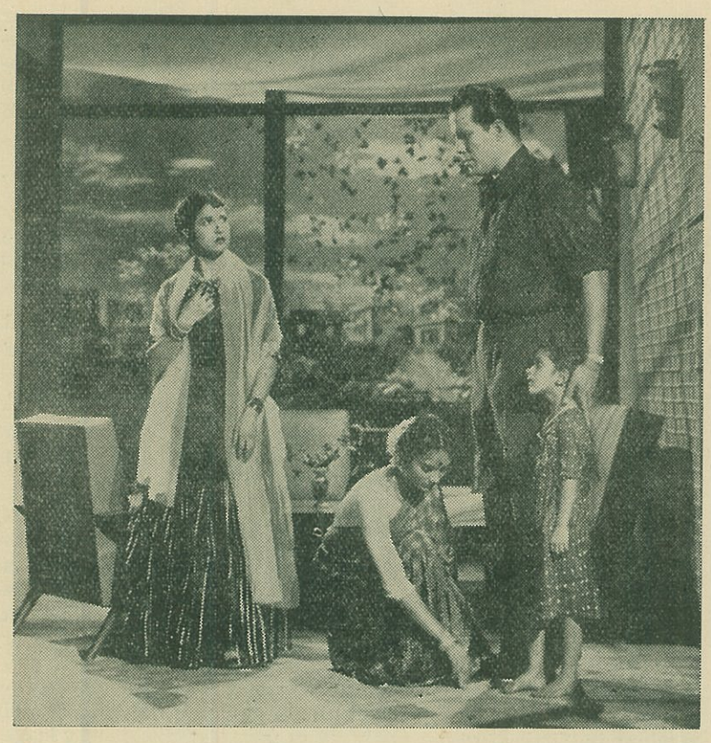
BANARASI & EMBROIDERED

Sarees

HARISHCHANDRA & SONS

116, New Charni Road, Bombay 4.

Tel: 71904



Kamini Kaushal had never to look so high for a man. She met many at eye level and quite a few below eye level. But at whatever level they come she seems to receive them with undisguised suspicion and perhaps hatred. But that is perhaps her natural look which always suggests that she is in constant danger of being robbed of her modesty. Let us see what this situation between her, pretty Sadhana and Sheikh Mukhtar is in "Fireman", a thrilling tale produced by Metropolitan Pictures.

---

no courage left in him even to face the truth of events happening before his very eyes. He runs away to the hills.

It is our considered opinion that Congressmen in Kerala are behaving like so many cads. They have not even the decency to take their defeat gracefully. They have forgotten the primary essence of democracy—tolerance. They are resorting to unashamed goondaism to avenge their political defeat and calling it an expression of democracy. What is happening in Kerala is plain rioting by political and religious goondas.

We dislike the Communists. And if we could help we would hang them all. But as democratic Congressmen we are not taking our character from the Communists and we owe it to ourselves to be true to ourselves and to our democratic ideals. What Congressmen are practising in Kerala is neither truth nor democracy. They are sowing the wind now and shall soon reap the whirlwind when the Communists get ready for a show-down. And the Communists are in a position to give a performance which will stagger the nation. Make no mistake about that. Let us therefore hope and pray that the Communists at least will show better patriotism than what our Congressmen are doing now and spare us a national crisis. Our people need some peace and order to allay the agony of their chronic hunger.

We cannot get rid of Communists and Communism by rioting and picketing. The Communists are always better at this game than our Congressmen. They are trained revolutionists who will burn their own homes if it is necessary to get some light to read Marx's "Das Capital". Communist ideals cannot be fought with Congress corruption.

There is only one remedy left now and we repeat what we wrote in September 1958:

"Change our Constitution.

"Article 368 gives us the power to amend the Constitution by a majority of the total membership of the two Houses. The Congress Party, owing to the blessings of Gandhiji, still has a brute majority not only in the two houses of Parliament but also in twelve out of fourteen States of India. The Congress Party can, therefore, do what it likes with the Constitution using the strength of their present elected representatives.

"Now, the bloodshed which these 14 States have caused us so far is fresh history. The problem of linguistic provinces alone has taken thousands of lives and lost us millions of rupees worth of public and private property. This problem is kept burning because provincial Caesars of various political parties want their political ambitions to be consummated in one way or other. As long as there are these provincial units enjoying provincial autonomy and as long as there are bicameral legislatures in these units, political leaders are bound to discover or invent various points of conflict like linguistic demands, boundary adjustments, etc. to keep the political kettle boiling to oust the Congress from power.

"Already Kerala is a hostile foreign country, where even tourists and pilgrims dare not go for fear of being assaulted and robbed—a very common occurrence these days. The Tamilians are screaming for an independent Tamilnad. The Bengalis are also talking in terms of divorce from the Centre. This process of disintegration will go on till one day India will complete a historic cycle and reach those olden days when we had over 500 kingdoms in the so-called homogeneous land.

"Nehru alone can prevent this disintegration and ruin staring us in the face, within, say, twenty years, only if he takes courage in his hands and decides to scrap provincial autonomy, provincial bicameral legislatures and maintain the fourteen provinces merely as administrative units under a Central Government with only one House of People making common laws for the whole of India and administering the entire country through 14 Executive Councils composed of trusted and competent Party members. Let the people's representation to the House of People be widened a bit by having 1000 members instead of 500 as at present. Let the House of People hold two-monthly sessions in four different cities of India like, Bombay, Madras, Calcutta and New Delhi but let all the 360-million people of India look to one focal point for all progress, prosperity and justice.

"A radical change like this will throw the Communists and the Communalists into a permanent helpless minority and make them completely harmless. That is the one and only way to save this country from its own confused people and to recover the initiative that has been lost to the Communists and other disintegrating elements in the country.

"Once again we repeat that Nehru alone can do this. He alone has the moral stature to hold the people together for this radical change. Once Nehru leaves the scene this Utopian dream is impossible".

And this is Nehru's last chance to save the country, for the next elections might change the chessboard of Indian politics completely. Let us, therefore, pray, with tears in our eyes, that this great son of India, who does not fear even God, finds courage enough to save his poor and helpless people and become their God-King. Amen!

15-7-1959. Baburao Patel.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

MAMMA MUNSHI'S WAIL FOR LEADERSHIP

Now at least we know that Kanhaiyalal Munshi, our romantic novelist and lawyer, has at last settled down to a quiet and retired life probably due to helpless age. It is obvious that he does not any more need the watchful attention of his talented and charming wife, Leelavatiben Munshi, who, suddenly finding time hanging heavily on hand, is once again giving her old-age hours to organize a "Charge of the Light Brigade" in the matter of film censoring.

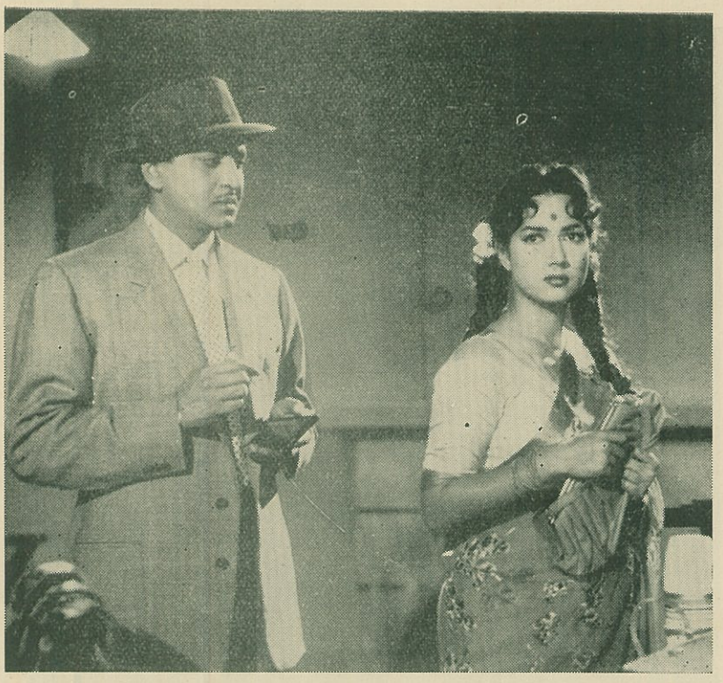
Leelavatiben is the right person to talk of motion pictures and their influence on our young folks. She has been a member of the Parliament, a member of the Central Board of Film Censors and also an honorary magistrate in a juvenile court. She, therefore, knows how the Censor Board works. She knows how the Parliament works. She knows what crimes are committed by juveniles and under what inspiration. And being an old Congresswoman she also knows what amount of Congress crime passes as national virtue under the pompous trade-mark of "Satyameva Jayate". Leelavatiben is also a mother, rather a compound-mother, having her own children from a previous husband, her husband's children from his previous wife and their joint output from the present marriage. She should, therefore, have a perfect knowledge of child psychology of fatherless children, of motherless children and of children whose both parents have been too busy in public life to be really useful in their own home. But, fortunately, all children of Leelavatiben, whether readymade or self-made, have become brilliant and useful citizens in spite of the parents being busy in various social and political adventures and in spite of all of them seeing Indian and foreign motion pictures for over 40 years.

This is probably due to the good housekeeping of Leelavatiben. As none of Leelavatiben's children has committed any crime beyond playing mixed doubles on tennis courts we can be pretty sure that Indian motion pictures—despite their so-called sex-and-crime contents—have failed to make any impression on the dozen and odd little Lillies and Kanhaiyas as they grew up in the Munshi menage. These children had good education, good discipline and good guidance and all the evil in Indian motion pictures could not make them criminals during a long run of 40 years. Leelavatiben, therefore, should have nothing to complain.

But now we find her complaining. Not only complaining but also organizing a "Charge of the Light Brigade"! With old Munshi insulated, with Congress politics going through Communist labour pains and with bald Balus ruling the roost, Leelavatiben probably feels too frustrated in her old age and she wants to get into some public quarrel to keep newspapers near and old age away. And the best people to pick up a quarrel with are, ofcourse, those of the Indian film industry. They already have such a wicked reputation that almost any one who leads a campaign against them looks automatically virtuous. Anyone can give a sermon to filmfolks and pass off as a saint these days. Even Balu Keskar sounds like a rare "Mahatma" when he occasionally speaks to our film producers and film producers listen to him like escaped criminals because Balu comes into their life every time after an investment of several lakhs of rupees has been made and everything which a film producer owns has been mortgaged to the hilt. In that position one can only swallow sermons of virtue helplessly and submissively while decorating the "Mahatma" with garlands of flowers and filling him up with a grand community banquet.

Some women never look innocent. They always have a suspicious look. It is their own mind which makes them so. They flirt with a moment of pleasure but the next moment their mind is in a cloud of doubts. Such faces have what people call corkscrew minds. They carry the lantern to see whether they can find some more dirt. That is a difficult role to play in a motion picture but Kamini Kaushal does it in "Ek Phool Ek Paththar", a social story directed by Ratilal Thakar for Navneet Chitra.

It is, therefore, not surprising to find Leelavatiben picking upon the film people on grounds of their evil deeds and designs to corrupt a nation which, according to Dr. Radhakrishnan, is already going through a crisis of character. It is the easiest way to revive her public leadership as she will



Some men expect all women to have easy virtue but even the worst woman sometimes feels that she has had enough of evil to last a life-time. And when that stage arrives she starts thinking and looks upon her old friend as a devil incarnate. Virtue, of course, is a passing cloud with most women. Let us see what Pran and Shakila are frowning over in "Delhi Junction", a social thriller produced by Nigaristan Films.

find thousands of people ready to play the too-easy roles of "Mahatmas" in a historically wicked field.

Mrs. Munshi, therefore, scratched our old censorship eczema and made it bleed again last month when she sent out circulars to various public associations and collected a crowd of more frustrated folks at the Bharatiya Vidya Bhavan and told them:

(1) That B. V. Keskar, the Minister for Information and Broadcasting, had promised her stricter censorship of Indian films three or four years back and had done nothing about it. Instead of any improvement, the pictures had become worse.

(2) That more than the producers she blamed the Government for not advising its Censor Board to do its duty properly.

(3) That there was an alarming increase in juvenile crime and lack of moral standards generally.

(4) That when she was an Honorary Magistrate in a Juvenile Court many juvenile criminals told her that they learned the tricks from the films.

(5) That there has been an enormous increase in crimes like stealing, house-breaking, looting, murder, running away with someone's wife or husband due to films.

(6) That she knew all the tricks of the Censors and things that influenced them.

(7) That she wanted people to organize meetings, arrange signature campaigns, form committees of parents and launch a general campaign against all pictures containing sex and crime.

At her age one can understand Mrs. Munshi feeling so angry about sex in our films but we are surprised to find her describing "running away with someone's wife or husband" as a social crime. We always thought this to be a cultural activity since the youthful days of Mrs. Munshi and when the Munshis built the Bharatiya Vidya Bhavan we thought this particular social activity would get great encouragement in this temple of culture. But now we find Mrs. Munshi condemning it as a crime. That is a real crisis in culture and we are stunned at the difference time and age can make in our notions of social behaviour.

Another point Mrs. Munshi seems to have missed in her blind anger is that cinema owners have not yet begun to show pictures free to filmgoers. They charge admission prices and unless a picturegoer pays the price he cannot get inside a theatre. This holds true of schoolgoing children also. They have to pay the admission prices in cash before they get into a picturehouse. Now, where do these children get the money for their admission into cinema theatres except from their parents? If the parents do not give big pocket money to their children or do not place money carelessly as to tempt the children to steal it, would it be possible for the children to see bad motion pictures and be in any manner affected by them? The answer is obvious. If Mrs. Munshi would, therefore, start a signature campaign against stupid and indulgent parents who let their children have a run of their parents' money for seeing bad motion pictures she would be on a more rational ground and would do more intelligent and effective social work for the eradication of the evil which is torturing her gentle mind at the moment. All evil must be destroyed at the root and not at the fruit end. The roots of Mrs. Munshi's present social problem are found in the homes of indulgent parents and not in the theatres owned by commercial racketeers.

Coming to Mrs. Munshi's present grievance against our film producers, while we completely agree with her high ideals which have been ours for a long, long time now, we regret to state that Mrs. Munshi is treading on a dangerous ground when she brings the question of film censorship into public parks and appeals to the masses to do something about the so-called sex and crime films. Mrs. Munshi is too old and experienced a politician not to know the dangerous possibilities of exciting public opinion even in the matter of motion pictures. Our people, rowdy and undisciplined as they are today, would not need much encouragement to picket our cinemas or even burn them if a respected mother from society, like Mrs. Munshi, eggs them on to express their vehement protest against bad films. Such an unfortunate happening would unnecessarily create a serious law-and-order situation in the country if once Mrs. Munshi's spark lights up a forest fire. It is true that Mrs. Munshi will look a handsome heroine in the glow of that fire but that surely is not the ideal of a sincere social worker. No one would like to look handsome in the glow of one's own house on fire.

Film censorship, Mrs. Munshi will admit, is not a matter of mob guidance. The masses cannot say what is good entertainment for them. The very fact that our bad pictures are mostly patronised by a large number of our masses shows that the masses do not know what is good for them. To go to these ignorant masses for a verdict on our films by launching a public campaign against the so-called bad films is to invite dangerous possibilities in our law-and-order situation. Masses like a fight—right or wrong—and they often love excitement without any reason for it. If they are aroused to mob action by the fiery speeches of seasoned politicians and demagogues they can be relied upon to burn down many cinemas. Surely, Mrs. Munshi does not desire this. A vegetarian like her would not like such violence.

Censorship of films must be in the hands of a few members of society. They should be educated and qualified to know what is generally good for our people in the field of

entertainment. We have a Film Censor Board with which Mrs. Munshi herself was once associated. She was there when the Code of Censorship for films was adopted by the Board and Mrs. Munshi had ample opportunity to influence the decisions of the Board personally. Mrs. Munshi went a step further when she raised the issue of film censorship in the Rajya Sabha four years ago and extracted a promise from the Minister of Information and Broadcasting. We must state that this Minister has kept his promise by making film censorship as stupidly strict as he alone could make it.

At the moment film censorship is so unreasonably wrong and stupid that film producers think ten times before they borrow money to launch a new production. In fact stupid and unjust censorship is throttling the commercial prospects of the indigenous film industry and many producers are going out of business. This is what Mrs. Munshi does not know. In her blindness of anger against Minister Balu Keskar she is out to punish the film producers unnecessarily. Keskar deserves all the anger of Mrs. Munshi and of our people for his antics in broadcasting. He deserves to be kicked in the pants for his erratic censorship of films. But Keskar is Nehru's pet boy and nothing can touch him. All Nehru's boys are above suspicion, above reproach in our one-man 'democracy'.

The Censor Board of today is constituted of lawyers, doctors, priests, educationists, social workers and educated women of good society. Out of the 26 members which constitute the Board, ten are educated ladies—all married mothers. Does Mrs. Munshi mean to say that they are insincere and dishonest and can be influenced by the film producers? Does not Mrs. Munshi know that if one lady on the Censor Board takes an objection to a scene in a film the scene is unceremoniously cut without the least regard to the financial loss which the film producer suffers? And why does Mrs. Munshi want representatives of her Parents' Committee on the Censor Board when there are at least 25 parents—both male and female—on the Censor Board already? Does Mrs. Munshi mean to say that the present parents on the Censor Board are the wrong ones and her representatives thrown up by mass agitation will be the right ones?

In her anxiety to revive her public leadership in these days of helpless political frustration Leelavatiben does not realize what she is talking when she condemns the work of the present Censor Board. The work of the present Censor Board deserves to be condemned but not for any want of strictness on its part but because of too much erratic strictness and prudish notions of public morality which the Board displays from time to time under the direct inspiration of a bald bachelor.

We are, however, in strong agreement with Mrs. Munshi when she condemns Hollywood's sex and crime pictures which she says, "show long and passionate kisses". But we do not object to the kisses, except perhaps on hygienic grounds and on that ground a kiss in the privacy of a legitimate bedroom can be equally dangerous if the woman is suffering from pyorrhoea. Mrs. Munshi is surely not so old as not even to remember that for kisses to be kisses they have to be long and passionate if at all a man is to succeed in his community project and family planning. Short and non-violent kisses never take a woman to an altar.

But in condemning the present censorship of Hollywood pictures, Mrs. Munshi unwittingly puts in our mind another thought, and that is that we have two types of film censorships under a single law: one for Hollywood and foreign pictures and another for Indian pictures. This is not only stupid but also illegal. It is discrimination, pure and simple. If long and passionate kisses are allowed under our present censorship rules in Hollywood pictures, there is no reason why they should not be allowed in the Indian pictures. There cannot be one law for Peter and another for Paul in a democratic country. Besides, the audience for both Indian and foreign pictures is essentially the same. By this stupid discrimination do the Censors mean to suggest that people who see plenty of kissing and seduction in a theatre showing a foreign picture would be shocked and demoralized by seeing Indian artistes doing the same in theatres showing Indian pictures? Accepting this proposition would be putting too much strain on one's intelligence. If by our film censorship we hope to design a certain standard of public decency for our people then how are these two contradictory designs accommodated in a common law and for a common audience?

But this prize stupidity in censorship goes on everyday because we have a bald bachelor at the helm of our film affairs. To come back to Mrs. Munshi we may happily inform her that since she scratched the old censorship eczema again, some of our resourceful film producers are seriously thinking of taking her and Mr. Munshi's old novels for film production and it might be good business for her to bury the hatchet of censorship. As her anger is directed more against the Government than against our poor film producers, it would be only gracious on Mrs. Munshi's part to do so. If necessary our film folks will back her up in the next elections as they did in the case of Krishna Menon during the last elec-

always at your
service....
Prabhat
Products
Just a little scrubbing of the lamp and the Genie used to appear before Aladdin - to do everything for him. It was so faithful, ... so dependable ....
Prabhat Products too, are equally faithful, equally dependable, ... always at your service!
"India's First... still the Best!"
PRABHAT (STOVE & LAMP) PRODUCTS CO. PVT. LTD.
Noble Chambers, Parsee Bazar Street, Fort, Bombay-1

tions. If Mrs. Munshi would only realize that our Dilip Kumar can any day collect larger crowds than Nehru our proposition would not sound so fantastic.

SMALL SAVINGS BUT LARGE BURNINGS

During the last war when our British rulers collected money for the war with their various bureaucratic tricks, Gandhiji and his white-capped nomads wrote and vomited millions and millions of virulent words of protest for a period of six years. These collections were described as "economics of war" by the British. Gandhiji said, "Economics that hurt the moral well-being of an individual or a nation are immoral and, therefore, sinful". These were the two sides of the same rupee, which one wanted for war while the other wanted for food.

The war ended in 1945 and the British ended in 1947. Since then the rupee has not lost its importance though it has lost 75% of its value. Everyone still wants the rupee. The poor man wants it for his day's meal, Shanti Prasad Jain wants it to open a bank account in Germany with it. The Communist wants it to spread his propaganda, the Government wants it to waste it on our Five-Year rainbows of national prosperity. Of all those who want the rupee the Government seems to have the largest claim to it today because the Government has the power to collect it by hook or by crook and because the Government has hypnotized the people into believing, wrongfully of course, that the rupee which the Government gets from the people is used in building a temple of prosperity for the people and therefore it ultimately returns to the people in a different form. This has been a well-nursed myth since man began to rule man. The fact of history has been that a rupee lost once has never been recovered unless a new one was earned by the sweat of one's brow.

Everyone in the world—except, of course, our Congressmen—knows that India, that is Bharat, wants a lot of money for its ambitious river and industrial projects to grow more food for its hungry millions and to find employment for its idle manpower. And, of course, to compete with China. Our Congressmen do not seem to be aware of these lofty objectives because they still continue to rob and waste crores of rupees every year and tell us fairy tales about the use of all the money we get.

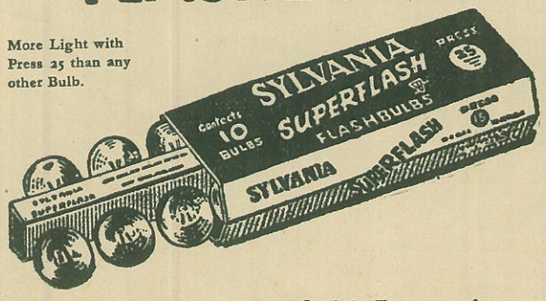
So dangerously near and yet so desperately far away! Our film lovers are getting almost useless with overheating. Thanks to our Censors! The clouds collide but it never rains. How long can these poor dears keep up their vigour with the help of mere imagination? Nirupa Roy surrenders completely to Pradeep Kumar in "Batwara", a social theme produced by Deep and Sundeep Productions.

And all their fairy tales—the rude ones in society describe them as damn lies—are broadcast to extract more money from a people who do not even have enough to pay for their next meal. One of such devices is what has been modestly described as Small Savings Scheme. This clever device is a design to mop up even the last rupee which a poor bread-winner can save for the rainy day. In a country of 400-million hungry people with an average monthly income of Rs. 21 per head how many people can save even that proverbial rupee is a question best left unanswered.

But the drive to collect small savings from the people ruthlessly goes on and our rulers even used the film stars at the Nagpur Congress session to collect over a crore of rupees from people who had gone there to see our popular Congress leaders. We must say that it was a heavy price to pay for a most disgusting annual 'tamasha' of power politics.

In spite of all the tricks and temptations, the Small Savings Scheme has failed miserably. Against a target of Rs. 200 crores for the first two years of the Second Five-Year Plan, only Rs. 130 crores were collected and even this amount remains in a fluid condition all the time because our ever-needy people keep on withdrawing their savings for their abdominal emergencies—a present burning stomach being more important than the demands of hunger in the third generation for whom all our Five-Year Plans are designed.

Failure to collect more savings from a long-starving people has now made our Congress rulers very angry and they are now ready to put more teeth in their ruthless drive for money. The Punjab Government is reported to have already prepared a scheme to collect compulsorily a part of the monthly salary as Small Savings from its employees. So what

FLASH BETTER PICTURES with...
SYLVANIA BLUE DOT
FLASHBULBS
More Light with Press 25 than any other Bulb.


Every Shot Must be a Sure Shot
Sold Everywhere
EXCLUSIVE AGENTS :
CHIMANLAL DESAI & CO.,
GOOL MANSION, HOMJI STREET, SIR PHEROZESHAH MEHTA ROAD, FORT - BOMBAY
BRANCHES: CALCUTTA - MADRAS - NEW DELHI - COLOMBO RANGOON - LAHORE - KARACHI - CHITTAGONG

was to be our people's voluntary enthusiasm for Nehru's Five-Year phobias is now going to be a compulsory tax on the ever-shrinking value of a citizen's monthly earnings. The genius of the Punjab Government will, of course, be soon —and readily—adopted by the other States and all Government employees will be blackmailed to pay something into the Small Savings pool whether they can afford to do so or not and whether they are convinced of the national virtue and necessity of Small Savings or not.

Already Homi Talyarkhan, Parliamentary Secretary to the Chief Minister of Bombay, is greedily looking forward to an annual bounty of Rs. 2½ crores every year from 350,000 employees working in 3500 industrial establishments in Greater Bombay. He wants these employees to agree to a deduction of 5% from their salary for Small Savings. This is a persuasive attempt to extract money from industrial workers who are not under Government control. The Government slaves will be merely informed of the 5% cut in the salary by the usual yellow circular and the justification for the official circular will be based on the voluntary percentage and collections Homi Talyarkhan extracts from non-Government workers. The idea seems to be to use any such public response to blackmail the Government employees. Homi Talyarkhan said that Rs. 23.25 crores were collected under the Small Savings Scheme in the single year 1958-59 with the help of 15,000 active agents. A scheme that can afford to maintain 15,000 agents actively must certainly be a paying proposition to all. Homi Talyarkhan did not, of course, tell us how much money was spent on these 15,000 active Congress agents during the year and what was actually left in hand out of the Rs. 23.25 crores collected.

The Evaluation Committee surveying the affairs of the Madhya Bharat Khadi & Village Industries Board, a government sponsored body, recently stumbled over the "unhappy" fact that lakhs of rupees were spent but no account was available in the Khadi Board's central office of how much money was given, to whom and on what dates.

Let us hope that our good old Homi Talyarkhan at least keeps an account of "travelling expenses" paid to these 15,000 Congress agents most probably during their usual "honorary" work in the interest of our country and the third generation which will come into existence after the second generation gets the necessary housing accommodation to get married and to launch themselves on our easiest national industry.

Apart from many persuasive methods to collect Small Savings, we have received reports that in several States the monthly bills of suppliers and contractors of the Government are held up till such suppliers and contractors are willing to contribute substantially to the Small Savings Scheme. This is blackmail, pure and simple. In his recent report to the Government of Bombay, Mr. M. G. Pimputkar, I.C.S., Secretary, Industries & Cooperative Department, strongly suggested that Government servants should not be asked to collect funds for Government purposes. In this suggestion there is an automatic admission of a very questionable practice prevalent among Government servants. But what can the small Government servants do when a Small Savings missionary like Homi Talyarkhan, the right hand man of the Chief Minister, keeps egging people to shell out more and more money? And there are so many such Talyarkhans in every State that little officers cannot escape them.

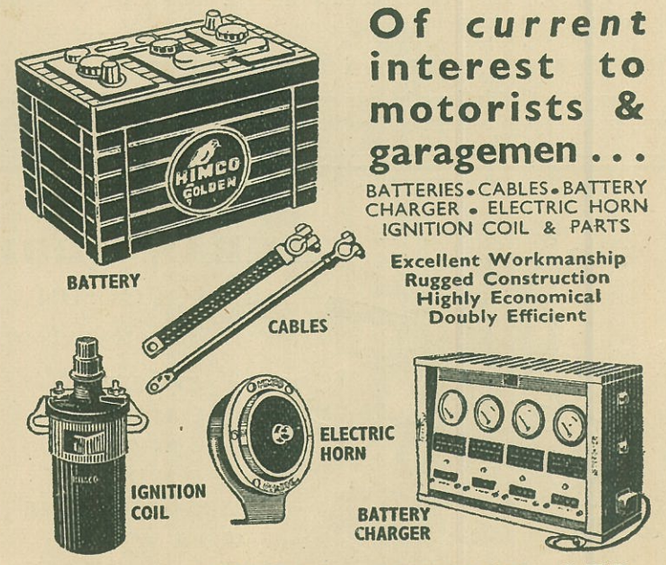
From all that is said above it is obvious that our Congress rulers want money from the people by hook or by crook. They are following the same pressure tactics which the British used during war days. But the British knew how to use these collections to their benefit. Our "Made-in-India" rulers do not.

To give only a bird's-eye view of a very few sample items in which we have lost money we give below a small list:

Project		Loss	
L.I.C. Scandal	..	Rs. 1.25	crores
Jeep Scandal	..	0.18	,,
Tube Wells	..	4. 5	,,
Bharat Electronic	..	0. 2	,,
State Trading	..	0.71	,,
Defence (Ammunition)	..	0.19	,,
Nepanagar	..	1.04	,,
Goodwill Delegations	..	30.05	,,
Taxi Bill of the Ministry of Education & Scientific Research, Delhi	..	0. 3½	,,
Mining equipment loss	..	1. 5	,,
Excess paid to Ashoka Hotel contractors	..	.70	,,
Loss in Chambal Dam	..	.50	,,
Ministerial Tours	..	20.00	,,
Steel Plants—Increase in cost		157.00	,,
		Rs. 216.77½	crores

These are only a few sample items. We have not included the staggering losses of the Bhakra, Hirakud and the Damodar Valley projects. Then there are crores lost every year by our Food Administration. Embezzlement of funds by Government employees in various States runs into an annual bill of several crores.

This is how all the money, which our Congress Government collects from our citizens and borrows from other nations, is wasted. Even the world's entire wealth cannot last long if the wastage continues at the blind speed at which it has been going on during the last 12 years. It is, therefore, obvious that our Congress Government want more and more money to burn. And they don't care a damn if the stomachs of millions of our poor and helpless people burn while paying that money. And that is why thousands of Gandhi-capped Talyarkhans are let loose on the people to persuade, seduce and, if necessary, threaten and blackmail our people into paying the milk-money of their little children into the furnace of Congress power politics.



Of current interest to motorists & garagemen . . .

BATTERIES • CABLES • BATTERY CHARGER • ELECTRIC HORN IGNITION COIL & PARTS

Excellent Workmanship
Rugged Construction
Highly Economical
Doubly Efficient

HIMCO (INDIA) PRIVATE LTD.

Gandhi Building, 542, Sandhurst Bridge, Bombay-7. Phone : 76044

Branch Offices & Factories at DELHI & MADRAS

Do these Gandhi-capped Talyarkhans know that with Rs. 7-50, which they seek to deduct every month from the salary packet of a Government clerk earning Rs. 150 a month, the poor worker can pay for a month's milk supply for his little children or buy two bags of charcoal for the kitchen or get a sari for the half-exposed person of his wife or settle a month's rent for his overcrowded room or satisfy the bills of some allopathic fool who did not cure him? There are a hundred urgent uses for that 5% in the life of a poor worker in the city. Living on a starvation level all the time his every requirement is almost always a life-or-death necessity. Can such a worker be compelled to give 5% of his already meagre salary towards the welfare of his third generation when the child of his own bed does not get enough to grow or survive? If that is the creed and design of this Gandhian "Welfare" State, let us willingly embrace Communism to save at least the biological specimens of our race.

It is time that our Congress rulers realized that they cannot draw water from a dry well whatever noise they make with their Talyarkhani buckets. Time has arrived now when some water must be poured into the well to keep it wet. What the people need is not an elbow-push to save but some hand-help to earn more. There cannot be any saving without income. To do this our projects and ambitions should be tailored to fit in with the present savings potential of our people. Monstrous ambitions cause monstrous waste and lead to monstrous methods of collecting money from a poor, helpless and over exploited people. Let us, therefore, revise our fantastic Five-Year Plans which have already mortgaged our country and future for the coming two generations and let us do only as much as we can do—and not more. That way alone we can save ourselves and our country.

And till we do that it will be a good idea to chase out our white-capped Talyarkhans when they pay their pompous visits to our villages for collecting money which does not belong to the Government. The money, which a citizen earns, is his after the normal taxes are paid and the Goverment has no right to take it from him by any subterfuge. The Small Savings Scheme is a subtle subterfuge and nothing less. Unless every blood-earned rupee of the people is properly accounted for our Congress rulers have no right to go to the people for more money. The only accounts we get today are of fraud, waste and embezzlement.

PRAYER FOR A MILLION "COACHING SHOPS"

Two vital adoptions in our country since it got its freedom have not only affected the destiny of our people but also their character for a few centuries to come. The first was the adoption of Gandhiji as the patron saint of India, that is Bharat. He left behind a heritage of naked truth and half-naked morality which made his followers cockeyed aiming at the former and designing for the latter. The second was the adoption of adult suffrage under which every citizen of 21 years of age and above—whether literate or illiterate—was given the right to vote and elect his own representative for the legislatures of the country.

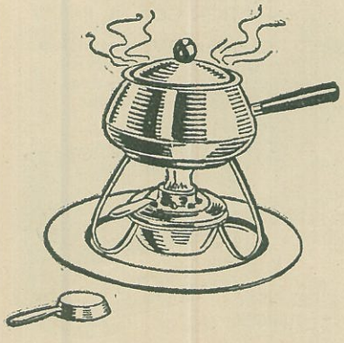
Normally one does not expect a woman to be in such ecstasy with a man standing behind. But then film stars have to use a lot of imagination to fill up the lack of imagination in our Censors. Nimmi and Shekhar seem to be doing well in "Subah Ki Manzil", a love tale produced by Gayatri Pictures.

The second adoption put a rare premium on illiteracy and the first supplied a sanctified halo around it. The result is that illiteracy has now become a new hallowed goddess of political power and it was with the direct blessings of this new national goddess that the Congress won two elections and was installed in power with a brute majority.

It is not, therefore, surprising that everyone, from Nehru down to the lowest Congressman, is interested in keeping our people illiterate. For, in the continual illiteracy of our people lies the perpetuation of Congress power. And whenever a group of people makes an attempt to break away from this political bondage, it is given a sermon on Gandhian basic education, which in other words means graduation in illiteracy.

It was, therefore, not surprising to find Maulana Abul Kalam Azad being appointed as our first Minister of Education when the Congress assumed power. He was an epitome of illiteracy of all the languages of our country being a Professor of Arabic, a language Indians can never understand.

Maulana Azad was thus the right person to continue our traditions in illiteracy and to perpetuate political power in Congress hands. He did his job too well and he won two elec-



EATING AT THE
AMBASSADOR
is A LOT OF FUN
Here is something New
CHEESE
FONDUE
AND
FONDUE
BOURGUIGNONNE
A LA WYLER
AMBASSADOR HOTEL, BOMBAY.
Phone: 241131

tions for the Congress by not allowing the level of our literacy to rise above the standards left behind by the British rulers during 11 years of his control of the people's education.

Our Congressmen, being basically corrupt rulers, have a vital and vested interest in the illiteracy of our people. They cannot afford to have an educated electorate which will vote them out of power. Education, if it does nothing else, gives at least a new edge to the agony of hunger and a new vision even to the blind. Congressmen cannot risk these acquisitions by our people. For, a new vision and a new edge to hunger often cause a new revolution.

Our Constitution, however, contains the following provisions:

> **Article 45:** The State shall endeavour to provide, within a period of ten years from the commencement of this Constitution, for free and compulsory education for all children until they complete the age of 14 years.
>
> **Article 46:** The State shall promote with special care the educational and economic interests of the weaker sections of the people, and, in particular, of the Scheduled Castes and the Scheduled Tribes, and shall protect them from social injustice and all form of exploitation.

These articles of our Constitution are obviously against the political interests of our Congressmen whose greatest claim to power lies in the largest amount of illiteracy prevalent in the country. Only fools cut the branch on which they stand and our Congressmen are certainly not fools.

It was, therefore, natural that no serious attempt was made by our Congress rulers to educate our people during the last 12 years of our freedom, in spite of a Constitutional obligation upon them to do so. And let us assure you that no serious attempt will ever be made to remove illiteracy from our country as even Nehru is proud of being elected by the vote of our illiterate people to his throne of power as was revealed by him at his press conference held on July 7, 1959.

Though the Constitution provides for free and compulsory education within 10 years for all children up to the age of 14 years, no serious and country-wide attempt has been made to carry out this directive of the Constitution during the last ten years. On the other hand every attempt has been made to make education more difficult for those who rush to educate themselves at their own cost. The Shrimali-Saiyidian Corporation at the Central Ministry of Education and its provincial branches have placed numerous hurdles in the way of our students who run madly these days from one institution to another without being able to break into one.

In the capital, where Nehru lives and rules, there are over 8000 girls, not counting the boys, who have no college admissions this year because the old colleges are overcrowded already and there are no new colleges to admit these girls. These girls offered to study privately and appear for the examinations of the Punjab University if only that University would allow them to do so. But the Punjab University authorities are taking time to think over this proposition which costs them nothing. Isn't that a disgrace?

The situation in Bombay is very much the same. In Bombay they do not even have enough secondary schools, to accommodate students, leave alone colleges. In Madras the situation is no better. If at all it is worse. There a designed attempt is made to keep Brahmin students as much out of colleges as possible by refusing them admissions. Even the most brilliant of them are turned away. Bengal is, of course, a no man's land and the less said about it the better. Uttar Pradesh is a huge private estate where a blood-tie is all the law for survival and maintenance of any kind. The other States are still not on the map of resurgent India in any activity of human life. They are happy in their Congress lot of hunger and illiteracy. But we forget little Kerala, the only State which tried to organize education in some definite manner, but see how it has been struck by Congressmen and others who have a stake in the slavish ignorance of the people.

This is the dismal picture of education in our country, education which alone gives true freedom to the individual by destroying his bondage of ignorance. Our Congressmen want to perpetuate the nation's dark canvas of illiteracy and ignorance. But the people are roused now. They have realized the benefits of education and parents all over the country want their children to get some education. This nation wide demand is now being exploited mercilessly by privately-owned educational institutions who already enjoy university recognition. They have increased their fees and extract more money every month by various other devices from the parents thus making education almost a forbidden luxury. Though we have plenty of laws to stop people from drinking or marrying, we have no laws to stop these educational racketeers from exploiting helpless parents. An university that grants recognition to these private institutions can easily control their activities through certain rules. But many universities are controlled by people who can hardly be called educationists. Most of the Vice Chancellors are only political pets with little enthusiasm for education.

Then there are numerous private classes all over the

Wild Flowers
Sprays of softly tinted 'Wild Flowers' decorate this beautifully styled 'Georgian' tea set.
Gilt edgings on rims, handles and feet add a touch of elegance.
Inexpensive and always replaceable, 'Wild Flowers' is one of the fine earthenware sets made by Bengal Potteries.
FINE EARTHENWARE
BENGAL POTTERIES LIMITED
Sole Selling Agents :
Allied Distributors & Co. 33, Brabourne Road, Calcutta-1

country which are called "coaching shops" and condemned by the university folks. But these so-called "coaching shops" are an answer to the prayer of the parents whose children have failed to get admission in schools and colleges. We do not see anything wrong in these "coaching shops" which are condemned on the ground that they lower the standard of education—as if the standard of education in our present universities is high enough. The stupid answers which graduates from our universities give before the Public Service Commission reveal the actual standard of education prevalent generally in our country. A standard can be established and maintained only by stiff examinations and by refusing to pass the students who are no good. These days thousands of students seem merely to be walking out of university turnstiles without even the knowledge of basic things of life. We receive hundreds of letters every month from double and triple graduates of several Northern universities and when we see common spelling mistakes, leave alone the phrase and idiom of the English language, we wonder at the standards of these universities.

But as the best of our colleges give only basic education and as real education begins only where college life ends, we should not be too fussy over good standards from which we are still a hundred years away in any case. It will, therefore, be a good idea to encourage the so-called "coaching shops" by granting them university recognition as a million such "coaching shops" run by private enterprise will take a lot of burden of education off the official shoulders. If the standards of examinations are maintained at a strict level, we are sure these private "coaching shops", which give more individual attention to the students, will turn out better scholars than the so-called established schools and colleges. Actually, we are told that some of the students from these "coaching shops" have scored better results in the past than students from regular institutions. Besides, the various university authorities would do well to remember that all Jesuit and other mission schools and colleges found in the country today began originally as private "coaching shops" and nothing more. But see what eminence they have achieved today.

The present intolerant attitude of our university authorities seems to suggest that education is a narcotic and only licensed vendors should deal in it. If education had been a narcotic Nehru would have been in a lunatic asylum and not on a throne. That Nehru would have been better off there is another thing altogether but he is where he is because he had a chance to imbibe knowledge freely from any shop that was open. How then can the university authorities contemptuously describe small and privately-owned educational institutions as "coaching shops"? We feel that an attempt to educate people and dispel ignorance, however small and insignificant, is a noble effort and, therefore, deserves every encouragement from those who are anxious to educate our people.

And what is all this tall talk of standards we hear from university professors? Our Editor, Baburao Patel, never entered a college but acquired all his knowledge at home. We would like to know how many university professors of English can think and write as he does? Standards are to be acquired after college life and let us not, therefore, make a fetish of imaginary standards and prevent private enterprise in the noble effort to impart some education to millions of ignorant and illiterate people. Let us have a million "coaching shops" all over the country and let us respect those brave souls who set out to face the hard economics of merchandizing education. Even if they fail, they will still leave behind a few persons with some education. And some education is all the education millions in our country want today to see the monstrous Congress corruption in its right perspective.

BOMBAY CITIZEN vs INDIAN NATIONAL

Here is a small case of mutual blackmail which illustrates the thesis of Dr. Radhakrishnan that our present tragedy is a "crisis of character".

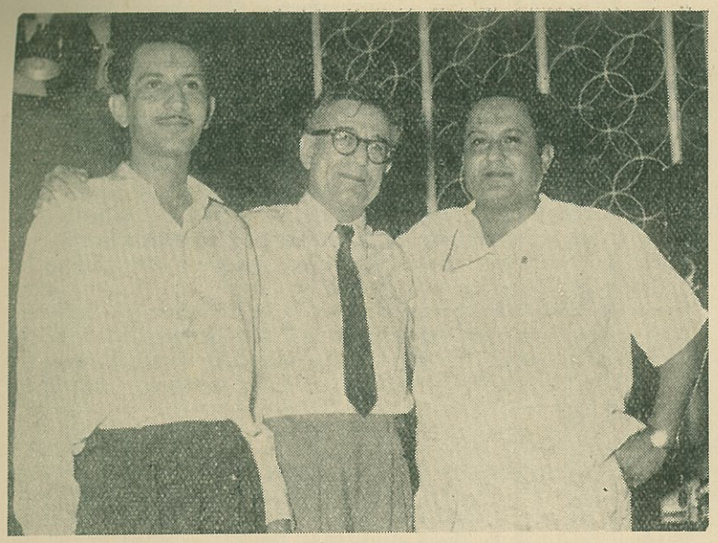
In June 1952 the Bombay Municipal Corporation filed a suit against the Union of India to recover from them a sum of Rs. 19,11,341-13-0 being arrears of town duty on foodgrains imported by the Government from January 1, 1948 to July 13, 1949.

In December 1953, the Union of India filed a counter claim against the Bombay Municipal Corporation for a sum of Rs. 30 lakhs paid to the Corporation by **oversight** during the said period with interest on the same at 6 per cent per annum.

After a number of adjournments during the last seven years the suit was finally fixed for hearing on June 22, 1959. The Advocate-General H. M. Seerwai with Sir Jamshed Kanga and Shri R. J. Joshi appeared on behalf of the Corporation while Shri Porus Mehta represented the Union of India. But they met in the corridors of the court and after a joint conference between the opposing lawyers it was decided to drop both the cases with no order as to costs. The Advocate-General accordingly advised the Municipal authorities to accept the corridor settlement and not waste the time of the court.

Now, what are the important aspects of this 7-year-old frustrative litigation? The citizen who pays all sorts of taxes both to the Municipality and the Government would like to get the answers to some of the following questions:

1. Seeing that the Bombay Municipal Corporation has an over-staffed department for various collections, how is it that arrears of town duties amounting to a huge sum of Rs. 19,11,341-13-0 were allowed to accumulate? Are not these town duties usually collected at the town barriers before the goods are allowed to come into the city? If that is the routine strictly observed in the cases of other imports and traders why was it not strictly enforced in the case of foodgrains imported by the Union of India? Or did the Municipal authorities not realize, till years later, that foodgrains imported by the Union of India in 1948-49 were subject to town duty? The last question seems to be the key to the problem seeing that the suit against the Union of India was filed in June 1952



India's ace cameramen! They see film stars through the lens and often say, "Please shift your foam rubber slightly to the centre. The twins look too much apart". And they proceed to shoot. Meet, from left to right, Jal Mistry, Faredoon Irani and Fali Mistry. They met at the 'Muhurt' of "Mohabbat Isko Kehte Hain", produced by Dossi Films. And once in a while even a cameraman likes to know whether he is handling rubber goods or genuine stuff. But then that makes him a producer in a minute.

—three years after the imports. Why did not the Municipal authorities confiscate the goods and auction them in lieu of unpaid town duties under the Municipal Act?

2. The Union of India state in their case that they paid Rs. 30 lakhs during the said year to the Municipal Corporation by **oversight. An oversight of Rs. 30 lakhs in Nehru's personal government!** Is it money left behind by Pandit Motilal Nehru, Nehru's father, or by Gandhiji, the nation's adopted father, that it can be squandered with such impunity? It is the blood-money of tax-payers extracted from the people by various tortures and devices. Is Rs. 30 lakhs a small and insignificant amount that it can be paid by **oversight?** And now that the suit is **amicably** settled and dismissed what happens to this amount of Rs. 30 lakhs and the interest of Rs. 18 lakhs on it during the last ten years? Have the tax-payers lost those Rs. 48 lakhs of rupees? How is the Union of India accounting for this loss?

3. Did not the Advocate-General and the other Municipal lawyers realize the legal prospects in this case way back in December 1953 when the Union of India filed a counter suit claiming Rs. 30 lakhs with interest at 6% per annum? No new laws have been enacted since and the legal aspect of the case in 1953 was the same as in June 1959. Why then were the two cases allowed to go through numerous adjournments during the last 7 years seeing that each adjournment usually costs at least Rs. 5000 to the tax-payer for costs of both sides, as the tax-payer was paying the costs of both? Why did not the Municipal and Government solicitors advise their respective clients of the frustrative nature of the litigation in the early stages of the case?

4. What were the legal costs of each party during the last 7 years about which no order was made by the Court? The tax-payer must know these bills as he has paid them both without the slightest personal benefit to him. He must know all the expenses of his own funeral. At the moment he has lost Rs. 48 lakhs through the Union of India and another Rs. 19,11,341-13-0 through the Municipality. That is a total loss of Rs. 67,11,341-13-0 for no act or fault of his own. Where has all this money gone?

5. What is the use of all these Municipal and Government solicitors, lawyers and an Advocate-General if they do not have the necessary legal acumen to save public funds instead of advising their clients to continue a frustrative litigation? What were the solicitors and lawyers paid? They were the pall-bearers at the citizen's funeral and we must know what they were paid for their mortuary services.

6. And why was a dispute between a Municipal Corporation —a semi-government body—and the Union of India at all allowed to go up to a court of law? Could the dispute not have been amicably settled by Nehru or any of his tall-talking Ministers and the tax-payer saved all the expenses and the mortification of seeing the citizen in himself arrayed against the national in himself and vice versa in a frustrative litigation launched by his agents over whom he has no control? Why are all these Congress Ministers given their salaries and their glory if they cannot settle silly disputes even between two Government Departments and thereby save some money of the poor and harassed tax-payer?

Let us hope the present Municipal Commissioner, Mr. V. L. Gidwani, a very competent officer who is not personally responsible for this farcical and foolhardy litigation, finds some convincing answers to our questions. Even the corpses like to know why and how they died and at whose hands? Let Mr. Gidwani issue the death certificate of the poor tax-payer describing fully the causes of his death so that he can be peacefully buried in our Municipal graveyard.

This is another Jeep Scandal which deserves a hurried burial.

YOU'LL HARDLY BELIEVE—

THAT for the second time in two years Nehru raised new hopes in his Cabinet cockroaches by saying, "I am feeling stale again." And saying this he went to Simla to bring home some fever within a week. That gave a new spurt in business to Delhi astrologers who have been studying the horoscopes of the next ten Prime Ministers of India, that is Bharat. The poor chaps do not yet know that Nehru's brain-box is heated thinking how to continue the Communists in the Kerala saddle without bringing his Congressmen down from the high horse they have been riding last three months.

THAT before leaving for Simla, Nehru condemned the practice of the senior officers of the Government wasting their time by waiting upon visiting Ministers. Said Nehru, "I have been raising my voice against this in my own case. This is absurd. When I go anywhere, why should everybody gather, including Ministers and judges to receive me?" A cheeky correspondent at the news conference answered Nehru's question: "They will not get the Congress ticket next time if they do not behave like that". That silenced Nehru. But we feel that Judges and officials flock round Nehru so that their "intelligence" may not be questioned like that of Justice Vivian Bose.

THAT Nehru, finding the legal weather getting too hot over his abusive remarks against Justice Vivian Bose, apo-

LEARN TO DRIVE
On 1958 models at your door within a week.
More than 30,000 trained in 40 years by EXPERTS in modern driving.
Contact
JANJIRA MOTOR SCHOOL
Near J. J. Hospital, Bombay-3. Phone No. 73215
Branches: Opp. Charni Road Railway Station, Bombay-4. Phone: 27415.
Next to Broadway Cinema, Dadar, Bombay.
EXPERT LADIES TO TRAIN LADIES.

logized to the Bar Library Club of Calcutta in the following words, "I am sorry that some remarks of mine at a press conference should have been interpreted as being derogatory to Mr. Vivian Bose or to any other judge. I hold Mr. Vivian Bose in high regard and certainly it was not my intention to say anything against him..... I realise that I should not have made even a casual remark of this kind and I am sorry for it". If this great man would only be a little less of a Congressman he would not have to face such embarrassing situations. A man can either be a noble man or a Congressman. He cannot be both. We accept Nehru's apology with more grace than Nehru accepted Justice Vivian Bose's judgement on the Mundhra Scandal.

THAT Nehru said, "I take the Swatantra Party very seriously. The only person who does not seem to take it very seriously is Rajaji. He treats it as a joke, more or less". Haven't the Congressmen turned our freedom into a huge joke against the people? Why blame Rajaji if he invents a new tickle to use the itching hands of Adi Shroff and Minoo Masani? Anyway, Rajaji's friends are paying for their little fun while Congressmen are asking our people to pay. We, therefore, like Rajaji's little joke.

THAT our Railway Minister, Jagjiwan Ram, often gets a Gandhian fit of truth in spite of being in Nehru's Cabinet so long. In a recent fit he roundly condemned his white-capped colleagues for always finding fault with officers and said, "Some Congressmen were ten times more corrupt than the officials". We did not know the degree of corruption attained by our Congressmen and we thank Jagjiwan Ram for revealing the "ten-times" measure. The officials will evidently have to jump over a number of efficiency bars to reach the skill and output of our Congressmen. We always knew our Congressmen to be very competent.

THAT good, old Gandhian Jagjiwan spent lakhs of rupees and built a special railway station for a suburb of Patiala to enable the local Sikhs to reach home early for their evening drinks and even printed new railway tickets but now the Sikhs—and there are seventeen varieties of Sikhs in Patiala these days—have started a quarrel over the name of the new station. They don't know whether it should be called "New Patiala" or "Raghbirsinghpura". As long as the quarrel continues no Sikh buys a ticket though he uses the station for all purposes—private and public—because the train stops there. Let us hope the quarrel continues for the next 20 years. Sikh quarrels always have a long life—as long as some of their beards. And the good chaps never know what they are quarrelling over. It is because of Sikh innocence that India is still known as Bharat.

THAT Kerala's Chief Minister, E. M. S. Namboodiripad, a Namboodiri Brahmin of Vedic days, lunched with Nehru at Simla and ate with the Kashmiri Brahmin a lot of fish and meat. He also admitted having drunk vodka in Russia. Hindus must thank their stars that these two good, old Vedic Brahmins did not drag home a cow for their lunch as good, old Vedic Brahmins used to do in good, old Vedic days. The minority community of 300-million Hindus in secular India, that is of course Bharat, deeply appreciates this concession to the helpless minority by these two good, old Vedic Brahmins. May their tribe live long and finish all the fish from the sea and all the goats from Muslim slaughter houses!

THAT Sadoba Patil (S.K.), our Minister for Transport and Communications, always hits the nail on the head and never hurts the fingers as Nehru so often does. At Ahmedabad, Patil said, "Let us not reduce nationalization to a farce. It was a good idea to nationalize road transport. But it should not mean that we should start every morning with a search for the next industry to be nationalized". Words of wisdom, Sadoba, but they fall on a deaf Prime Minister. By the way, what does Sadoba think of the nationalization of the Communists effected by Nehru?

THAT in Bombay, Nehru's "best administered State in India", which is, of course, Bharat, two dead mice were found in a bottle of toned milk supplied by the Aarey Milk Colony. As the cap of the bottle was intact, D. N. Khurody, the Milk Commissioner, said, "There is no chance at all of any foreign body entering the bottle and remaining inside while in the washer". Khurody will never understand this other-wordly phenomenon. Those two mice were the incarnations of Khurody's grandparents wanting a little sip of milk. If he does not believe us let him verify this from the Tibetan God-king living at Mussoorie these days.

THAT three years ago in Delhi a pompous public service stores called "The Delhi State Central Cooperative Stores" was launched to give "a service which would make the least profit". Congressman Brahma Prakash became the Chairman as so much public service was to be given. He is always in the forefront of selfless public service. Now the audit report of the "Stores" for the year ending June 30, 1959, has revealed so many irregularities that the great Nehru, himself, has ordered a special probe by a special officer of the Home Ministry. The audit report says, "We found that in practically 80% of cases purchases were not supported by invoices from the supplies, which made it impossible to verify the correctness of purchases". If Birla had kept the vouchers of all the purchases he made for Gandhiji, our people would have inherited a heavily-mortgaged father of the nation. All auditors must learn to trust the inherent virtue of our Congressmen. How can virtue have a voucher?

THAT a tube-well means a scandal these days and it is

all the more exciting when the tube-well belongs to a Minister of the Gandhian Holy Order of Virtue. Sardar Pratap Singh Kairon, the Chief Minister of Punjab—himself a man of iron will and golden mind—has ordered an inquiry into the sale of a tube-well owned by Gian Singh Rarewalla, Punjab's Minister for Irrigation. It seems Rarewalla bought the well and the land ten years ago and has now sold it at double the price. What is wrong in that seeing that even Gandhiji's 'chappals' have now become a national treasure? After all ten years must add some profit to the deal with the rupee having lost 75% of its basic value.

THAT while a lot of fuss is being made over a tube-well by Chief Minister Pratap Singh Kairon, a Pontiff of the Gandhian Holy Order of Virtue (P.G.H.O.V.), Kairon's Government is reported to have advanced loans up to Rs. 6 crores for various purposes to princelings and other people during the last 10 years. This money, it is said, is as good as gone. Since the Punjab Government is in the money-lending business what about advancing a few lakhs of rupees on "Girnar" to pay Baburao Patel's income-tax dues?

THAT the auditors have once again unearthed a hundred "irregularities" in the working of the Madhya Bharat Khadi and Village Industries Board in their audit for the year 1956-57. Here is a small sample: "A sum of 3 lakhs was loaned for the manufacture of Ambar Charkhas to a person in Ashta without any agreement or realising any security from him at the initiative of the Chairman of the Board....." Now, if the "person in Ashta" has to get a couple of daughters married where is he to get the dowries for them? And we don't think any project with the "Charkha" brand should be so closely investigated if we want our "Phader of the Neson" to sleep peacefully at Rajghat.

THAT Secretary V. T. Dehejia, I.C.S. who, with Mr. Pimputkar, I.C.S., investigated Bombay Government administration at the district level found neither efficiency nor honesty of any importance in Government service. Says Dehejia, "I am of the view that the tax-payer is entitled to a much better return for his money and I have a strong feeling that corruption in normal administration has increased". It is obvious that Dehejia has been faithfully studying "filmindia". In spite of "corruption increasing" Nehru calls Bombay, the best-administered State—what a story-teller!

THAT in 1957-58, the 10th year of our Lord Gandhi, 326 Government servants in India received Rs. 9 lakhs worth of gifts by way of dowries. Of these 41 were Class I officers, 26 Class II, 146 Class III and 113 Class IV. That shows how our Government officers support the dowry evil in India. Of course, these are cash "dowries" found in banks which had to be "explained away" for taxation purposes. The gold and diamond "dowries" are always deposited over the breasts of Government "memsahibs" and don't come in for taxation.

THAT in spite of our precarious position in foreign exchange in 1958-59, the 11th year of our Lord Gandhi, the Government is reported to have spent Rs. 47 lakhs in 215 foreign delegations—the Irrigation & Power Ministry alone spending Rs. 3.78 lakhs on 10 delegations. The foreign exchange given to V.I.P.s for "creating favourable climate for borrowing" is not included in the above figure.

THAT the Uttar Pradesh Vidhan Sabha maintains a library of 65,000 books and 85,000 Government publications and spends thousands of rupees every year for the purchase of books for the benefit of its 549 legislators. But a recent survey showed that the legislators read only Hindi fiction, leaving serious books of knowledge severely alone. Well, the legislators are found to love fiction seeing that the Uttar Pradesh Government is itself a fiction of Congress aims and ideals.

THAT with a view to improve the figures of young women and add to the attractions of the province, the Pradesh Education Corps of Uttar Pradesh has decided to start a Rani Lakshmibai Regiment for girls to teach them "a sense of self-discipline and self-reliance". But we thought men in Uttar Pradesh needed some self-discipline seeing how Chandra Bhanu Gupta is still behaving after two election defeats.

THAT the way all sick men have been sent as ambassadors to various foreign countries, some members of the Cabinet are reported to have suggested to Nehru to re-name his Foreign Affairs Ministry as International Health Ministry. Nehru's "patients" who have died so far overseas are: John Thivy, Dewan Ram Lal, Dr. Syed Hussein, Dhirubhai Desai, Asaf Ali and K. K. Chettiar. Six more are in the queue and are expected to announce their departure to heaven almost any day.

THAT everyone in Bengal is in complete harmony with others. In the general strike in Calcutta on June 25, sponsored by that leftist organization—Price Increase & Famine Resistance Committee—not only did every rice-eating common Bengali stay at home but 30 Congress Ministers, numerous Deputy Ministers and all Government servants also stayed at home. Even the Chief Minister, Dr. Roy, went to Delhi. It was thus a historical event when the Government went on strike in sympathy with the rice-eaters of Calcutta.

THAT film actor Ashok Kumar says that romantic scenes which once used to make him "break out in a cold sweat" now deserve no special thought. Playing romance with Devika Rani one can understand the "cold sweat" business. That woman was always a hard task-master. Now Ashok feels, "If artistes were to have different co-stars in every film, I think their romantic scenes would have more conviction, more of that magical quality of first love". We want to know what "magical quality of first love" Ashok experienced playing with Nirupa Roy?

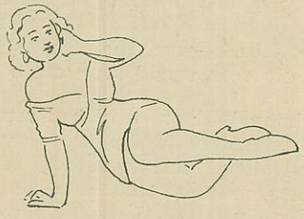
THAT according to film actress Nargis, her husband film actor Sunil Dutt is a "good cook". It seems that whenever he has some leisure he runs to the kitchen and prepares a lunch. That is definitely a useful hobby in a film actress' home with the problem of servants becoming worse day by day. If Hollywood film actors learn the art of cooking we are sure the number of divorces would soon come down.

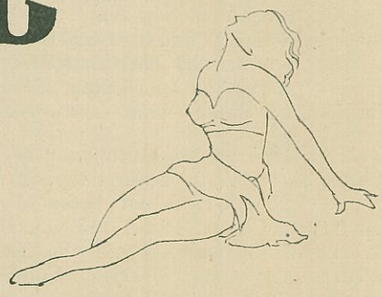
THAT Comedian Johnny Walker, who has returned home with his Noor after an extensive foreign tour, says, "To me most of the places looked alike. The same complexion of the people, the same costumes, the same names and customs. Only the hotels were changing. So I felt we were moving from hotel to hotel". This is what happens when people without any education visit cockpits of history. They see stones and not milestones of history. What a waste of foreign exchange!

THAT while many film stars went to Japan, Europe and other places for their annual vacation, film actress Nalini Jaywant went to Bangalore. But the girl is so society-shy and scared that friend Ajit had to look after her all the time. That makes Ajit a good tourist's guide—quite an exciting profession these days.

THAT film actress Shyama has added to her accomplishments after visiting Japan—that beautiful country of flowers which don't smell, dogs that don't bark and babies that don't cry. She has learned the Japanese method of massage and now she is looking out for someone who would like to be massaged by her every night. Applications may be sent to Nepean Sea Road, Bombay 26.

Adarshlok Presents





Fashionable Wife

JAYMALA

ABHI BHATTACHARYA * ANOOP KUMAR
NAZIR HUSSEIN * DAISY IRANI
LEELA MISRA * MANORAMA
ACHLA SACHDEV * MIRZA MUSHARAF
IFTEKHAR & RADHAKISHAN *

PRODUCED & DIRECTED by
ADARSH

MUSIC
SURESH & TALWAR

WRITTEN BY
WAHID QUREISHI

LYRICS BY
BHARAT VYAS

DISTRIBUTORS :

BOMBAY :—United Pictures, Tribhuvan Road, Bombay 4. KARNATAK :—Noble Pictures, Hubli. C.P., BERAR & C.I. :—Bharati Film Distributors, Indore. NIZAM & ANDHRA :—Prakash Pictures, Secunderabad Dn. MYSORE :—Hema Film Exchange, Bangalore, AGENTS FOR ANDHRA :—POORNA PICTURES PTE. LTD., Vijayavada.

Particulars from

ADARSHLOK, Manek Chambers, Lamington Road, BOMBAY-4.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

T. M. GURUSWAMY (Madras)

I heard a rumour that our star Vyjayantimala is the daughter of the Raja of Mysore. Is it so?

With her father walking in her shadow all the time, you should not believe such rumours.

L. T. PURSWANI (Jaipur)

I will commit suicide if 'filmindia' is stopped. Please note.

You are talking like a "sati". Wonder, what more things I shall hear in this Gandhian Ram Rajya!

BALDEV BHASKAR (Amritsar)

How rich is J. C. Jain?

Jain is Alibaba who has strayed into the den of 40 thieves and the thieves are being caught one by one. Jai Chand Jain ought to be a very rich man.

I saw Dr. Keskar in a dream?

Consult a witch-doctor before Keskar visits you again.

I want to make one hundred half-mad friends in Delhi. Any easy way, please?

Get into one of the social clubs of New Delhi on any Saturday evening and you will find many three-quarter mad.

SUBHASH J. RELE (Bombay)

Why is Seth G. D. Birla out of news these days?

Birla is always right behind the news. Gandhiji took off for heaven from Birla House in Delhi. Sardar Patel bid us goodbye from Birla House in Bombay. M. O. Mathai jumped into news through another Birla house. And now Birlaji is the host of a 'God-King' in Mussoorie. A lot of Indian history seems to be cooked in the various houses of Birla.

What prevents Krishna Menon from marrying?

No friend of Nehru can take such a permanent risk seeing what Nehru did to Sheikh Abdullah after embracing him for years.

Mala Sinha looks like a weight-lifter. Is she?

Not yet!

The other day I saw Chandulal Shah. He still looks wealthy?

We, film folks, are good actors.

I like Nimmi for her eyebrows?

I like her for her smiling eyes.

What a pretty face! It is an evidence of God's anger against man. How can a man live peacefully and sleep without dreams in a world where God has grown such beautiful blossoms? So cruelly beautiful and yet so apparently innocent! Madhubala gives new dreams to millions in "Jhumroo", a thrilling romance produced by K. S. Films.

Why are Muslims being treated better than Hindus in India?

We always treat our guests better than the rest. Hindus have been a hospitable race. Our traditions are more important to us than our premonitions.

Does Dabboo eat onions?

The Kapoors don't need onions. They have a smell of their own.

You have no sense of future, eh?

Why bother about prospects that might end in a second?

Mention one vice of Sushila Rani Patel?

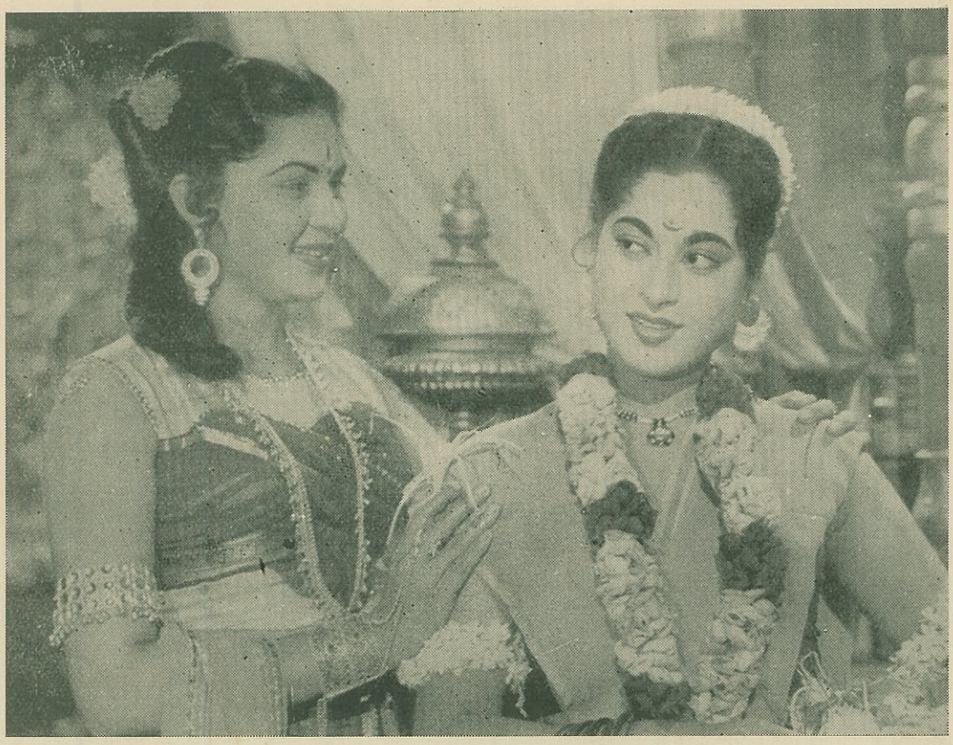
I'll mention two: music and Baburao Patel.

If your neighbour's wife sleepwalks into "Girnar"?

She will be returned with thanks. I don't believe in poaching. I am not a thief. I am a hunter.

If I flatter Chandulal Shah?

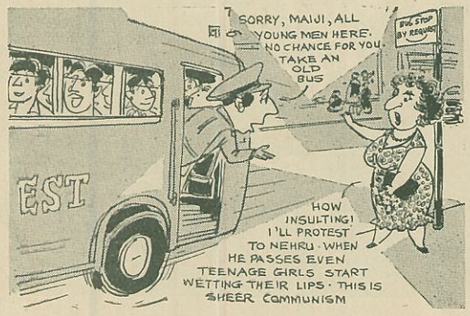
He will believe you and prove his old age.



When the old and the new meet, the latest model wonders at the nonsense the ancient one is talking. But the old one knows all the corns of the game. Nirupa Roy seems to be training Anita Guha in primary tactics in "Kavi Kalidas", a love tale of olden days produced by Sindhu Films.

Difference between a virgin and a spinster?

One who stops the bus is a virgin.


SORRY, MAIJI, ALL YOUNG MEN HERE. NO CHANCE FOR YOU. TAKE AN OLD BUS
BUS STOP BY REQUEST
ESI
HOW INSULTING! I'LL PROTEST TO NEHRU · WHEN HE PASSES EVEN TEENAGE GIRLS START WETTING THEIR LIPS · THIS IS SHEER COMMUNISM

A. V. NARASIMHAN (Secunderabad)

The dead Maulana speaks a different language?

The live one was busy digesting our goats and fowls.

What is "The Hindu" minus K. Srinivasan?

Sreenivasan was only at the banking end of "The Hindu". No one has died at the working end. The race horses will miss Sreenivasan. He used to hurt them with paltry five-rupee bets.

Will cooperative farming land Nehru in trouble?

Nehru hasn't a yard of land to lose. He is gambling with the property of others.

Is the line not clear for T.T.K's re-entry?

Pandit Govind Ballabh Pant is blocking the traffic unnecessarily.

Is Madhubala's age anybody's guess?

Madhu is 26.

MISS SAROJA (Madras)

Tell me if I may take a mate who writes to me: "You are a poet's creation, an artist's model, a critic's perfection and an idealist's dream. Your speech or silence, smile or scowl, response or repulsion, interest or disgust are all one to me. Even kicks from thee shall be honoured as kisses".

A shrimp like that is not worth a thought. Take a Punjabi if you want excitement. He will tell you as many lies before marriage but behave differently after marriage. That is, at least, a sure bet.

K. A. K. AYYANGAR (Madras)

Why do I.C.S. officers have Overdraft accounts in the names of their wives?

It is an account for the sex-transformation of gold into silver. Bribes walk into the home on golden legs but purchases need silver wheels.

Are we Brahmins imaginative?

Very! Rajaji thinks he is going to oust Nehru.

Like a lotus that stays in mud and still remains untouched by it, Nehru stays in the crowd of corrupt Congressmen and yet is above board?

Nehru is no lotus. Don't waste your imagination.

T. C. THAKER (Ahmedabad)

How does Charlie in Pakistan earn his bread and butter?

He is in India these days searching for butter.

What does G. B. Pant lack?

He is short of time now.

What is remarkable in K. Asif?

He is a gentleman in spite of 20 years in the film industry.

Nehru will kick you by making cooperative farming a great success?

I don't mind being kicked ten times if something in our country becomes a great success once. I love my country.

Cow's urine is good for health, I have experienced?

I believe you. Your questions also have that smell.

K. S. NAIDU (Hyderabad)

A Christian dame is madly in love with me. So she says!

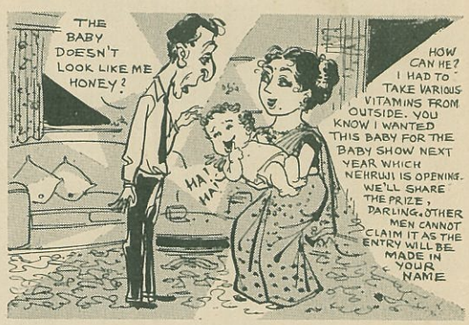
Don't believe her. She is trying to put one more man on the Cross.

If I wink at Kum Kum?

Many producers will rush to beat you.

Adultery is on the increase, Babs?

This is a vanaspati age. How do you expect the beds to be pure?


THE BABY DOESN'T LOOK LIKE ME HONEY?
HOW CAN HE? I HAD TO TAKE VARIOUS VITAMINS FROM OUTSIDE. YOU KNOW I WANTED THIS BABY FOR THE BABY SHOW NEXT YEAR WHICH NEHRUJI IS OPENING. WE'LL SHARE THE PRIZE, DARLING. OTHER MEN CANNOT CLAIM IT AS THE ENTRY WILL BE MADE IN YOUR NAME
HA! HA!

J. CHANDRIAH (Guntakal)

Your impression of "La Bella", the new restaurant of Bombay?

The furnishing has been done by Kamdar Ltd., India's most artistic firm in the furniture making business. "La Bella", therefore, looks beautiful. My opinion of its catering has to wait for two years at least till I can afford to eat there.

N. C. MAHATMA (Kota)

Dalmia is in the bad books of Nehru?

Oh, no! Dalmia got involved in his

own bad books. The fellow doesn't know book-keeping.

S. G. SAPRE (Bombay)

At last Mr. H. M. Patel was exonerated by the Government?

That is a modern version of the man-and-his-donkey tale.

CAN I GO NOW OR WILL YOU CHANGE YOUR MIND AGAIN?
A STRANGE DHOBI! CARRIES ALL THE DIRTY LINEN HIMSELF
A GANDHIAN WASHERMAN!
THIS IS MY FINAL DECISION. GET OUT BEFORE THIS BREAKS MY BACK

V. V. RAMAKRISHNA RAO (Visakhapatnam)

What are the reasons for the decay of moral standards in our country?

Our moral standards belong to Ram Rajya and material standards belong to America. India, that is Bharat, is being tossed in between.

MRS. TERESA TAURO (Bangalore)

Is there poverty in Russia?

Freedom is the greatest possession of man. Guinea pigs of power get food but not freedom.

Communism—I detest it. You?

I don't detest anything. Doing so lends a bias to criticism.

Why don't you prescribe some homoeopathic medicine for David's bald head?

And rob him of the camouflage which gets him admission among young girls? I have never yet done such a dirty trick to a friend.

Will you accept a bottle of rum from me?

No rum business with me, Teresa. It should be a good Scotch or nothing.

Homoeopathic remedy for cramps in the calves, please?

Take a dose of "Secale 200" and you will get relief.

HUSAIN M. KASKAR (Cape Town)

Can you please tell me how to deal with an obstinate wife?

Why don't you use the three magic words from Islam which make every Muslim a new bridegroom? Talaq! Talaq! Talaq!

What is a sin to a prostitute?

A sin is a meal to a woman who has her kitchen outside the community.

MISS M. VERMA (Nagpur)

What is your opinion about the success of love marriages?

They get dislocated after the first child and join again after the sixth one.

K. YADAIAH GOUD (Secunderabad)

What is the worth-seeing place in Bombay?

The Municipal perfumery at Worli. It burns all hair in the nose.

Would you kindly foretell the future of Shri Chenna Reddy?

Before the elections he will join Professor Ranga.

Can a Soviet citizen dream freely?

He can but if he tells the dream to his wife he is likely to be sent to the labour camp in Siberia. In Communist Russia even dreams cannot be family secrets.

YOU SAW COMRADE KHRUSHCHEV HANGING BY THE ROPE. DIDN'T YOU?
NO, MUM, PAPA STABBED COMRADE KHRUSHCHEV
NO! NO! NO! I SAW MYSELF POISONED BY YOU ALL. IT WAS MY FUNERAL
PAPA SHOT COMRADE KHRUSHCHEV IN DREAM. I HEARD THE SHOT, MAMA.

RAM L. NAKRA (Jullundur)

Vinoba thinks Punjabis to be morally, spiritually and culturally the best among Indians?

With all that flattery Vinoba did not get an inch of useful land in the Punjab.

Actresses usually marry so quietly?

As if they are ashamed of doing something so decent and sacred.

Dogs don't bark in Russia?

Why should they when the Communists do both barking and biting?

Is Mala Sinha cent per cent genuine stuff?

She is 150% genuine and the extra 50% is worrying the producers.

Tolaram Jalan looks so ugly?

The beauty of a Marwari is in his bank balance.

Now they are removing portraits of Sardar Patel from Government offices?

Don't get excited. They will re-appear after Nehru.

Supposing David takes a pledge not to touch wine or woman for the rest of his life?

Then what is the grand idea of remaining a bachelor so long? He dare not shatter the lost dream of married men with a dirty trick like that.

Our Chief Minister Kairon is an iron-willed man?

You forget his golden mind.

Anglo-Indian girls marry so late in life?

Marriage to them is retirement from life.

If Gulzarilal Nanda had been born in Russia?

They would have used him in place of Laika.

Keskar Saheb has such a classical figure?

He looks like a professional man playing behind a classical singer.

Are there bullies among Gujaratis too?

Gujaratis are fast improving. They attract bullets these days.

Even the President is against cooperative farming?

The President has a mind but no power. The Prime Minister has power but no mind.

No one disputes Nehru's sincerity?

The man is sincere in an insincere manner.

I want to become a Baburao Patel?

You are the first man who wants to become an insolvent.

Anglo-Indian girls of your city are usually so quiet?

Prohibition has paralysed their tongues.

B. SUBBA RAO (Bombay)

Can God now come to you only in the form of a loan?

God comes to me in many ways. Don't worry about me. Ask yourself what you

LOOK AT HIM

* His nose itches or he has cold in the throat
* He sits up in bed or he runs to the window
* He feels choked and pants for breath
* His inspiration is short and quick
* His expiration is hard and long
* He sweats as he coughs
* His lips are pale
* His face tells a tale

THAT IS ASTHMA

A picture of Pity and Anxiety—Too deep for tears

CHANGE IT INTO ONE OF HOPE AND JOY

TRY

NAVRATNA-KALPA

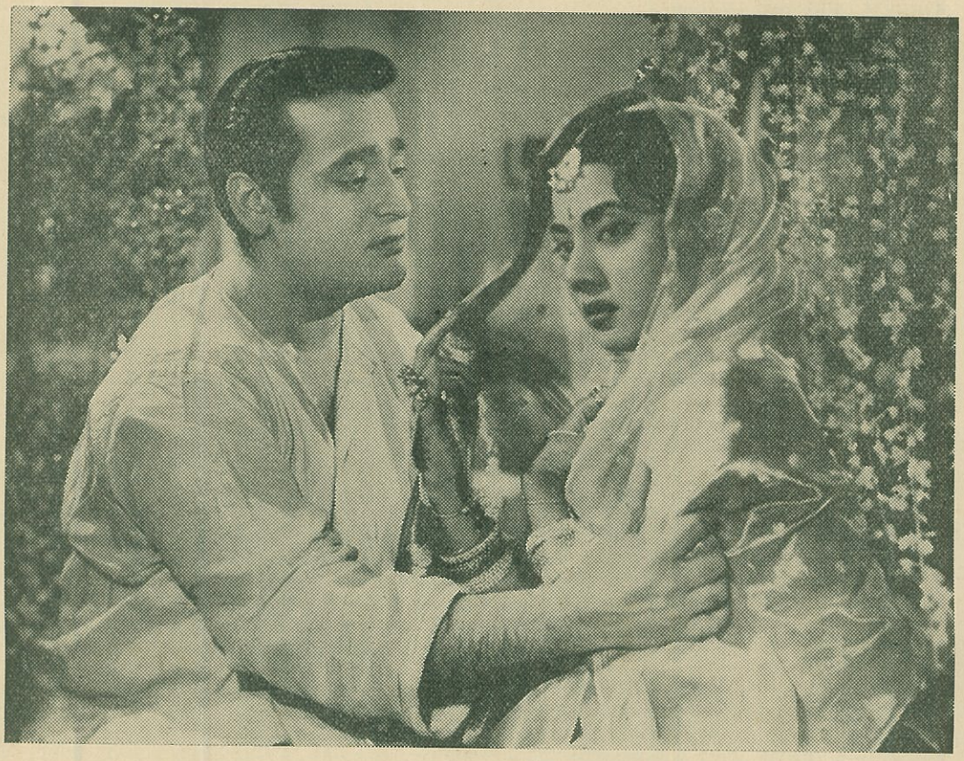
Invented by :

Pt. Durga Datt Vaidya, Kaviraj

Vaidya-Vachaspati.

NAVRATNA-KALPA PHARMACY,

Jullundur City (India).



A new bride is always an attractive morsel and it pays a man to be gentle and courteous —at least till the ice is broken. Rehman shows a tender anxiety for the feelings of Basabi Nandi, which all seem to have crowded on her nose, in "Do Dilon Ki Dastan", a romantic tale produced by Pradeep Kumar for Deep and Pradeep Productions.

have done all these years. If you are where I met you once you have no right to ask me questions.

Can nothing save me from myself?

Clean your thoughts before you feed your mind. Mind is the man.

I hope you will not be led to blaspheme God in your distress?

Oh, no! Doesn't He suffer what I do? If He likes distress who am I to object?

Do you like and approve of ridiculous excesses of honesty?

Honesty has no measure or degree, nor any time or sense. It is a little lamp that burns within the man but lights up all the world around him.

P. PANDARINATH (Hyderabad)

Is everything right in Uttar Pradesh?

Oh, yes! All the Kayasthas and even the most distant relatives are well-employed.

Where has the proverbial wisdom of the Marwaris gone?

I wonder! They are making stupid mistakes these days. They seem to cling to the corpse too long after the crime.

R. GOPINATH (Madras)

Rajaji laid another egg?

But who will hatch it after him? Whenever a Tata man hatches an egg you find a dragon coming out instead of a chicken.

M. PALL SINGH (Ipoh, Malaya)

Is it true that Mr. Nehru is running after a young widow?

I wish it were true. He would then have less time to hatch Communist eggs.

COME, COME, PANDITJI, THAT EGG IS BIGGER THAN YOUR BOTTOM. I'LL GIVE YOU A BETTER ONE
GET AWAY, YOU DAUGHTER OF MAMMON, HE TOOK YEARS TO LAY THAT EGG AND NOW YOU WANT HIM TO LEAVE IT
DANGER
BUT MADAM, A PART OF THE EGG IS BROKEN AND IS INSIDE ME ALREADY
COOPERATIVE FARMING

S. MOZUMDAR (Meerut)

Don't you think that the Bengalis have dominated Bombay's film industry?

What is wrong with that? Don't the Bengalis belong to India? Besides, the Bengali influence always lends some quality and decency to Indian films.

B. L. N. TILAK (Nandikotkur)

They say donkeys don't bray in New Delhi?

They don't get a chance with all sorts of politicians making all sorts of noises all the time.

Nehru says he is not afraid of God?

God will never march over the Himalayas. Nehru can safely ignore Him.

M. Y. KHAN (Imphal)

Dalai Lama brought fabulous treasures. Was that for Pandit Nehru?

He brought nothing—not even clothes. We had to find cloth for his people from Birla's Crescent Mills.

AVINASH POLE (Nanded)

Any objection if I start worshipping Lata Mangeshkar?

That is worshipping a singing bank. That will be a paying job, my boy.

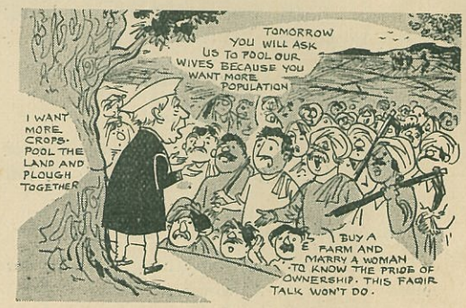
Why did you not meet the Dalai Lama?

I get nausea with the smell of rancid butter which these Tibetans use.

V. NATARAJAN (Hindupur)

If Nehru goes on a fast?

If Nehru fasts one day he will at least know the taste of the hunger of millions.


TOMORROW YOU WILL ASK US TO POOL OUR WIVES BECAUSE YOU WANT MORE POPULATION
I WANT MORE CROPS. POOL THE LAND AND PLOUGH TOGETHER
I BUY A FARM AND MARRY A WOMAN TO KNOW THE PRIDE OF OWNERSHIP. THIS FAGIR TALK WON'T DO.

BABU ROW KHANDAVALI (Hyderabad)

Tell me something about the expression 'fig leaf' which you often use. The dictionary is not useful?

Use the Bible. I always quote the scriptures.

D. S. JAMWAL (Jammu)

What is this ammunition scandal of our Defence Minister?

Why pick upon a bullet or a jeep when the whole Defence Ministry is a big scandal these days?

Yuvraj Karan Singh seems to be a real patriot. You must appreciate his services.

I don't believe in these readymade patriots.

SUDHIR BHUSHAN GUHA (Calcutta)

I think your magazine "filmindia" is very widely circulated because I have seen it almost everywhere during my U.K. and Continental tour?

Why don't you go to Russia and give me a firsthand report?

V. L. NARAYANA (Howrah)

I have started eating grass and roots!

If you grow into a bullock our Congressmen will adopt you as their election symbol.

Did you get back the refund of Rs. 4|8|- from S. K. Patil or V. Shanker?

Shanker wrote me a nice letter and helped his Government to digest the money.

Do you think me "most dishonest" though I am a railway employee?

You are too good to be dishonest but thousands of railway employees are too dishonest to be good.

Does Iris drink whiskey?

There is no whiskey in England for Anglo-Indian girls. They have to suck snowballs. They get whiskey only in India.

K. SUDERSHAN (Hyderabad)

Did Keskar study the geography of a woman?

He admits having been to a nudist colony in France. That is text-book study.

K. ARAVINDA (Madras)

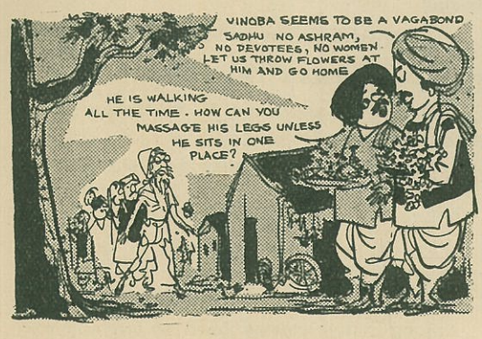
All say Kamraj is very intelligent?

A man of few words often gets the benefit of that doubt.

J. D. THAKUR (Bombay)

I don't see women around Vinoba Bhave?

A sadhu without an "ashram" is not an attraction for women. Besides, Vinoba is a Sarkari Sadhu and women are not sure whether it would be a crime under some Congress law to flirt with him.


VINOBA SEEMS TO BE A VAGABOND
SADHU NO ASHRAM, NO DEVOTEES, NO WOMEN LET US THROW FLOWERS AT HIM AND GO HOME
HE IS WALKING ALL THE TIME . HOW CAN YOU MASSAGE HIS LEGS UNLESS HE SITS IN ONE PLACE?

How to make out whether a Sikh is smiling or not?

That is a real national problem with the visor permanently fixed to his face. That is why Nehru misses the best moments of Master Tara Singh and the Sikhs feel neglected.

A. L. SETHI (Kharagpur)

What is the background of Minoo Masani?

Soap, steel and coconut oil—all Tata brand.

There is a world behind a woman's eyes—a world no man has ever trodden. It is a forbidden land of magic and emotions in which monkeys become men and men become monkeys with the touch of a passionate thought. But whatever form a woman may temporarily give to a man, he always ends by becoming a monkey. That is the alchemy of woman whose passionate hues paint a prince in a moment and turning him into a pauper in the next moment. Madhubala brings new intrigue to the screen in "Jhumroo", a sensational romance produced by K. S. Films.

Prithviraj says: "I am running the stage dramas at a loss"?

He must be having tons of money to do so for the last 15 years.

What is your answer to atheists?

Belief in atheism is also a faith.

Tamilians get excited if you criticize Shivaji Ganesan?

Excitement is the sign of manhood. It is a good exercise for our Tamilians.

Do you remember once Abbas called you a fool?

All people with money in safe-deposit vaults call me a fool. Why blame Abbas?

Tendulkar is owning a bungalow! And we all say he is poor!

He was. He is no longer. Thanks to Nehru!

July 15, 1959. Balu Keskar visited Vasan's new Colour Laboratory and got some free coffee-dosai treatment for his nerves. He seems to be happy and Vasan seems to be ordering more of the stuff. Story-compounder Subbu, standing extreme right, seems to need a dose very badly. Vasan seems to be producing only Ministers at his studios these days—virtually one every month. Where is the picture with Dilip Kumar?

Aren't you worried about Padmini's asthma?

I am not the one who is getting married to her.

H. L. SETHI (Bombay)

Nehru says: "Man must first learn to control himself"?

Nehru gave a fine exhibition of it when he abused Justice Vivian Bose.

Do you know that a Dogs' Tea Party was organized at the Cama Hall here where dogs were served with cakes, sandwiches and biscuits?

You don't know how much more the dogs deserve because they have not yet worn the Gandhi cap.

Is Nehru suffering from an inferiority complex?

No! Nehru exhibits his superiority with an inferior air.

Why does not M. V. Raman tell the box-office formula to Kishore Sahu?

Raman himself has misplaced his box-office formula these days.

Is Rajen Babu noble?

He stands out against the Congress background.

Imagine Rajaji as the future Prime Minister of India?

Don't put an unnecessary strain on your imagination. Nehru will see Rajaji off.

RAJENDER GANDHI (New Delhi)

Are our policemen overworked?

Yes, with drinking and prostitution prohibited by law our poor policemen have to keep shuttling all the time between prostitutes and illicit distillers to collect their daily bonuses.

Where is unity not strength?

When Congress pigeons, Praja-Socialist sparrows and Catholic crows continue to attack Communist vultures.

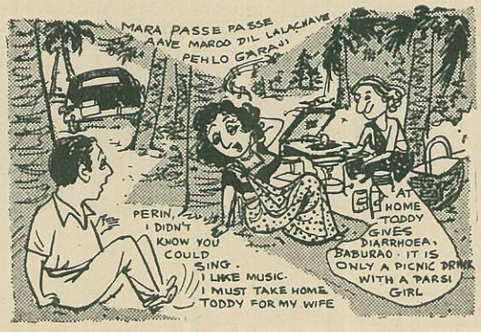
Is there anything against gambling in our scriptures?

There is Draupadi's sari which Dushshyasan pulled.

E. V. CHHAPWALEY (Uran)

Do Parsi girls like you?

I have not taken a Gallup Poll recently but in the toddy days I was quite popular.


MARA PASSE PASSE
AAVE MARCO DIL LALACHAVE
PEHLO GARAJI
PERIN, I DIDN'T KNOW YOU COULD SING.
I LIKE MUSIC.
I MUST TAKE HOME TODDY FOR MY WIFE
AT HOME TODDY GIVES DIARRHOEA, BABURAO. IT IS ONLY A PICNIC DRINK WITH A PARSI GIRL

Why do women always prefer sadhus?

Women like to be surprised. They often seek danger in a safe spot.

RAM L. NAKRA (Jullundur)

Here a spinster of 50 always boasts, "No man succeeded in making a fool of me all my life"?

Why should a man bring home a cactus when there are plenty of flowers to pick?

Ahmed Abbas has great sympathy with the unemployed graduates. You, Sir?

I have no sympathy with an unemployed graduate. He is better equipped to find himself some work than an illiterate young man. The Government is not expected to find jobs for all. Abbas' sympathy for wrong causes is the usual Communist method of making a democratic government unpopular. The freedom to be unemployed is better than slave labour found in China and Russia.

Do I.C.S. people have a conscience?

They have wives.

You have the stature and physique of a Punjabi wrestler?

When necessary I also produce his language and performance.

S. P. SINGH (Chandigarh)

At least you can't say Punjabis are cowards?

Courage is silent and gracious, not rowdy and abusive.

Nehru has seen more of the world than yourself?

Nehru has had a bird's-eye view of the world. I have had a key-hole view of it. That makes a world of difference.

Dacoits are being fast liquidated in India?

Congressmen never liked competition.

G. RAMANATHAN (Mannargudi)

Will N. G. Ranga and V. P. Menon make good politicians?

Ranga is a good politician. He has the wind and stamina. But Menon will be no good for this marathon.

Why do people get cataract in the eye even at 40?

A cataract can be had at any age. Among many causes hard water and excessive use of salt and sugar are most prominent.

Even Rajaji says: "Critics get no paper for their magazines"!

Rajaji knows Congress methods. Many were invented by him.

How can I convey my gratitude to "filmindia"?

By being a little intelligent in your questions so that I don't have to read a thousand questions to find one exception.

Have the dacoits no organization for themselves?

Don't we have the Congress to accommodate all?

I talk before I think?

That is obvious from your questions. It is, however, a stupid way of living a life.

SUBHASH J. RELE (Bombay)

If S. M. Joshi gets toothache?

He should chew a copy of the "Maratha" and the pain will stop in a few minutes.

THE 'MARATHA' SMELLS OF LIQUOR, DR MANDLIK?
IT IS ATRE'S PAPER, JOSHI BUA
DOES IT SMELL OF WHISKEY OR ILLICIT LIQUOR? ANYWAY, ALCOHOL IS GOOD FOR TOOTHACHE

P. VISWANATHAM (Vijayawada)

Do you agree with Rajaji in all that he says?

These old Congressmen reveal remarkable intelligence when out of office and in Opposition.

I feel that Chacha Nehru is trying to make the post of the Prime Minister as a hereditary institution?

That will only prove the celibate state of the entire Congress. Surely the Congress which produced so many sinners has not gone barren suddenly.

MANOHAR S. SAHNI (Patiala)

What is a provocation?

Communism in Kerala is a provocation for non-violent Congressmen to become goondas. Approaching end is a provocation to Rajaji to do something desperate like the Swatantra Party. Provocations are as numerous as hatreds and ambitions.

Does Madhubala still have pimples?

Only pimples seem to love her loyally and stick to her soft cheeks.

What is wrong with Chandulal Shah?

Misfortune has taken off the edge from his intelligence.

I do not know why God is delaying my death?

He has more urgent orders. You must wait.

T. A. RAMANATHAN (Calcutta)

How has V. L. Narayana impressed you?

He is too quiet and modest for an Andhra.

Azad is definitely dead.

That is what you think. There are still millions of beards under the Gandhi cap.

Bengalis say that reading of Swami Vivekananda's books had increased your patriotism?

That is right. But why doesn't Swamiji's fire burn the Bengalis? They are talking like Communists and not like patriots.

Can Baburao Patel turn the course of political thoughts through "filmindia"?

People like Rajaji, Ranga, Jaya Prakash and others are repeating today what I wrote about Nehru ten years ago.

What hurts our actresses most?

A pregnancy! They don't like to be caught while the man escapes.

I had personally read the two-page anonymous cyclostyled abuse showered on Baburao Patel here!

Was it convincing? It is an art to abuse someone and convince people.

N. VEERACHARY (Vizianagaram)

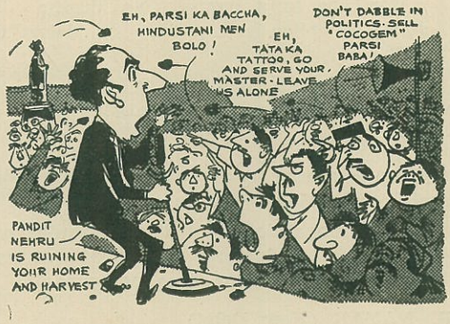
Why don't you allot a few pages in "filmindia" for Hollywood news?

My wife reports all the divorces every month. What other news does Hollywood make?

J. R. PATIL (Bombay)

Will Rajaji's new Swatantra Party do the trick?

No! A party in which capitalists come on the platform will never be popular with the masses. Gandhiji took money from all the capitalists of India but never allowed a single capitalist to be a leader. For leadership he picked up some lawyers and laymen with an apparent halo of selfless service. When Minoo Masani and Murarji Vaidya start singing lullabies of patriotism you cannot expect the masses to sleep on their laps. If Rajaji wants to succeed he must keep his financiers behind his dark goggles and not in front of them.


EH, PARSI KA BACCHA, HINDUSTANI MEN BOLO!
EH, TATA KA TATTOO, GO AND SERVE YOUR MASTER - LEAVE US ALONE
DON'T DABBLE IN POLITICS. SELL "COCOGEM" PARSI BABA!
PANDIT NEHRU IS RUINING YOUR HOME AND HARVEST

Where did Dange pick up all the abuses?

From Atre's 'Maratha'! There is often very little to choose between an educated Maharashtrian and an uneducated Punjabi. I also know a lot of abuse but being a Congressman I use it non-violently.

Modern girls have outstanding points?

Those points are often scored by modern rubber.

Parsi girls in jeans make me laugh?

Isn't that wonderful in a country where starvation gives only a grin? Parsis are a very charitable people.

Is Dilip Kumar wasting his youth?

Oh, no! Dilip is doing cooperative farming like his friend Krishna Menon.

MRS. K. SAVITRI (Hyderabad)

Is Namboodiripad a good showman?

He never got a chance to display his goods. They remained in his godown.

KERALA RED STORES
SEE IT BEFORE YOU SHOUT, GENTLEMEN
HE IS CALLING US GENTLEMEN. HE IS ABUSING US
KILL HIM!
KILL HIM!
EDUCATION ACT
HE IS BRINGING OUT THE RED DRAGON

If Attaullah Khan gets Kishore Kumar in his dreams?

That does happen these days. And the old man also sees his daughter doing rock 'n' roll with Kishore on the Juhu beach.

Suppose Baburao gets an hour to interview Nehru?

An hour with an old gramophone record is wasting time. Has Nehru spoken anything new in the last ten years?

What is Dr. Jaisoorya doing these days?

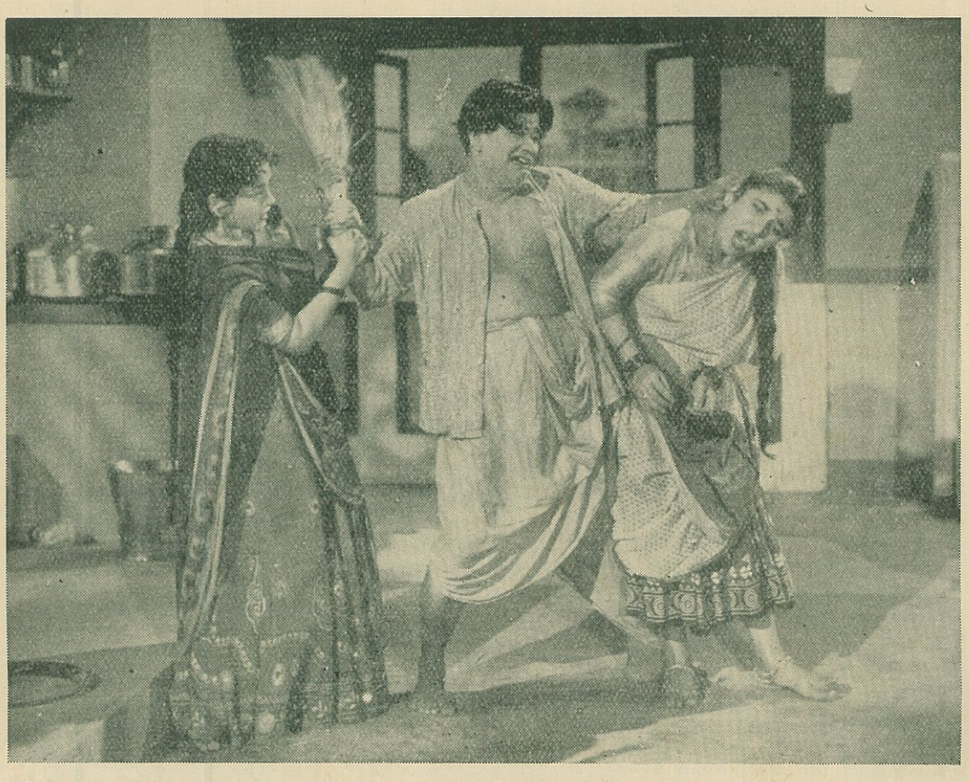
He has become an old maid with various pains and aches.

VIR B. S. CHAUHAN (Mainpuri)

Have you any friends in Pakistan?

I know many people in Pakistan but to call them friends will be putting a great strain on intelligence.

INDIA'S OWN
Firex
FIRE EXTINGUISHER AMONGST THE WORLD'S BEST
KOOVERJI DEVSHI & Co., PRIVATE LIMITED
164 LOHAR STREET, BOMBAY 2.
228 GOVINDAPPA NAICK ST. MADRAS 1.



This is really an exciting scene which should happen oftener to lend some manhood to our Gandhian warriors of freedom. Dhumal is giving Shammi a taste of his temper while Nalini Jaywant is trying to establish the new vogue of equality of rights for women. Watch them in action in "Sola Singhar", a thrilling romance produced by Sansar Chitra.

Does Raj Kapoor buy "filmindia"?

The Kapoors don't need new knowledge. They are born perfect.

They say Birla spent crores on Bapu?

Gandhiji was not so expensive. He cost a few lakhs but Birla made a few crores. Investment on Gandhiji always paid good dividends.

A very successful homoeopathic medicine for constipation?

Constipation has many faces in homoeopathy but try "Hydrastis (IX)", 3-drop doses early morning and before retiring in an ounce of water.

T. K. PATTABHIRAM (Ahmedabad)

When is the statue of Maulana Azad going to be erected?

The mosques are natural memorials of Muslims. They don't require separate statues as they don't believe in idol worship.

How do the dead travel?

Not by the Indian Airlines. They use their own wings.

What is your sincere advice for all those blessed with daughters?

Educate them and make men out of them. Daughters are usually more loving and more reliable than modern sons.

I have only heard the name of Tarakeshwari Sinha. Please tell me something about her?

You know the most beautiful part of her. Stick to that illusion.

Isn't a Maharashtrian as fanatic as a Muslim?

Only when his woman is attacked. Otherwise he has a lot of patience.

G. ADINARAYAN (Asansol)

Do Americans still know us as idol-worshippers and snake-charmers?

They know us as Nehru worshippers now.

Last night I saw in my dream Humayun Kabir fleeing away by a PIA plane?

Don't be in a hurry. No Muslim is going to oblige you as long as Nehru is ruling.

What has happened to M. V. Raman's "Jwala"?

It seems to have run short of fuel.

Who is more dangerous: an Allopathic doctor or a Homoeopathic one?

The Allopathic one! The ignorance of an Allopathic doctor kills. That of a Homoeopathic doctor does not cure.

R. NAYAR (New Delhi)

If my wife happens to be my employer?

You will repeat my tragedy.

DINKARRAI B. PATEL (Surat)

Cooperative farming without compulsion. Is it possible in India?

That is like asking the celibate to contribute to our population.

K. KRISHNAN (Madras)

A woman social worker intends to open a shop here with the motto "Satyameva Jayate". Will it be a success?

The Congress shop with that board is not much of a success.

Do you know that Rajaji is the sage of Salem?

I have heard that rumour. But what is the sage doing with A. D. Shroff?

Why do people kiss the feet of a Brahmin?

To remind the Brahmin of his glorious heritage. A Brahmin may have dirty feet but those who kiss them have clean minds. Faith always kisses old altars.

Why is the Congressman so careful about his cap?

How can you sell the goods without the trade-mark?

KANWAL B. CHOPRA (New Delhi)

The other day I saw a young Marwari going arm in arm with an Anglo-Indian girl. What does this indicate?

Private enterprise in public sector.

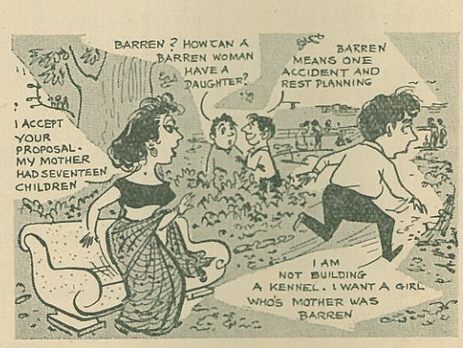
Well, Babs, if I accept you as my 'Guru'?

What is the use of a 'Guru' who is hard up? Adopt Guruji Golwalkar. He has 21 lakhs of rupees.

L. HEERAH (Port Louis, Mauritius)

The profits must be enormous the way people are seen patronizing brothels these days?

People don't like to invest in homes these days because even modern wives keep dropping children all over the place.


BARREN ? HOW CAN A BARREN WOMAN HAVE A DAUGHTER?
BARREN MEANS ONE ACCIDENT AND REST PLANNING
I ACCEPT YOUR PROPOSAL. MY MOTHER HAD SEVENTEEN CHILDREN
I AM NOT BUILDING A KENNEL. I WANT A GIRL WHOS MOTHER WAS BARREN

GOBIND M. JHANGIANI (Poona)

How is justice administered in India?

It is sold on an instalment-purchase plan.

What is Communism?

Communism is a process by which the blood of the people is turned into a State plasma.

N. C. MAHATMA (Kota)

Namboodiripad stammers?

His bullets don't. And that is more important.

K. PONNUSAMY (Poona)

What does M. O. stand for in M. O Mathai?

"Money Order" Mathai! He seems to have received many money orders from unknown sources.

SHYAM BHARTIA (Kanpur)

Which is the best-ruled State in India?

According to Nehru we have two best-ruled States—Bombay and Madras. That leaves us thirteen rotten ones including Bengal ruled by the great Bidhon Chandra Roy.

What is David's view about cooperative farming?

All bachelors survive on cooperative farming.

How long will Bharat Bhushan remain a widower?

Milk colonies are in fashion these days and no one wants to bring a cow home.

What did you get by worshipping Lord Shiva?

He promises me "Kailas" if I lose "Girnar". Isn't that a gain?

S. R. MHATRE (Bombay)

What is money to an Anglo-Indian girl?

Money is an itch on the palm of an Anglo-Indian girl.

OH BABS, THE MONEY IS IN YOUR POCKET AND THE DRESS IS IN THE SHOWROOM. THEY SAY ITCHING IS CONTAGIOUS
VIRGIN'S DRESSES
EH, IRIS, YOUR PALM SEEMS TO BE ITCHING BADLY? WHERE IS THE MONEY?
IRIS WANTS A VIRGIN'S DRESS, BABS! HA! HA!

Why do Kapoors dislike you?

People with small mirrors have no place for others.

S. K. Patil is here today, there tomorrow?

The Scarlet Pimpernel!

Why doesn't Madhubala buy "Girnar"?

The poor girl, earning only Rs. 25,000 per picture and with parents and sisters to support, doesn't have enough money even to buy herself a new sari. I have never seen a film star in greater distress if we are to believe all that Papa Attaullah says.

If I ring the temple bell violently?

You will become deaf but you won't wake up the Deaf One. He needs only a whisper of devotion and He wakes up with a start.

"Filmindia" is so modest about its silver jubilee?

What is there to celebrate except debts?

Will Dalmia write a book in jail?

He is still out. Let him first get in before we plan things for him.

If I massage with ghee?

Use "Rath" vanaspati. There is something in it which gives muscles, I am told.

Kum Kum twists unnecessarily?

I don't think so. She is now demanding Rs. 80,000 for a single picture.

J. R. PATIL (Bombay)

Is Namboodiripad a genius?

Must be, seeing that dogs of different breeds are at his throat.

ARE YOU GOING TO BURY COMMUNISTS?
DON'T BE IN A HURRY. LET ME GET THE GRAVES READY. THEN I'LL USE THE BULLET AND GIVE YOU A ROYAL CHRISTIAN BURIAL
CONGRESS
CATHOLIC
MUSLIM LEAGUE
P.S.P.
BOW!

MRS. VAGAL CHHAYA (Bombay)

Is Chandulal Shah a book-worm?

He eats only race-books.

What is charming in Vyjayantimala?

Her Ajanta figure.

Have Communists any character?

Yes, they are true to their creed of Red villainy.

Are all spinsters vindictive?

Dried nuts are always hard to digest.

What are your suggestions for the improvement of the Bhangi colony in India?

If the Congress Bhangis keep away the genuine Bhangis will have a better chance in life.

P. P. SUTWALA (Kanpur)

Where will Tibet end?

Tibet has just begun to live.

K. H. CHAUDHARY (Bombay)

Karaka never smiles?

His face is not built for that performance.

JAGDISH G. SAMBRANI (Bombay)

Will a Parsi girl make a good housewife?

A Parsi wife is expensive and difficult to manage. She is usually very selfish.

P. D. LALWANEY (Bombay)

Never heard of anybody swallowing questions! But you do, Babs?

Nehru is a bigger champion. He swallows all our questions and answers his own doubts.

JYOTISH MOHANTY (Cuttack)

What is the future of Dr. Harekrushna Mahtab?

I won't be surprised if he throws away the Gandhi cap.

RAMESH CHANDRA PANDEY (Muzaffarnagar)

"Congress uprooting democracy", says Rajaji?

And Rajaji is planting old weeds telling us that it is new grass.

A. RAMANUJAN (Bangalore)

Can Iris perform Bharat Natyam?

After two whiskies Iris can beat the mother of Urvashi.

Gandhiji needed three bullets to leave this planet.

One was enough. Two were wasted. That shows the percentage of wastage in our country.

RAMESH C. SUD (Simla)

If Indira Gandhi expels all the corrupt Congressmen from the Congress Party?

Only half-a-dozen Congressmen will be left.

They say Nehru is training Krishna Menon to succeed him?

Nehru has lost interest in Krishna Menon.

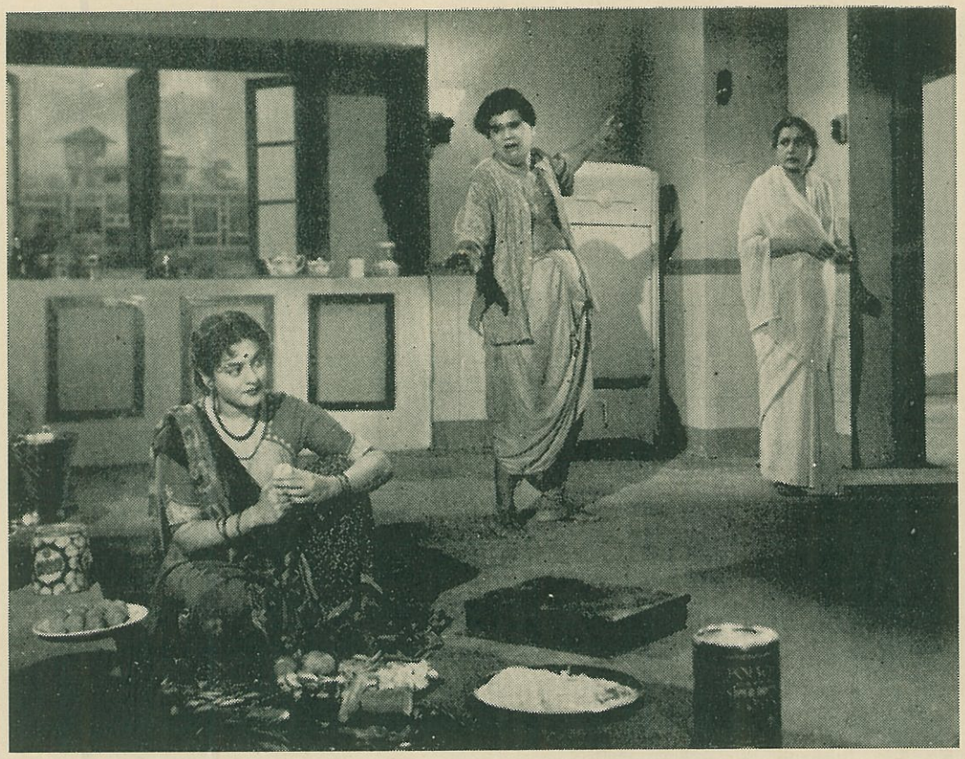
Last night I collided with Jayne Mansfield?

You must have damaged her buffers. You clumsy fool!

CLUMSY FOOL! USE YOUR EYES WHEN YOU WALK, YOUNG MAN YOU HAVE SPOILT THE CREASE OF MY DRESS!
ONLY THE CREASE JANE! YOU HAVE BROKEN MY SPINE WITH YOUR 20-YARD BUMP

If I shout "Pakistan Hamara Hai"?

You will collect a crowd of many shouters but no fighters. People who could not save Hindustan cannot acquire Pakistan.



When film stars play cooking the potatoes keep jumping like tennis balls. It is great fun to watch a film star cooking. It takes a man's appetite away because no one likes a potato that has rolled on the floor a dozen times to soothe its fibre. Nalini Jaywant is cooking for someone in "Sola Singhaar" a domestic tale produced by Sansar Chitra.

L. M. DANI (Nagpur)

I could never make out whether you love or hate the Maharashtrians?

Hatred is beyond me. But if you find me criticizing the Maharashtrians you can be sure that I have an acute attack of love. One likes to improve those whom one loves.

Rajaji has formed a new Swatantra Party. What do you say?

A political party born in a private hall cannot survive in a public park.

J. B. WILLIAM (Calcutta)

Good thing prostitution has been abolished at last!

Go to Sonagachi in Calcutta and tell me if that has happened

R. PADMANABHA CHETTY (Madras)

India now manufactures everything between a pin and a plane?

But the pins don't pierce the papers and the planes don't remain in the sky long.

When sugar is overproduced why is it controlled?

Without control there cannot be black-market profits. With the elections coming near our Congressmen want sugar manufacturers to make extra money to sweeten the mouths of Congress candidates during the elections.

SMT KRISHNA SAXENA (Lucknow)

So you too have accepted defeat and agreed to sell "Girnar". Where has your determination to fight till the last gone?

Isn't that a fight to the last—a man losing the roof over his head?

HARBANS SINGH (New Delhi)

At least Vinoba is sincere?

Yes and that is why he failed in the Punjab.

B. S. SINGH (Guntur)

Do you support the present agitation against the Government of Kerala?

No! Congressmen are sowing the wind today. A day will come when they shall reap the whirlwind. Communism cannot be put down by organized goondaism. Ideas must be fought with ideas.

A. G. SOMAN (Nagpur)

You were never a college boy, eh?

That is right. I missed the college girl—the premature dream of a mature design.

What is the homoeopathic cure for spongy gums?

Take two doses a day of "Mercurius Sol 6" for some days but in the meantime get the trouble investigated thoroughly. Your ailment is only a symptom of a disease I don't want to name.

Nehru never gives sensational speeches?

And forgets them even before we get over them.

MISS R. RAMAMOORTHY (Madras)

Shivaji Ganesan is one of the best actors in the world?

Then the few pictures of his which I saw must have been those with his worst performances.

NAZMUDDIN BHIMJI (Madras)

What will cooperative farming bring us?

It will bring us hatred, jealousy and murder.

I hear that in Bombay black marketing of tickets is carried on by the Railway officers themselves?

I know a friend who paid Rs. 30 to someone to get six first-class tickets on the day of travelling for accommodation which was announced as sold out the previous evening.

V. P. MALIK (New Delhi)

I am losing faith in Hinduism?

You will recover it after Nehru. Be patient.

Why does our Home Minister not talk of his retirement?

A State funeral is the last bonus on patriotism. One doesn't like to miss it.

I wish you were a Punjabi?

I am. All Banjaras originally came from the Punjab. How else could I have got my height and complexion?

ROOP H. KALYANI (Calcutta)

Is Iris still active in England?

She is only smouldering. No volcano has yet claimed any victim without an eruption.

Don't you love any of your neighbours at present?

Come and see my neighbours. They give a bad name to Christianity.

Nanda is in my dream sir?

Why should a dream have such terrific limitations? Choose a rainbow to dream so that you get something to remember when you wake up.

HANDSOME, DO YOU ONLY GIVE FLOWERS IN YOUR DREAMS?
OH, THAT IS THE RAINBOW OF MY DREAM - BUT WHO ARE ALL THESE FELLOWS? THEY NEVER APPEARED IN THE DREAM
YOU ARE MY DREAM GIRL - PLEASE ACCEPT THIS LITTLE TOKEN OF MY GREAT REGARD

C. G. N. SINGH (Guntakal)

By taxation, are they not killing the goose that lays golden eggs?

These days the golden egg has become more important than the goose. The goose is losing its character while the State collects the golden egg. Unjust taxation is depriving people of their character by making crime profitable and virtue impossible, by making oaths irreverent and bribes irresistible and by crowning lies in a world where truth was hailed once. Taxation should not take away from the individual what rightfully belongs to him—his character, his only identity with Divinity.

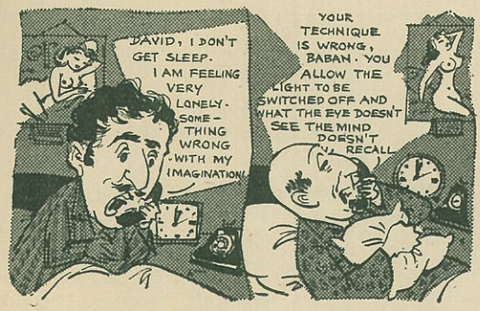
ROOP H. KALYANI (Calcutta)

Can Iris beat her husband?

Oh, she can pull him out of his socket. Iris is a fury when roused.

Has David a retentive memory?

A bachelor always has a tenacious memory. Without it he will feel lonely in bed 29 days of a month.


DAVID, I DON'T GET SLEEP. I AM FEELING VERY LONELY. SOMETHING WRONG WITH MY IMAGINATION!
YOUR TECHNIQUE IS WRONG, BABAN. YOU ALLOW THE LIGHT TO BE SWITCHED OFF AND WHAT THE EYE DOESN'T SEE THE MIND DOESN'T RECALL

SUSHIL KUMAR (Bhopal)

Is the second Five-Year Plan a success?

Yes, and it has been put on the shelf. We are now talking of the third Five-Year Plan and Rs. 10,000 crores.

BHAGWAT (Rudrapur)

Do you know a General by the name of Thimayya?

The name sounds familiar. Hasn't he something to do with a country that is called Bharat?

K. RAMACHANDRAIAH (Guntakal)

Do you respect Brahmins?

I respect brains and don't care for the labels on the bottoms. To me a man with brains is a Brahmin.

A. RAGHAVAN (Donakonda)

Is not humility in your veins?

Humility is like an underwear—essential but clumsy when seen. A show of humility is a mockery of good manners.

S. B. GUHA (Rishra)

What is the theory behind masturbation?

Masturbation is no theory. It is a practice—a vicious practice with which young folks begin gradual suicide.

C. J. ASHOK (Bombay)

I can clap for hours. Any prospects?

Try your luck at Chowpatty when Nehru comes next.

Why does Ayub Khan want to change Pakistan's capital?

Ayub is preparing for war with India. He knows that Lahore and Karachi can be easily bombed or invaded.

INDER PRAKASH GANDHI (Ambala)

I heard that Sandhya is the adopted daughter of Shantaram?

That is possible. People often see her in his lap.

My uncle feels his legs and feet cool like ice. Any remedy?

Ask him to take "Natrum Mur 6x" four times a day. Four tablets for a dose.

N. V PARDESHI (Bombay)

Can a blackmarketeer take part in the socialistic pattern of society without prejudice to his rights and interest?

Our socialistic pattern of society guarantees black marketing and that is why we find so many of our Marwari multimillionaires in the van of Socialism.

SIRE, SAVE OUR SOCIALISM. SUGAR PRICES ARE GOING UP GIVE US AN ORDINANCE FOR SIX MONTHS
I LIKE PATRIOTIC SUGAR MANUFACTURERS LIKE YOU. YOU ADD SUGAR TO OUR SOCIALISM. I GRANT YOU THE ORDINANCE
WE HAVE ONLY 50,000 TONS FOR BLACKMARKET WE CAN SELL IT IN THREE MONTHS

Widows are not usually timorous?

Snake-charmers cannot afford to be afraid of snakes.

MRS. KALPANA THAKER (Ahmedabad)

If the privy purses of Indian princes are stopped?

We shall have more money to distribute amongst Congressmen.

Are you not attracted by Swami Dayanand Saraswati?

Yes, there is rare manhood in his writings.

My husband looks a simpleton?

All Ahmedabadis do at first sight.

KAMAL KISHORE (Ahmedabad)

If you write eight volumes on Nehru all with his praise?

With eight pages of praise I can send him to a lunatic asylum but we want him, and rather badly.

Was Ravishanker Shukla a great magician?

He was a goose that laid golden eggs. Isn't that magic?

Have you ever heard of a Muslim embracing Hinduism?

Muslims do better. They embrace Hindu women.

T. C. THAKER (Ahmedabad)

Is Prithviraj a nice man to talk with?

No! He does not give others a chance to talk and we have to hear the music of his broken reed with a lot of patience.

Is Krishna Menon a great personality?

A great personality would not seek the help of film artistes for his own publicity.

Imagine Baburao Patel in a loin cloth in the Himalayas?

The thought gives me a chilly feeling. I will stick to Pali Hill if you don't mind. The distilleries around me guarantee some warmth.

J. K. NATALI (Auckland, New Zealand)

What action would you take in the case of Goa?

I would send General Thimayya for a week-end there with his army.

MRS. KAMLESH DABLA (Agra)

Are there drugs for sweet dreams?

"Hasheesh" (Cannabis Indica) was used by Hassan bin Sabbah to give fanatics of Islam some glimpses of Paradise that awaited them if they assassinated his enemies. "Hasheesh" is called "Bhang" in our country. Try it and see the fun.

I DREAMT OF A BANQUET - CHICKEN PULLAO ETC.,AND YOU ARE GIVING ME DRY BREAD, YOU BITCH !
STOP TAKING "BHANG" AND ATTEND COMMUNIST MEETINGS-THOSE CONGRESSMEN TELL YOU ALL LIES ABOUT FOOD

Do spectacles add an intellectual look to the face?

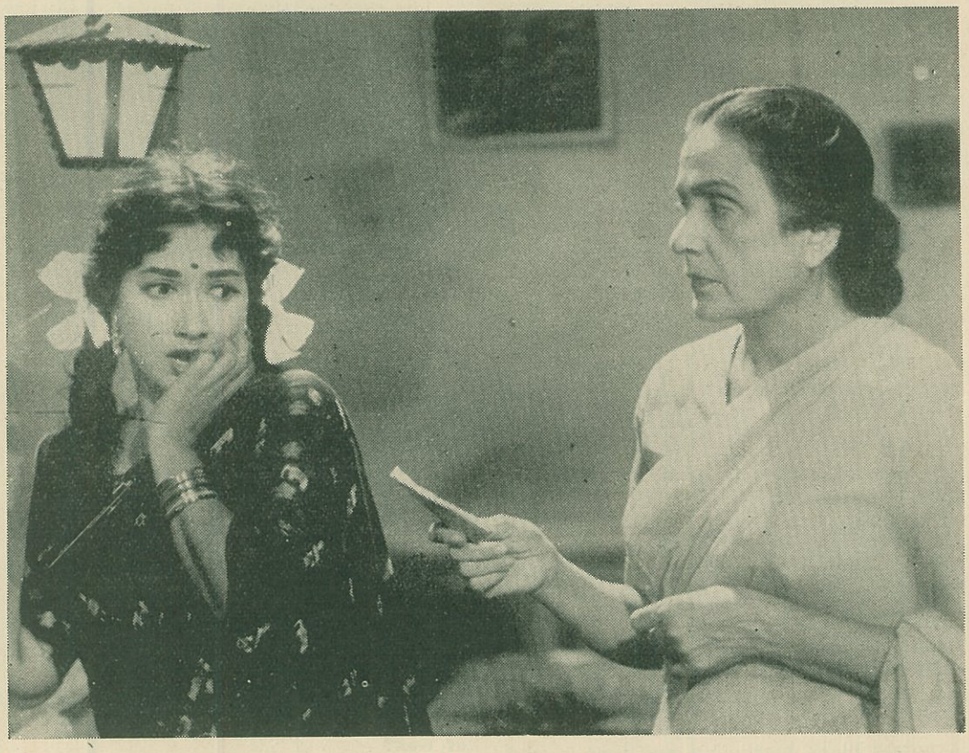
They give a person an absent look.

Is every alcoholic drink an enemy?

Alcohol is at all times a poison to the body and an enemy of the mind. It is useful only in a medical emergency.

If young people postpone their marriages for five years in our country?

They will make up for lost time by producing triplets. You cannot trust Indians in bed.



All secret lovers run the risk of landing a right message in wrong quarters. And when that happens the midnight labour of love turns into a daylight scandal and a sweet love letter becomes a bitter document of shame. Let us see what Shakila has done to deserve Pratima Devi's frown in "Delhi Junction", a love tale produced by Nigaristan Films.

R. K. PAWAR (Bombay)

Can you imagine the fate of India in 2047 A.D.?

In 2047 A.D. China will rule the destiny of India.

PRAKASH NARAYAN (Lucknow)

How has Pandit Pant survived a heart attack at such an age?

Even God cannot lift Congressmen at the first attempt.

Is "filmindia" still prohibited in Kashmir?

Yes! Yes! Bakshi Ghulam Mohammed is anxious to prove that Kashmir is a part of Pakistan.

MRS. RAJANI RELE (Bombay)

Are you an admirer of Vinoba Bhave?

Yes, I admire him for the manner in which the old boy keeps himself employed in a country where millions do not know what to do. Vinoba has an inventive bent of mind.

How moderate are air hostesses?

A short drive, a good picture, a good dinner and a few harmless kisses. Beyond that begins excess.

Is S. K. Patil good at figures?

At his age one cannot be too particular about figures.

Can we smell Baburao from a mile?

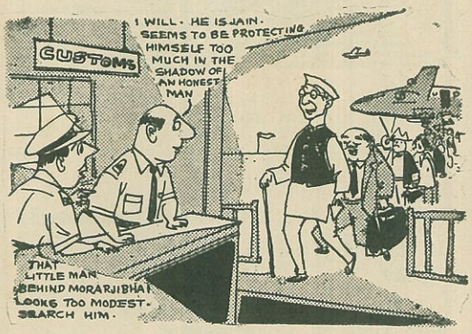
I am not a Sikh from Gujranwalla.

What to do with the dust of Nehru's feet?

Put it into your eyes so that you get some tears to wash off cataracts like the Jeep Scandal, the L.I.C. Scandal, etc.

Why do you walk erect?

My hands are clean.


CUSTOMS
I WILL · HE IS JAIN · SEEMS TO BE PROTECTING HIMSELF TOO MUCH IN THE SHADOW OF AN HONEST MAN
THAT LITTLE MAN BEHIND MORARJIBHAI LOOKS TOO MODEST · SEARCH HIM ·

S. M. GOYAL (Ajmer)

Who else knows your clandestine affairs?

There is nothing clandestine in my life. The few vices I have look like common human failings because of the sunlight I give them.

What is the homoeopathic remedy of fistula? Can it go without an operation?

A surgical operation does not cure fistula just as plucking one apple does not stop the tree from growing more. Sometimes this operation causes tuberculosis and thus becomes dangerous. A good homoeopathic physician ought to cure you if he treats the cause that threw up the fistula. But it is a game of patience and expert knowledge.

K. B. LALL (Neemuch)

Maharaja of Gwalior is very angry with you?

Why? I am not taking a share of his Privy Purse.

P. P. SUTWALA (Kanpur)

Nehru declined to place the Mathai report before Parliament?

There must be something fishy in it.

A. R. V. GUPTA (Bangalore)

How to measure the success of Pandit Nehru's foreign policy?

Our Chinese friends have come nearer. We can now shout "Hindi Chini Bhai Bhai" with greater gusto and be sure that they hear us beyond the Himalayas.

SURESH NAKUL (New Delhi)

In spite of Nehru's shortcomings he is loved by all!

That is the magic of his fair complexion against a landscape of brown and black shades.

Has prohibition done any good to the Bombayites?

Yes, it has brought prosperity to domestic servants, butlers, coolies and the police. They have all become Scotch chemists.

Among the Kapoors who beats whom in acting?

After seeing his performance in "Mughal-e-Azam" I feel that Prithviraj is easily the best among the Kapoors.

Does Nehru buy a copy of "filmindia"?

He has been seen with a copy. And he doesn't get a copy free.

Y. R. AMBERKAR (Davangere)

Why do Indians worship the banyan tree?

Indians worship anything which gives light or shade.

B. SOMASKANDAN (Madras)

Your face still attracts many girls?

Nehru Chacha has established the vogue of young girls chasing handsome uncles. As some Parsis say 'Sala' before they say anything, young girls these days call you "uncle" and immediately break your heart.

N. K. BHATIA (Ghaziabad)

While going through the old files of "filmindia", I found none of the predictions

of Phyruz Canteenwalla to have turned true?

He is repeating the joke in "Blitz" these days.

B. KRISHNAMURTHY (Adoni)

What is the homoeopathic remedy for giddiness?

Find out the cause. In the meantime take a few doses of "Gelsemium 1x".

DR. B. B. CHATTERJEE (Kanpur)

To win Nehru's favour why don't you use the subtle Homoeopathic law of similars and flatter him?

But I am not suffering from Nehru. If I use the "drug" unnecessarily I might get the "disease" of other Congressmen.

An aged female patient of mine thinks herself impure and purifies herself by taking a holy bath when she remains alone. But not so with someone remaining by her side. Any remedy? In spite of my failure to cure her she has firm belief in me?

Give her three doses a day of "Cyclamen 3x" for a fortnight. Later, if necessary use high potencies at weekly intervals. Her guilt complex should soon disappear with this remedy. An affair of her youthful days seems to have come home to roost.

P. S. RAGHAVAN (Bangalore)

Yesterday in a dream I saw Baburao Patel and Nimmi in a swimming pool?

You need wine and woman to draw a rainbow of romance, not water and woman.

COME ON, BABURAO, LET US PLAY WATER POLO
COLD WATER IS GOOD FOR VIRGINS LIKE YOU, NIMMI, BUT NOT FOR OLD RHEUMATICS LIKE ME. THE ONLY COLD THING I LIKE IS ICED WHISKEY. IT HELPS MY IMAGINATION

R. K. SINGLA (Ludhiana)

Aspirin also causes gastric bleeding?

Yes, Aspirin is a very dangerous drug and should be avoided as much as possible.

D. C. DALWANI (New Delhi)

Have you ever sinned?

Do you think virtue has lent a rainbow to my personality?

Why do Punjabis like 'mooli'?

To give an extra stink to the abuse some of them often spit out.

A. RAMI REDDI (Guntakal)

I thought the more literacy amongst the population the smoother for the Government to function?

Not so when Christian missionaries teach you the alphabet. See what is happening in Kerala.

If this young man is supposed to write romantic poetry he hasn't much of an inspiration. No one has yet written thrilling poems under the shade of an old oak. But in motion pictures the impossible often happens and the old ones blush too often to lend some colour to romance. Nirupa Roy is going all shy and ticklish with Bharat Bhushan taking an intellectual pose on her shoulder in "Kavi Kalidas", an old-time tale of poems and love produced by Sindhu Films.

B. ABDUL BASHEER (Kurnool)

The only aim of "filmindia" is.....?

To tickle and educate! Freedom from ignorance is the only freedom man can keep and enjoy. Political freedom has made us worse slaves than ever before.

Do you support that Hindi should be our national language?

If we remove the label "national", our films will soon make Hindustani the most popular language of the country. Trouble starts when we push the trade-mark more than the goods.

How do you regard your own religion?

I am now too old for religion. I need only some time for meditation.

J. DAKSHINAMURTHY (Bolarum)

Suppose our Congress ministers start speaking the truth?

It will be easier to bear our misfortunes. Lies add insult to injury.

J. CHANDRIAH (Guntakal)

"I fear nobody. I am not a religious man. I do not fear even God", says Nehru. How about you, Mr. Patel?

I fear everybody including Nehru. But I don't fear God. God is to be loved, not feared.

B. R. MANMOHAN (Secunderabad)

Do you buy Aarey milk?

I was refused a supply in spite of my family physician certifying that I was a milk-addict.

C. V. RAJAN (Calcutta)

If Nehru commits suicide?

When we are dying every day for him how can he let us down? Nehru is reliable that way.

PRIZE WINNERS FOR AUGUST

1st Prize to J. R. Patil (Bombay); 2nd Prize to J. D. Thakur (Bombay); 3rd Prize to Roop H. Kalyani (Calcutta); 4th Prize to Mrs. Kamlesh Dabla (Agra) and 10 Consolation Prizes to the following:—Baldev Bhaskar (Amritsar); K. S. Naidu (Hyderabad); Miss Saroja (Madras); S. G. Sapre (Bombay); Mrs. Teresa Tauro (Bangalore); V. Natarajan (Hindupur); E. V. Chhapwaley (Uran); Mrs. K. Savitri (Hyderabad); S. R. Mhatre (Bombay) and A. Ramanujan (Bangalore). Money Orders are being sent to all the prize winners.

Do you allow freedom of speech in your house?

I don't allow nonsense and I am the judge of what is sense. That sounds like one-way traffic but a man between two women has no alternative. He has to drag them with him when necessary.

D. S. MANOHARAN (Guntakal)

Jesus—God or saint?

An inspiration doesn't need a designation.

MADAN PRASAD JAISWAL (Patna)

What is the homoeopathic treatment of eye-cyst of the lower eyelid? I am tired of operations and I get it one after another?

Take a dose of "Staphysagria 30", morning and evening for a few days and you will be cured.

MOHINI AGARWAL (New Delhi)

Any cure for women's beards?

Take Yellow Sulphate of Arsenic and Quick Lime in equal parts and make into a paste with hot water. Apply the paste and allow it to dry on the face. No hair will show there for weeks. May be never. Let me know how the prescription fares with you.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

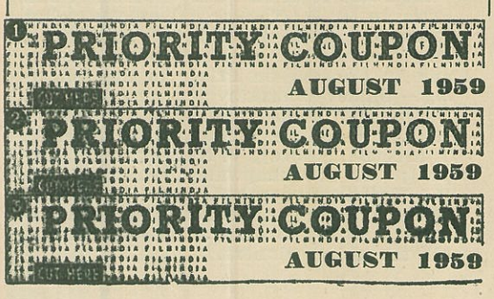
1st Prize Rs. 100|-; 2nd Prize: Rs: 50|-; 3rd Prize Rs. 30; 4th Prize Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

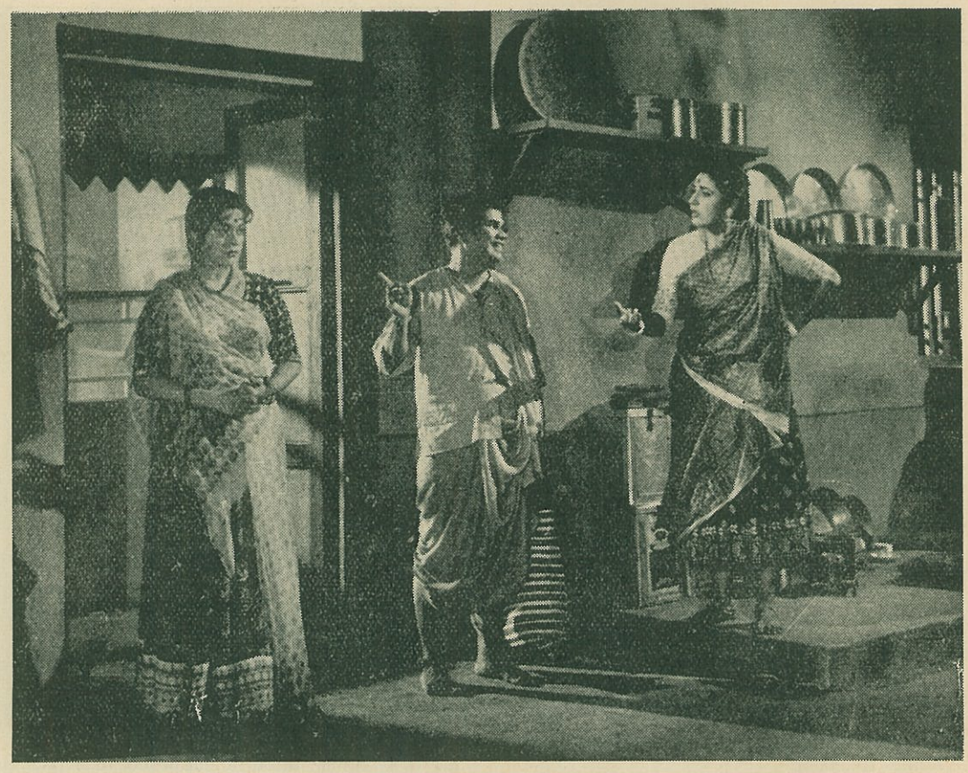
A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.





A kitchen is the right place to meet a woman in her rightful glory. What she does there decides not only the fate of a nation but also of humanity in general. Comedian Dhumal seems to be pulled between two kitchen maids, Nalini Jaywant and Shammi, in "Sola Singhaar", produced by Sansar Chitra.

E. T. PURANIK (Bombay)

Do you advocate equal rights for women?

I do as long as they use them intelligently. Women must realize that rights bring responsibilities.

I HAVE BEEN TO A PICTURE WITH FRIENDS. DON'T I HAVE THE RIGHT TO DO SO?
YES, YOU HAVE THE RIGHT IF YOU SPEND THE DAY WORKING FOR A LIVING AND NOT LYING IN BED
I AM VERY HUNGRY, DADDY

PASHUPATI NATH SUKUL (Lucknow)

Any remedy for my one-year-old son, who, while crying, sometimes stops breathing with sudden convulsions?

Keep "Belladonna 30" handy and give him a drop of the medicine in a teaspoonful of water. Repeat in 15 minutes if necessary. After the fit passes give him a dose of "Chamomilla 30" for some days to improve his vicious temper.

BANSI H. ROHRA (Ulhasnagar)

If you were a Congressman?

I am, and that is where the tragedy of my life begins.

JAGDISH P. D. (Meerut)

Any constructive work Nehru has done successfully in the interest of India so far?

He has kept the Congressmen under his boot and did not allow the profits to go out of the white-capped family.

ANDREW J. LE TOILLE (Madras)

Lord Krishna was a Bohemian?

No, he was a good Indian. Modern Indians have become Christians.

SEHDEV COOMAR (Chandigarh)

Mahatma Gandhi always pleaded for Swadeshi but the grass planted on his "samadhi" at Rajghat is Japanese?

A case of poetic justice.

K. KANNAN DEV (Ipoh, Malaya)

You say Malaya will belong to the Chinese in four years' time. You mean the Communists or the free Chinese?

There are no free Chinese left after Mao made Chow Chow of Chiang.

CONSTIPATION—

THE TRAFFIC JAM THAT CHANGES DESTINY

Constipation and Diarrhoea are the twin pillars of the allopathic temple of gold built on the foundations of classic ignorance. Without these the entire structure of allopathic prosperity will tumble down and the palatial homes and mighty factories of innumerable manufacturers of drugs and patent medicines will be soon in ruins. Humanity seems to have been cursed with these twins—Constipation and Diarrhoea—as if in answer to the fervent prayer of the allopathic physicians: "Give us this day our daily bread". Ignorance and self-interest of the allopathic physicians keep these twins performing in an endless cycle—one succeeding the other—till the stage on which they perform is no longer on the planet we occupy. The way allopathic treatment has been designed for these common ailments of man—and let us allow the allopathic scientists the benefit of ignorance in this matter—it seems that a patient suffering from Constipation is "cured" by causing a drug Diarrhoea in him and while the Diarrhoea takes hold of him he is again "cured" by causing Constipation in him. This endless cycle of Constipation-and-Diarrhoea and Diarrhoea-and-Constipation keeps paying the allopathic physician till there is an end of the patient. This wonderful chain of cause and effect which holds the suffering patient in an inescapable bondage all his life constitutes a veritable gold mine to the allopathic physician.

Go to any allopathic physician and tell him that you have a bad constipation and without a second thought he gives you some purgatives like: Rhubarb, Cascara, Senna, Phenolphthalein, Calomel, Jalap, Croton Oil, etc. One of these remedies removes the traffic jam and liquid stools soon come out—often endlessly. You then rush to the good doctor and tell him that your constipation now looks more like a diarrhoea with so many loose stools. Oh yes! He has another set of remedies to stop this condition too. He often begins with Ipecac and ends with Mercury and by the time he has finished, you have a good plug in the rectum which you never had before and you go about with a bloated abdomen as if you have been constipated for months. That again calls for the first set of remedies which again send you rushing to the water closet. And that way it goes on—each medicine doing more damage to the intestines than the previous one and nature, not knowing what the stupid patient or the idiotic doctor wants to do with the human body, gets confused and becomes helpless.

To enable new allopathic physicians to remember this eternal mine of gold, the allopathic poets have composed two rhymes on Constipation and Diarrhoea. The one on Constipation runs like this:

"If you want a really good starter
Take Jalap and Ginger and Cream of Tartar"

While the one on Diarrhoea runs as follows:

"But if you want to stop the flow,
Take Pulv. Ipecac cum Opio."

How poetically simple! If the bowels won't work, whip them. If they work too much, cripple them. On this general principle the entire allopathic treatment of Constipation and Diarrhoea is based. Not once do these allopathic scientists ask themselves the question: What has **caused** this Constipation or Diarrhoea? And because they never ask themselves this question, they never find out the cause. And naturally they never cure the disease. All the time they treat ailments by creating counter-conditions. If a man has constipation they dissolve the condition by creating a diarrhoea. If a man has a diarrhoea they petrify it into a constipation. But whatever they do they themselves get liquid cash. That is the prime blessing of allopathy. The doctor becomes rich whatever may happen to the patient.

THE DISEASE PICTURE

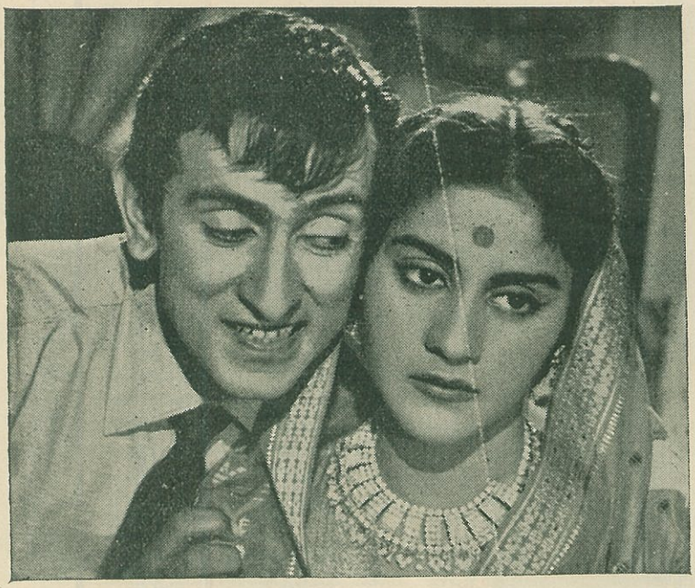
Now, Constipation is not so simple as to be got rid of with a small poetic rhyme. Constipation is often the first note of the last dirge. If neglected over a long period, constipation causes a number of ailments like: dizziness, headaches, palpitation of heart, hypochondriacal symptoms, haemorrhoids, fistula, flatulence, dilatation and hypertrophy of intestines, gastritis, ulceration, inflammation and even perforation of the gut.

To know the history of Constipation we must study the biography of food. We often turn food into poison by a wrong choice of things to eat. There are many foods which are not good for any human being to eat. Our food habits are all wrong. We cook the food wrongly and often eat it in a criminal manner. This is, however, another subject on which I hope to write some day.

We often eat too hurriedly forgetting to chew well what has been put into the mouth. Quite conveniently many of us forget that the stomach has no teeth to do the work left undone by the mouth. The stomach must get a well-chewed pulp to work on otherwise it protests and we soon have pains and aches resulting in the stomach either throwing out the food the way it came in the form of a vomit or the other way in the form of a diarrhoea. But when it throws out things the other way we have more complications and more pains than the first short cut.

The stomach digests the food only partly and passes it on to the intestines to finish the job. The major responsibility of digestion and absorption of the vital essentials thus falls upon the intestines. The small intestines, which are narrower but much longer, do the digesting part while the large intestines dehydrate the mass of food and separate the unwanted residue for evacuation. I won't deal here with the complex chemistry of the digestive process. It is enough to state that the process of digestion is a continuous process of pushing food and absorbing its essentials till what remains of it reaches the rectum for throwing out. Scientists have described these movements of food as segmentary, pendular and peristaltic. The layman will not understand this highly complicated process. It is enough for him to know that each meal gives an added push to the previous meals along the intestines till this pushing ends at the end of the rectum. The journey of food from the mouth to the rectum requires anywhere between 20 to 22 hours in a normal person. When this journey is delayed it is constipation. When it is rushed it is diarrhoea.

The word "Constipation" has, however, a wide range of meaning. While it is most desirable to have at least one good bowel movement every day—some have two or three in a day—there are people who feel well even though they get a stool in three days. I know quite a few persons who get one evacuation a week and look perfectly healthy. Constipation thus seems to be a condition cut and tailored to suit various people differently. In old age, the bowels usually move at longer intervals than a day—three days being a most frequent period.



It is only when you put them together thus that you realize the tragedy of a young woman's life. See how evil and ugly the man looks. He seems to have an appetite for lust and see with what glee he grabs the morsel. Old-fashioned marriages deliver many such virgin morsels into the bed of vicious lust and design. And then tragedy never leaves the eyes of beauty. Krishnakant and Vijaya Chowdhary makes a new team in "Satta Bazaar", an exciting social theme directed by Ravindra Dave for Nagina Films.

Constipation is due to many causes such as faulty diet; habitual neglect to answer the call of nature; a sedentary life without any exercise; excessive use of alcohol and tobacco (eating or smoking); regular use of purgatives; nervous complaints; worry; piles and fissures; excessive consumption of tea and coffee; muscular weakness of the intestines due to anaemia, chlorosis or long continued diarrhoea; paralytic affections of the intestines due to opium, lead or other poisons; or cerebral and spinal diseases; abnormal loss of fluids in diabetes; profuse lactation or sweats; foreign bodies within intestines such as biliary or fruit stones etc; mechanical obstructions like tumours, enlarged womb etc.

TWO DANGEROUS CAUSES

The half-wise, overfond mother, who knows little of the complex human machinery and less of the poisonous effects of purgatives, is perhaps the most dangerous single cause of constipation and various ailments in her child. Somewhere she has picked up a "wise" tip that on Sundays a child should be given a purgative to avoid a lot of serious ailments and faithfully this fond fool opens a castor oil bottle every week to oil her child not realizing that in doing so she is whipping her child's entire digestive system and thus laying a permanent foundation not only of chronic constipation but of various intestinal diseases. If only such stupid mothers would leave their children to the tender care of Mother Nature, there would be less mortality among children and adults.

Another dangerous habit which affects millions of people all over the world is cooking food in aluminium vessels. Aluminium is a very dangerous metal for the manufacture of cooking utensils owing to its marked liability to corrosion by acids and alkalis contained in many foodstuffs and beverages, and by salt and soda. It has been scientifically proved that considerable amounts of aluminium are dissolved in the course of various cooking processes and thus the metal is absorbed in the human organism causing irritative, inflammatory and ulcerative damage to the gastric and intestinal mucosa; neuralgias; nervous ailments; various skin diseases; constipation with flatulence and colicky pains; chronic urticaria; pruritus; various forms of eczema; twitching of legs; low blood-pressure; gastric and duodenal ulcers; gall-stones; colitis and poisoning and destruction of the blood, nerve tissues, kidneys and other organs. Aluminium is a most dangerous metal to be in a home in any form or for any use and one who is anxious to live a healthy life must first throw out even the smallest aluminium mug in his house.

Now, no medicine in the world is going to help a constipated person unless the cause is removed. Medicines help nature to repair the damage and to set the morbid condition right. For instance, a man who takes a dozen cups of tea or coffee every day, smokes 50 cigarettes, drinks several pegs of whiskey, has haemorrhoids and fistulas, eats ravenously and on the top of all this leads a sedentary life—millions are found in this condition these days—should not expect any cure from any medicine in the world unless he removes the causes and returns to a normal, sensible life. No medicine will ever take the place of right thinking, right feeding, right habits and right exercise. Good habits and the right remedy can together effect a cure.

Let us now consider the homoeopathic remedies which **cure** Constipation. Here it is necessary to remember that Constipation is the result of many years of bad living. What has, therefore, taken many years to happen cannot be cured in a day. A complete cure must necessarily take some time and can be effected if the patient willingly removes the cause. Homoeopathic remedies act wonderfully once the cause is removed. The cure, in fact, begins from the very first dose of the remedy but it is too much to expect any remedy to fight a continuing cause and yet continue to cure an already morbid condition. No drug directly cures any disease. It only helps nature to cure the disease. But nature cannot fight on two fronts: the continuing cause and the prevailing disease. As the cause is within the control of the patient alone, once again I state, "Cut off the cause first before you try a remedy. That is if you want to be really cured". A fool who does not understand this basic principle of treatment of disease will be only wasting his time and money over medicines.

THE DRUG PICTURES

There is only one way to find your correct remedy and that is by writing down on paper the history of your particular case with all its present symptoms and then scrutinizing the symptoms of the various drugs to find one remedy which accommodates **all** or a **majority** of your symptoms. Don't bother if a particular drug shows more symptoms than you have at the moment. What is important is that **all or majority** of **your** symptoms are found in the drug. Your case may be at a stage where you have not thrown up **all** the symptoms which the drug shows or it is possible that you are a type in whom some symptoms of the drug will probably never appear. Therefore, the totality of **your** symptoms and not that of the symptoms of the drug, should fit in with those found in the drug. That is the only way to select the right remedy. I know no other.

Here are some of the prominent and oft-required remedies that cure Constipation. The first ten cover a very large number of cases of almost every type.

Nux Vomica 2x & 30: This must be the **first** remedy in **every case** primarily to **antidote the effect of purgative medicines.** After taking 2 doses of the 2x potency per day, morning and night, for three days, either continue this remedy if your symptoms fit in here or choose another remedy for the cure. "Nux Vomica" is meant for the modern man who leads a **sedentary** life with **no**

(*Continued on page* 43)

KUM KUM—

With every new producer Kum Kum is adding new charm to her personality. A graceful dancer Kum Kum always attracts attention on the screen. Now she gets a stellar role in "Tu Nahin Aur Sahi", a romantic tale produced by Radhika Chitra.

PICTURES IN MAKING

Even as the bud opens, it wilts before the sunlight and blossoms slowly to turn the angry heat of the sun into gentle warmth. That is the way a girl steps into maidenhood. Naaz, no longer a baby, is already attracting moths and she gives them a good chase in "Ardhangini", a romantic tale directed by Ajit Chakrabarty for Mars & Movies.

Background Music Recorded For "Mughal-e-Azam"—Rani Beti" Grows Ten-Reels Old—"Jeevan Yatra" Retitled As "Fashionable Wife"—"Bombai Ka Babu" Returns From A Picnic In Kulu Valley—Mehboob Now Busy With "Son Of India"—Ravindra Dave Enters "Satta Bazar"

STERLING INVESTMENT CORP. (P) LTD. (Bombay)

Producer-director K. Asif's mammoth production "Mughal-e-Azam" is reported to be gradually nearing the release date. The picture is now being provided with the background music. Starring Dilip Kumar, Prithviraj and Madhubala in the crucial roles the picture seeks to portray the legendary, ill-fated romance of Prince Salim and Anarkali, and promises the spectator some rarely thrilling battle-scenes and the most lavish and grandiose sets ever seen on the screen. Music-director Naushad is said to have done an inspired job of his assignment. A three-version affair, the picture is having its Tamil dubbing done at Madras. The distribution rights of the picture for the C.I., Rajasthan region have been acquired by George Talkies Circuit.

DEEPSHIKHA CHITRANIKETAN (Bombay)

Producer-director R. Mehrish is taking rapid strides towards the screen with his "Rani Beti", ten reels of which are reported to be already in the can. Starring Nimmi and Rajendra Kumar, the picture tells a powerful and purposeful story about a career girl. Raj Mehra, Shammi, Durga Khote and Johnny Walker constitute the supporting cast. Madan Mohan supplies the music.

ADARSHLOK (Bombay)

Originally titled "Jeevan Yatra" Adarshlok's new production will henceforth be called "Fashionable Wife". Produced and directed by Adarsh, "Fashionable Wife" features Jaymala and Abhi Bhattacharya in leading roles and Anoop Kumar, Nazir Hussain, Leela Misra, Daisy Irani and Manorama in the supporting cast. With ten reels canned and four songs recorded, the picture reports a satisfactory record of progress. Bharat Vyas writes the lyrics for the picture and Suresh and Talwar set them to music.

NAYA FILMS (Bombay)

"Bombai Ka Babu" unit returned to Bombay recently from the Kulu Valley after 6-week spell of location shooting during which three songs were picturised. Dev Anand and Suchitra Sen, the leading players, participated in the shooting besides other artistes. Being jointly produced by Jal Mistry, who cranks the camera, and Raj Khosla, who wields the megaphone, the picture presents Nazir Hussein, Achala Sachdev, Dhumal and Rashid Khan in the supporting cast. S. D. Burman lends music to Majrooh's lyrics.

SILVER STAR (Bombay)

With the picturisation of another song recently at the Central Studios, Producer V. N. Nayyar's "Dassi" achieved further progress towards completion. The song featured Mala Sinha who is bracketed with Ajit in an interesting social story. Others in the cast include Nishi, Nazir Hussein and Misra. Lachhiram looks after the melody department.

AVM PRODUCTIONS (Madras)

While Producer A. V. Meiyappan is travelling abroad on a business tour, his production No. 35, which is yet to be titled, is making steady progress under the joint direction of Krishnan and Panju. The cast of the picture includes Jagdeep, Nanda, Anant Kumar, Shubha Khote, David, Mukri, Raj Mehra, Leela Chitnis and Ullhas. Rajinder Krishan writes the lyrics and the dialogue and Chitragupta provides the music.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob, the creator of immortal "Mother India", is now busy with "Son of India", a heart-warming and throught-provoking tale of an innocent but brave little boy and his faithful canine friend. Sajid plays the boy and Kum Kum lends both emotion and colour to the picture in an important role.

- 8 Band Spread.
- 6 & 12 Volts.
- 1 Year Guarantee.

SOLE DISTRIBUTORS:-

VENUS RADIO CO.
5, NEW QUEENS RD. BOMBAY 4.

ASHOK PICTURES (Bombay)

"Kalpana", a musical romance, is filling up the cans at a steady rate. So far five reels have been got ready and five songs recorded. And co-producers Ashok Kumar and T. S. Ganesh appear to be satisfied with the steady progress of the picture. Besides Ashok Kumar, the cast includes Ragini and Balam. O. P. Nayyar provides the music. The producers have plans to expose a good length of celluloid on location in Kalimpong during September.

NAGINA FILMS (Bombay)

Producer-director Ravindra Dave is busy with his "Satta Bazar" which tells an interesting tale against the crazy and colourful background of a stock exchange market. Meena Kumari and Balraj Sahni play the leading roles in the picture, while Suresh, Tiwari, Krishnakant, Ashit Sen, Vijaya Chowdhri, Savita Chatterjee and Johnny Walker make up the supporting cast. The story of Mohanlal Dave is punctuated by the lyrics of Shailendra, Hasrat and Gulshan. The music direction is assigned to Kalyanji Anandji.

NAVKETAN (Bombay)

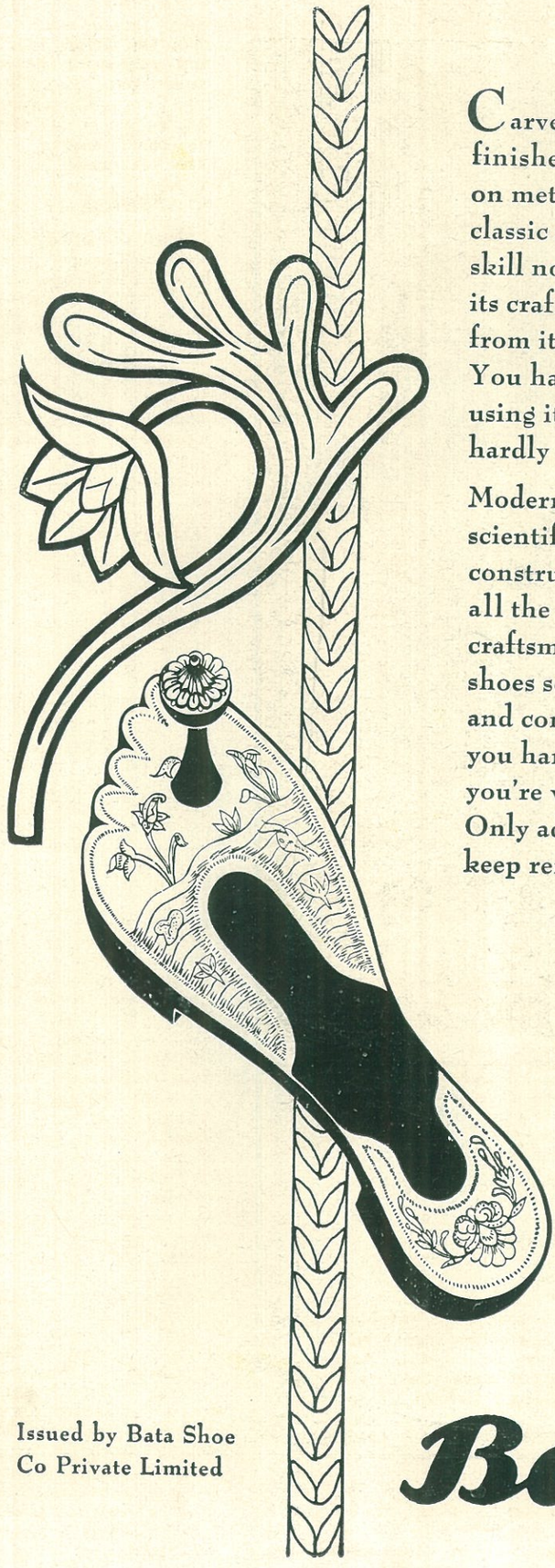
"Kala Bazaar", the story of a man who finds his prosperous career of crime a hindrance in winning the girl he loves and who therefore decides to qualify himself for the soft arms of the heroine instead of the long arm of the law, is fast nearing completion under the direction of Vijay Anand. Dev Anand is the errant man and Waheeda Rehman the sobering influence in his life. Others in the cast include Nanda and Leela Chitnis. S. D. Burman provides the music.

MAHAL PICTURES (P) LTD. (Bombay)

Producer-Writer Kamal Amrohi has completed four reels of "Pakeeza", a lavish and most ambitious production being made in cinemascope and technicolor.

Written by Kamal Amrohi himself, who is responsible for the story, the screenplay and the dialogue, "Pakeeza" will tell the story of an archaeologist who travels the length and breadth of the country in search of the buried beauties of the past till he runs into a living beauty and falls in love with her.

The male lead in the picture is played by Kamal Amrohi himself and opposite him, of course, plays his star-wife Meena Kumari. A colourful production, "Pakeeza" promises to be an exciting and picturesque affair.



Carved from wood and finished in fine work on metal or ivory, the classic sandal demanded skill not only from its craftsmen, but also from its patrons. You had to be adept in using it — a point you'll hardly consider today.

Modern Footwear, in its scientific design and construction, demands all the skill from its craftsmen. They make shoes so snug, supple and comfortable that you hardly know you're wearing them. Only admiring glances keep reminding you.

Issued by Bata Shoe Co Private Limited

Bata

JAYMALA—

Jai Jaymala! With those proportions what justification have we to ask for a wheat loan from America? At the most we can ask for some cloth to make a dopatta so that this young lady does not catch a cold. Jaymala, a newcomer, promises to attract a lot of attention in "Fashionable Wife", a domestic theme produced and directed by Adarsh for Adarshlok.

(*Continued from page* 38)

exercise, does lot of mental work, has many worries, cares and anxieties. He uses stimulants like tea, coffee, alcohol, tobacco possibly in **excess**—even drugs like opium etc. Swallows Aspirin and similar tablets. He is quick, nervous, active, ambitious, **irritable. Does not like contradiction. Fault-finding. Cannot bear noises, odours, light** etc. A tense person with wine, women, dyspepsia and even gastric ulcers. **A zealous fiery temperament.** The proverbial world-beater. That is his mind—and a very important aspect of this remedy. He has **headaches in sunshine** or due to drinks. His colds are stuffy. Throat has a **rough, scraped** feeling. Weight and pain in stomach and feels worse **some time after** eating. Wants stimulants and loves **fats in food.** The stomach is **sensitive.** Press it and he says, "Ah!" **Constant ineffectual urging to stool.** When the stool comes it is incomplete and unsatisfactory and he feels as if a part remained behind.

Note: an absence of **desire for stools** does not indicate this remedy. In "Nux Vomica" the desire for stool is there but the performance is unsatisfactory. There may be **piles** and even a small fistula. The stool is likely to be **large** and the intestinal action is likely to be **fitful.**

Dose: In the first instance, to relieve constipation, take 5 drops in a little water, night and morning, of the **2x tincture** for a week or two till acute constipation is relieved and stools become more regular. Then to cure the condition permanently take two or three drops or 4 pills of the 30th potency once a day before retiring for a month. Stop the medicine immediately a healthy bowel tone is restored.

Hydrastis Canadensis 1x: For old or young easily-tired people with great debility. Weak muscular power, poor digestion and **obstinate** constipation. A mind that is depressed and desires early death. The liver is torpid and tender. Gastritis. **Bitter taste.** It is also good after a lot of purgatives for people who were once active but now lead sedentary lives. **There is a sinking, gone feeling in the epigastrium.** General atony of the system. Dull dragging pain and stiffness across the **lumbar region. Must use his arms to raise himself from seat.** Piles also may be there. During stool some smarting pain in rectum.

Dose: 2 or 3 drop doses in a little water morning and night.

Opium 3x: **Habitual** and **prolonged** constipation due to inactivity of the bowels or from sedentary habits. **Obstinate constipation with absolutely no urging at all** with little or no inconvenience felt from the want of stools. For drunkards or others whose digestive organs have lost all tone—a regular paralysis of the peristaltic movement. Faeces get **accumulated** in the **bowels** and when they pass they come out in little, hard, dry, black balls. Dryness and inactivity of the intestinal tract. Sometimes diarrhoea alternates with constipation. Useful in old people, also when faecal matter accumulates due to constipation and pressure on lower bowel in pregnant conditions or due to tumours of the womb and ovary.

Dose: 2 or 3 drops in a wine glass of water, night and morning.

Sulphur 30: **Chronic, habitual** constipation, particularly with piles. Hard bullet-like stools need painful strain at first leaving behind some burning. Flatulent distension. **Constipation alternating with diarrhoea. Redness around anus. Itching and burning of anus.** Sometimes tender, painful liver. Like "Nux Vomica" the Sulphur patient also has stool with **"something left behind".** A warm, often dirty-looking, patient. Hungry about 11 A.M. Kicks off clothes at night and puts his feet out **as if to breathe with the feet,** otherwise feels choked.

Dose: 2 drops or 4 pills for a dose. One dose before retiring for eight days. Then increase the interval between the dose.

Bryonia 30: Chronic constipation with severe bursting, splitting headache. In summer. In **rheumatic** subjects. Irritable folks with ill-humour. **Dry** stools and no urging. The mouth is **dry. Nausea and faintness when rising up. Stomach sensitive to touch. Pressure in stomach after eating —a feeling of a stone.** Liver tender. Often **stitches** in liver. **White tongue** and **excessive thirst.** Worse warm weather. Constipation in children is often cured by this remedy.

Dose: 2 drops or 4 pills, night and morning till relief is obtained.

Natrum Muriaticum 6x: These fellows are **big salt eaters.** They always need a few pinches more than others and as a result become dry inside and want to drink water continuously. **Constipation. Obstinate retention of stool.** Hard and crumbly stools. The rectum is dry, the anus contracted and the stool is hard to expel often causing bleeding, soreness and smarting. Young folks with pimples on face often get such stools. This medicine will cure both conditions. Hates bread and fats but **wants more salt. Sweats while eating** and drinks water. Gets blinding headaches sometimes. If a woman she is **worse during menstruation.** Hates sympathy or consolation. A lone wolf with dry mucous membranes. Worse near seashore.

Dose: 4 pills for a dose. 4 doses a day

HOMOEOPATHY

The leading house in Western India for genuine and reliable Homoeopathic and Biochemic medicines, globules, bottles, corks and other physician's requisites. Books—American, English and Indian Publications. All remedies mentioned in this article are available with us. All inland & overseas orders promptly executed.

Price list free on application.

ROY & COMPANY,

Princess St., Bombay 2, INDIA

till condition improves. Reduce or stop the intake of salt for curing the condition.

Alumina 30: Aluminium pots and vessels create all the mischief here. They are extremely dangerous to health. **A curious and very obstinate form of constipation.** Complete inactivity of rectum or bladder. **No desire whatever for stool. No stools for even a fortnight but no inconvenience is felt.** There is, of course, a large accumulation of stool but there is a **feeling of rectum being empty. Great straining** even to pass a **soft** stool. Must strain at stool **even to urinate.** Rectum seems paralysed. Has no strength to press the contents out. Suitable for old or prematurely old people with debility. The throat is **dry. Potatoes disagree.** No desire to eat. **Can swallow food in small bits at a time.** Colic pain, sometimes, in the **left side of abdomen.** Suitable also for women of sedentary habits—the new rich who play cards and fire yarns but do no physical work.

Dose: 2 drops or 4 pills once in the night before retiring. Take the remedy at least for 15 days. But, first, stop the use of aluminium cooking pots otherwise the medicine will not help much.

Graphites 30: The patient is usually **fat, chilly** and **constipated** and has some skin trouble **probably behind his ears.** He does not like meat and **hot drinks disagree with him.** He has flatulence which compels him to **loosen the clothing.** Goes without stool **for days.** When the stool comes he sees round balls, knotted together with shreds of mucus and with a very fetid odour. The stool comes out with **great pain** and causes fissures while doing so. The fissures then **burn, smart** and **itch** and the anus becomes excessively sore. He cannot touch it without saying "Oh, God! How it burns!" There may be piles too. And they also **burn, smart** and **itch.** This is all due to a neglect to attend promptly to nature's call. In women this condition is worse during menstruation.

Dose: 2 drops or 4 pills for a dose, night and morning till condition improves.

Platina 30: This is a traveller's remedy—those who constantly change food and water. And these travellers who are usually go-getters are proud and arrogant and **have contempt for others.** Constipation with torpor of the whole intestinal tract. **Sticky stools. They adhere to the rectum like soft clay.** Painters also get them owing to lead poisoning with an additional **colic** pain. The abdomen feels weak and there a feeling of **load in the rectum** which cannot be expelled.

Dose: 2 drops or 4 pills every night till relief is obtained.

Plumbum 30: There is a paralytic background here. The person is prone to some paralytic affection. **Obstinate** constipation with **palsy** (paralysis) **of the intestines with** or without severe colic pain. Lead **colic. Urging** to stool with **colic pain.** The **stool is black, dry and hard and** passes **with great difficulty** causing a painful **spasm** of the sphincter ani. The anus feels **painfully** constricted. The anus feels **drawn upwards.** There is often paralysis **of** single muscles—**a progressive muscular atrophy.**

Dose: 2 drops or 4 pills once every **night** till condition improves. Then **increase** the interval between the doses.

The ten remedies given above cover a very large field **of** the various phenomena of chronic constipation. For the **student** of Homoeopathy I suggest some more remedies with **their** suggestive key-notes:

Mercury Vivus 6 (Constant desire for relief—**chills** and sweating); **Ignatia 30** (Grief with prolapse of **rectum**, creeping, itching sensation); **Lycopodium 2x** (**Wants** sweets and hot drinks—belching and flatulence—**worse** between 4 & 8 P.M.); **Veratrum Album 30** (Big eater—stools large with great straining causing cold sweat **on** forehead—cold feeling in stomach); **Collinsonia 12** (**Blind** or protruding piles—feeling of sand, gravel or sticks **in** rectum); **Spigelia 3** (Moves bowels in **heart ailments); Anacardium 12** (Ineffectual desire, itching at anus, **sensation** of PLUG in rectum); **Silica 12 (Bashful** stool—arrives at rectum but recedes in modesty—straining **till** abdominal walls sore); **Aesculus Hippocastanum 12** (**Rectum** dry and hot with knife-like pains—purple, **burning** piles—sensation of BUG crawling from anus); **Arsenic Album 12** (Burning pain at anus **relieved by heat. Great** prostration. Constipation alternates with diarrhoea); **Causticum 30** (Passes stool **standing**—sometimes involuntarily—local paralysis); **Apis Mellifica 3x** (Anus **swollen** —stinging pain—oozing blood—thirstless); **Sepia 200** (A **Ball** in rectum—prolapse of rectum—liver **sore); Thuja 30** (Periodical constipation 2nd, 3rd or 8th **day**—sensation of something alive in stomach—stool **recedes**—moisture at anus—worse due to vaccination); **Magnesia Muriatica—Mother Tincture** (Cannot digest milk—**enlarged** liver—constipation at seaside—worse salt, **salty** food,—salt bath and sea air).

If some of these remedies cannot cure constipation **then** there must be something seriously wrong with the **patient,** and he needs expert help. Those who suffer from **sluggish** bowels should as a rule avoid **too dry** and **indigestible food,** take meat once in three days, add a little rice (hand-pounded if possible) to their afternoon meal and walk at least **two** miles a day—not the postman's indifferent walk but a **brisk** one with the mind set on the exercise. Avoid spices, **chillies** and highly-seasoned food. They have done good to **no one.** Avoid fried food if possible. Avoid coffee. And before **taking** any medicine REMOVE THE CAUSE of the constipation. **It** is a good habit to drink a glass of warm or cold water **first** thing in the morning and last thing in the night.

And, again, answer the Call of Nature as you would a fire alarm. Don't neglect it under any circumstances. Give the bowels a TIME HABIT, preferably in the morning.

Avoid all aperients and purgatives like POISON. **If** at all use once in a while a hot-water enema but do not **make** of it a habit. A habit becomes a bone very soon and **hurts** wherever you plant it—be it in the mouth or the rectum.

No coffee should be taken during homoeopathic medication.

12.7.1959. Baburao **Patel.**

MARCH OF TIME

Here is a take-it-as-you-like-it attitude of mind. It is a woman's moment of complete surrender. She sees you with half-closed eyes and says, "Arre Zalim!" and you feel like a superman. But the important thing is that she must feel that you are a superman. Nishi brings some excitement to the screen in "Delhi Junction", a thrilling romance produced by Mulkraj Bhakri for Nigaristan Pictures.

TWO-YEAR LEASE

The so-called 'progressives' all over the world have invariably campaigned in favour of abolition of capital punishment. But somehow the idea of letting the murderers go scot-free after having committed murder does not appeal to the mind that seeks to find justice for a lost life. The only retribution for murder seems to be the death penalty.

And yet the three-man Death Penalty Commission headed by Professor Norval Morris in Ceylon recommended by a majority the suspension of the death penalty till April 1961 when the entire question would be reviewed again.

Sir Edwin Wijeyratna, however, pointed in his dissenting note that 703 persons had been murdered in Ceylon in 1958. He said: "Many of them were cruel and deliberate murders and their number is on the increase." He, therefore, recommended that capital punishment should be re-introduced for deliberate and planned murders during communal riots, murders of law officers and persons assisting such officers.

Anyway till 1961 the murderers in Ceylon need be in no fear of the hangman's noose.

WHITE TOYLAND

The poison of colour bar, which so far was confined to adults, is steadily spreading in the children's sphere of education because adults have started seeing black and white in the innocent stories meant for little children.

Recently the whites of Montgomery, Alabama, U.S. raised a hue and cry over the children's book "The Rabbits' Wedding" which showed a white rabbit marrying a black rabbit. The book was quickly withdrawn from general public library circulation.

Now comes news that "Toyland", a book written by Alys Myers for children, has been banned from circulation throughout South Africa by the Minister of the Interior because the young heroine kisses a gollywog having a "sweet black face".

Can hatred for blacks go further? Even story-book integration hurts these colour fiends. But children will be children. It is only when they grow into adults that this poison begins to manifest itself. Banning of such books, however, gives some consolation to the segregationists.

ALL-WHITE CAFES

Shades of black and white are scattered all over the world and though the whites have been trying their best to obliterate the blacks, nature's balance is so wonderful that blacks spring up again to pose new problems for the whites.

Africa has many such trouble spots in its different provinces. In Lusaka, North Rhodesia, the district race relations and conciliation committee had requested the white cafe-owners to allow people of all races to use their cafes for a trial period.

This request, however, was turned down because the cafe-owners said that 9 out of 10 white customers would stop coming to their cafes if they were open to all.

So the old, black-and-white game will continue in Lusaka.

IN LOVE WITH BLACK

In spite of the legal ban on black and white marriages in South Africa, quite a few have still the guts to try this colour experiment in their homes. They are the human and understanding types who are prepared to sacrifice for love.

In Cape Town a 20-year-old white labourer, Cecil Bruce, has fallen in love with a pretty coloured girl, Lisa, who is of Malay origin. But unless Cecil gets permission to classify himself as coloured, he cannot call Lisa his own.

Cecil has addressed a letter to Dr. Hendrik Verwoerd, the South African premier, saying: "Please help me. I am hopelessly in love with a coloured girl and cannot go on living as a white man....."

The penalty for the change-over is pretty bad. Once Cecil becomes a coloured citizen he loses his vote, he will get reduced wages, and be subject to all the injustices heaped upon the coloureds but Cecil is madly in love to worry about these penalties.

"We" The Friends' Circle of Jai Hind College and of the Sindhi Community in Bombay. These are the Sindhi tax-collectors. They sing, dance, collect money and build schools and colleges. They drag non-Sindhis into their activities and convert them. A very aggressive group! They might one day describe Baburao Patel and Sushila Rani as neo-Sindhis. The danger of Sindhi invasion of Bombay is very real. They convert people with love and praise. Know them, from left to right: Mr. Murli Vazirani, Mr. P. C. Talwar, Mr. Parmanand, Mr. P. V. Tahilramani, Miss Sulochana Panjwani, Mr. Baburao Patel, Mrs. Sushila Rani Patel, Mr. Ishu Jagirdar, Prof. Ram Panjwani, Miss Romila Keswani, Mr. Gidwani, Mr. Jag Mohan, the famous singer and Miss Saroj Keshwani. Sitting, left to right: Mr. Bhagwan D. Bevas, Miss Ratna Panjwani and Mr. N. P. Anand. Jag Mohan sang beautifully and one wonders why his emotional voice is not heard so often on the screen and why the filmgoers are subjected to the torture of hearing people like Mukesh who are never in tune and almost always hoarse.

DEEP-SEATED EVIL

An Anti-Dowry Bill is expected to be discussed during the monsoon session of the Lok Sabha. That the dowry system is an evil which has come down to us from our forefathers is not a secret. The evil is so great that immediately a daughter is born in the family, the parents' forehead gets wrinkled thinking of the dowry that would have to be given when the daughter becomes of marriageable age. In thousands of homes where families lead a day-to-day existence, setting aside a dowry can be a most harassing experience.

But what surprises us is the fact that during last year quite a number of Class I and Class II officers of the Central Government reported to the Government that they had received dowry in the shape of gifts worth Rs. 9,02,860. They also spent Rs. 4,36,037 for presenting gifts during marriage.

Many Government servants who are well off can evidently afford a dowry and with fast mounting corruption it looks as if they are the luckiest ones on earth who can get away with everything. But for the poor man the dowry is a nightmare.

NO MORE COBWEBS

Many princes look upon their old palaces as a cumbersome burden to be disposed of as quickly as possible. Maintaining the palaces costs money and that means an unnecessary show in democratic times.

Some princes have already gifted their palaces either to educational institutions or to be used as offices. For palaces there can't be buyers and the best idea is to give them away gracefully.

Recently Mayurdhavajsinhji, the Maharaja of the former Dharangadhara State presented two of his palaces 'Mana Mahelat' and 'Dariya Daulat' at Dharangadhara, valued at Rs. 6 lakhs, to the Government of Bombay to use them for public utility works.

What about the Maharaja of Gwalior? He is one of the richest rajas who owns many palaces. Surely he can afford to part with a couple of them. Quite a few palaces are collecting only cobwebs these days!

MORE REVENUE

According to expectations, the picturesque island of Hawaii voted in favour of immediate American statehood when a plebiscite was taken on this point on June 27, 1959. There were 136,368 votes in favour and 7,735 against statehood.

Soon Hawaii will be formally admitted as the 50th American State. The way for Hawaii was paved by Alaska which became the 49th State last year.

The Hawaii State elections will be held soon when a 76-seat legislature will be elected.

Hawaiians have every reason to be happy. Hawaii has been already a part of U.S. territory since 1900. But with statehood Hawaii will have direct representation in the U.S. Senate and its citizens can vote in Presidential elections.

Though 2000 nautical miles away, Hawaii is a profitable proposition to the U.S. because it grows sugarcane, rice, coffee —cash crops which yield dollars—apart from a variety of tropical fruits.

HELPING REFUGEES

Political ideologies and religious beliefs are responsible for most of the ills of the world. And when the people who propagate them become dogmatic and try to force them on others all that is left to the unhappy ones is to run away to more congenial places where some degree of toleration exists. That is how the world's refugee problem started and has today assumed such proportions that the United Nations declared July 1 as the World Refugee Day to help the world's 50 million refugees and to solve the refugee problem as far as possible.

In addition to its normal 40-million dollar annual programme, the U.S. Government announced a contribution of 4 million dollars to the international effort. They will be spent thus: 500,000 dollars to clear refugee camps in Europe; 150,000 dollars to aid Algerian refugees, 50,000 dollars for refugees of Greek descent who had fled from Russia and Bulgaria and 200,000 dollars for Chinese fleeing to Hong Kong from the Communist mainland.

The U.S. is prepared to take in refugees but this depends on the kind of immigration legislation Congress will pass in the near future. An Administration Bill, yet to be passed, has a provision for 65,000 refugees.

The refugee problem is nothing new to India. It was a legacy of partition born out of the intolerance of the Pakistani Muslims for their Hindu brethren. Even today refugees from East Pakistan pour in big numbers daily into Calcutta, driven by fear and holding on tenaciously to their religion

for dear life. But to Americans the biggest nightmare is Communism and they are prepared to spend millions to prevent this ideology from taking root in other countries.

WHITE RAPISTS

In Florida, U.S., when rape is committed by Negroes on white women, they are, without exception, condemned to the electric chair, that being the law of the State. But the strands of justice seem to be dyed in black and white in this Southern State when applied to crimes committed by white men.

On June 14, 1959, a jury found four white youths guilty of raping a 19-year-old Negro girl. The four accused—Willion Collinsworth 23, Patrick J. Scarborough 20, David Beagles 18, and Ollie Stoutamire—went out one evening after drinks and purposely picked upon a Negro girl sitting with her escort in a parked car behind a drive-in theatre. They gagged her and carried her to a lonely spot and at the point of a gun and a knife raped her a total of seven times. The girl was too terrified to resist and in the witness box said: "There wasn't anything I could do with four men and a knife but to do what they said to do..... I started crying and they said to shut up."

The defence of the accused, of course, was that they were juvenile delinquents and that the girl had indulged in sex of her own free will. But Deputy Sheriff W. W. Slappey, the first cop who saw her after the crime, testified that the girl was trembling, crying, "jerking all over and hysterical."

The jury, however, recommended them for mercy. Otherwise under Florida law they would have had to die in the electric chair. On June 22, 1959, the four boys were sentenced to life imprisonment.

IN SUNNY FLORIDA

American millionaires have a great fascination for Florida, one of the sunny Southern States of U.S. After World War II quite a few shady real-estate operators sold thousands of acres of land in Florida —some by mail order plan. These operators became such a menace that the State Legislature had soon to pass a law against such phoney advertisements punishable with imprisonment up to five years and fines up to $100,000 or both.

But there are some who know that a pre-planned city on correct lines can yield good dividends. In recent times the Mackle brothers were responsible for building an 80,000 acre pre-planned city called Port Charlotte along Charlotte Harbour and the Gulf of Mexico. Another one, Golden Isles, owes its existence to the fertile brain of Hubert B. Layne and now comes news that Mr. Louis Berlanti, a New York contractor, has bought 600 acres of land for $12,000,000 and is planning to build a little city with the help of private interests, named Tierra Verda, on six islands in Boca Ciega Bay near St. Petersburg, Florida. A causeway will link the site to the mainland. The entire venture will cost $200,000,000.

The growth of industries brings prosperity and that is why many little towns are coming up in Florida.

Shri Yogiraj Umeshchandraji

UMESH YOGA DARSHAN (First Part)

In Four Languages: English, Hindi, Gujarati & Marathi
(Author: Shri Yogiraj Umeshchandraji)

An excellent treatise on the true meaning of Yoga, which explains to you how to control your digestive, nervous, respiratory, urinary and other body systems. The book is fully illustrated with 108 real Asana Photographs and explains to you about their efficacy in attaining complete remedy of various ailments or disorders through the medium of Yoga, Naturopathy, Chromopathy, Psycho-Therapy etc.

Useful for men and women alike, young or old, healthy or unhealthy. Deserves a rightful place in every home, hospital and library.

PRICE: Rs. 15/- Plus Postage Rs. 2/- extra. No. V.P.P. sent.

YOGASANA CHART

A Chart printed on Artglazed paper and fully illustrated with attractive pictures is also available here. You can perform the Asanas shown therein at your home, which will keep you fit and healthy. Price: Rs. 2/50 including Postage to be sent by M. O. only.

YOGIC CLASSES

are also regularly conducted in the morning and evening at Shri Ramtirth Yogashram. Special classes for Ladies are also conducted. Lady teachers instruct Ladies.

RAMTIRTH BRAHMI OIL

Special No. 1. Registered.

An invaluable hair tonic for the prevention of dandruff and falling hair, RAMTIRTH BRAHMI OIL is manufactured scientifically with many precious ingredients, which cool brain, improves system, and brings sound sleep. Most ideal for body massage. It is useful to every one in all seasons, Prices: Rs. 4/- for big bottle and Rs. 2/- for small. Available everywhere.

SHRI RAMTIRTH YOGASHRAM,

Dadar, Central Rly., Bombay-14. Phone: 62899

27th June 1959 at the Jai Hind College. Baburao Patel presided over the Annual Variety Programme organized by the "We" The Friends' Circle, an amateur artistes' group of students and graduates functioning under the chairmanship of Professor Ram Panjwani. The collections are utilized for buying books and paying the fees for poor students. Baburao is, as usual, giving the crowd a few tickles. Sitting from left to right: Mr. P. V. Tahilramani, President of the Group, Mrs. Sushila Rani Patel, Mr. N. P. Anand, Mr. Bhagwan D. Bevas and Mr. P. C. Talwar.

LESSENING THE EDGE

Much of the conflict between labour and capital arises from the fact that the employer usually exploits the employees to multiply his fortune. This greed to amass wealth at the expense of the employees often breeds anger, discontent and frustration and we soon get a labour union whose job is to bargain with the employer for better terms.

But there is one 72-year-old business man, Mr. Harmon P. Elliott of Cambridge, Massachusetts, who says: "I believe in giving while I'm living". He is going to distribute his fortune of $1,450,000 amongst 40 workers of the Elliott Addressing Machine Company owned by him for the last 52 years. Elliott sold this company recently.

Those employees who will get this bonus-bounty have been with Elliott for the last ten years. There was not a single strike in the last 52 years in the Elliott Company with Harmon Elliott as president.

Some Indian industrialists who have made huge fortunes should follow the inspiring example of Harmon. But we can only hope and dream of it. Giving away requires a large heart. How many can claim this good fortune?

RED FIGHTERS

While India's territorial army makes rapid progress only in the newspapers through advertisements and write-ups, Red China has gone all out to organize the world's biggest peacetime militia—a 250,000,000 strong force—among her civil population.

Some 130,000,000 will be trained for drafting immediately into the regular army in the event of war. Men in the militia are between the ages of 16 and 32 and the women from 17 to 35. Arms, however, are being distributed only to the "politically reliables". In the militia is included a group of the older people whose main task is to keep "peace and order in the rear."

Communist countries are usually ambitious. Though they roll out the principles of Panchsheela at the smallest provocation theirs is a violent ideology which can be propagated only by brute force. Hence a well-knit army is an essential part of the Communist organization. And when civilians are trained militarily, the country's defence becomes doubly safe. If we trained our civilians in the use of arms, we could have faced better the constant threats of Pakistan on our borders.

CHILD BRIDES

In the past Westerners have ridiculed child marriages in India. During the British regime, one of the so-called social reforms centred round child marriage—the Sarda Act—increasing the marriageable age of a girl to 14 and that of a boy to 18.

Strangely enough, laws permitting child marriages exist in Australia in the States of New South Wales, Victoria, and Queensland, the marriageable age for girls and boys being 12 and 14 respectively. In 1957 in New South Wales there were 105 brides, 11 of them marrying at 14 and 94 carrying at the age of 15.

Methodist Minister of Sydney, Rev. Alan Walker, has decided to work towards the abolition of these "primitive" laws. Said Rev. Walker: "It is tragic to allow a little girl of 12 to marry. Dolls are more appropriate in the arms of children than children."

But most modern children are precocious in the matter of sex. As long as the parents of child brides don't protest in big numbers nothing spectacular is going to happen.

REBUILDING CITY

Plans to rebuild a large part of central Birmingham in England are being considered by a private estate company. The estimated cost is £12,000,000.

What is interesting about this plan is that there will be parking space for 600 cars on the roofs of shops, apart from other useful provisions.

The largest landowners are the City Corporation. Once its approval is got then work will start and the new Birmingham will be ready by 1967.

OVERHAULING TOKYO

When a city grows gradually over nearly four centuries, some of its narrow roads must create vexing problems for traffic and that is what has happened in Tokyo, the capital of Japan. Every day 400,000 automobiles move in the streets and so long does it take to cover even a short distance that many prefer to walk it.

The city fathers of Tokyo have, therefore, decided to expand the road system with various types of construction, mainly elevated highways with ramps. Each traffic lane will handle a maximum of 2000 vehicles per hour, sufficient for the next 10 years. An annual increase of 50,000 motor cars is expected which will become stabilized at 1,200,000 vehicles.

All this expansion requires money and the Government of Japan will bear half the cost. The other half will be borne by the Tokyo Government. The overhaul will cost 253,800,000 dollars and eight freeways radiating from the heart of the city will be ready by 1965.

Today even a "kamikaze" (suicide) taxi driver takes 50 to 60 minutes to reach the airport 11 miles away. After

1965 it will take only 15 minutes.

Modern life has to be speedy. Tokyo drivers are evidently fed up with crawling on the roads.

TEACHING MANNERS

Instilling civic consciousness into the average citizen is an arduous job requiring patience above all. There is, of course, some hope of improvement if it is inculcated in the citizen while he is still young and eager to learn. Because once bad habits are formed then the adult finds a great difficulty in shedding them.

Communist countries, however, solve most of their problems with suitable punishment. The Belgrade city council has now launched a drive to teach good manners to its citizens by fining them when they violate the law.

Anyone found spitting in the streets will now be punished with a fine of 200 dinars (4sh 10d) on the spot by the police. Anyone caught breaking the queue at a bus stop will have to shell out 3000 dinars (£3.10 sterling). There are also fines for throwing rubbish into the streets and for playing loud music through open windows.

We should also punish similar offenders in India, though it is doubtful whether such punishment will work. But perhaps our offenders would willingly sit in jail rather than pay the fine and that would worsen our problem of accommodation in jails.

SWISS SAILORS

The Swiss have never been known for their maritime traditions. Being in the midst of snow-clad mountains, they are skilled mountaineers. But in the last few years they are making progress in a sphere which was foreign to them and that is in shipping.

The Swiss Government has invested nearly 50 crores in ships and docks to make Basle, at an altitude of 900 feet, a port on the greatest goods highway in Western Europe, the mighty Rhine. Over the docks that cover 3½ miles of river frontage, some 5,000,000 tons of cargo are carried every year, that is 35% of Switzerland's international trade.

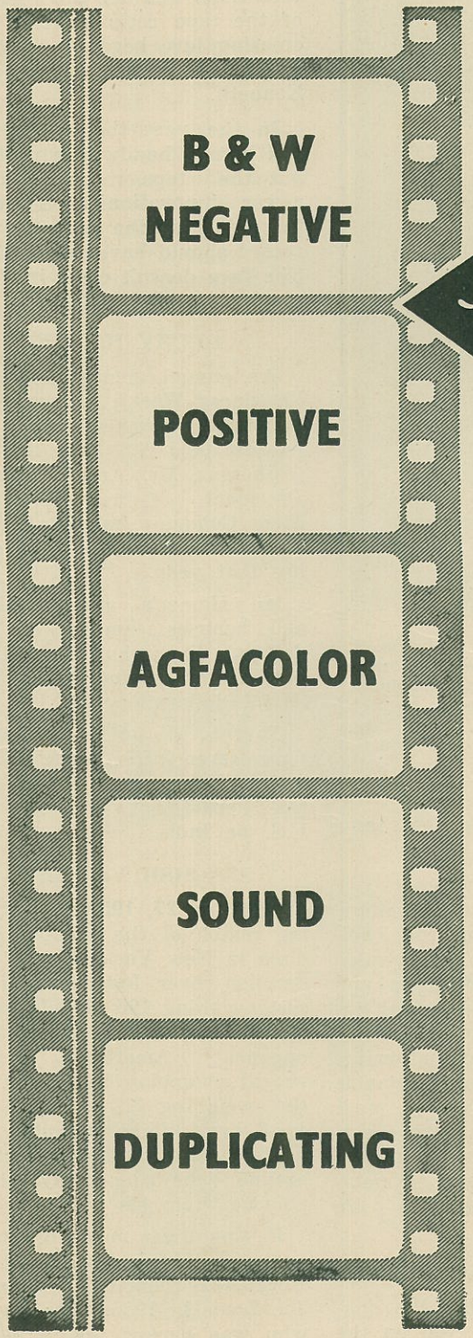
Basle on the Rhine is a hub of activity. From here operate 364 Swiss vessels of 321,000 tonnage. The Swiss also have 22 ocean-going ships with a total tonnage of 150,000 all but one built in recent years. Their largest ship "General Guisan" launched two years ago has a loading capacity of 13,000 tons.

TOUCHY JAPS

What makes many Japanese boys between the ages of 15 and 24 commit suicide as easily as one goes to a movie? Japanese psychologists and educators have been trying to answer this grim question that is draining Japan of intelligent, youthful manpower.

The Japanese have lead the world in their suicide rate but the fact that the suicide rate is worst among the youth is really disturbing.

According to Government statistics in 1956—the latest year for which official records are available—the number of suicides in Japan was 22,107 or 24.5 for every 100,000 persons. In the U.S. the ratio was 9.7 for the same year. Young



AGFA. 59.13 EVEREST

Agfa

35mm and 16mm
Raw Cinefilm
for all purposes

AGFA PICTURE NEGATIVE FILMS:
PANKINE K and ULTRARAPID

AGFA SOUND RECORDING FILMS:
Tf 4 and Tf 6

AGFA FINEGRAIN RELEASE
POSITIVE FILM

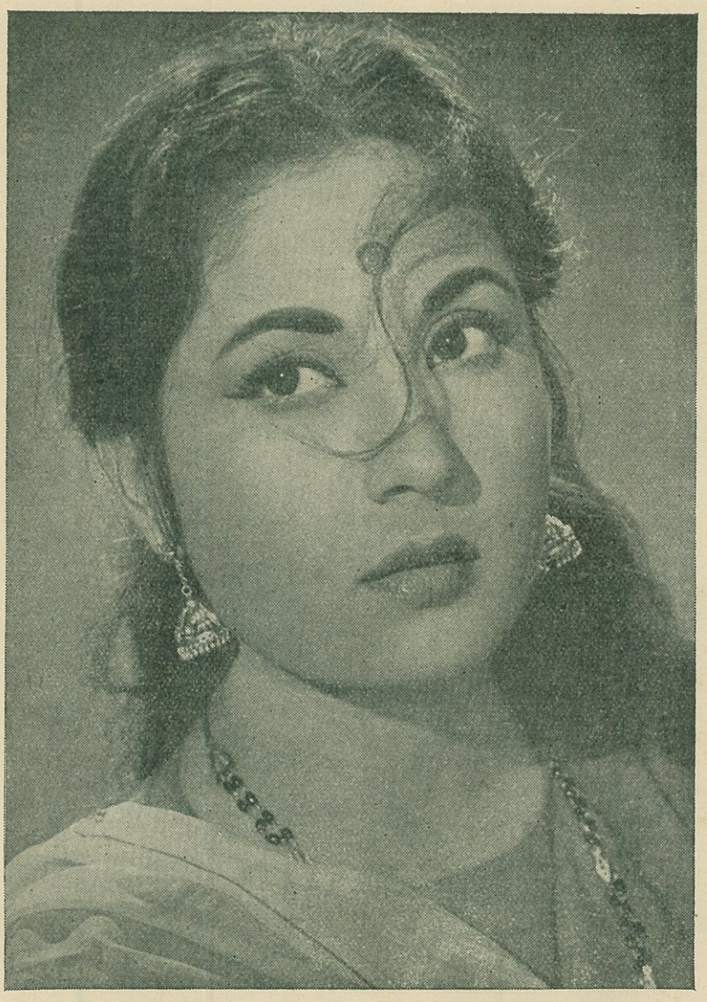
AGFA DUPLICATING NEGATIVE FILM
AGFA DUPLICATING POSITIVE FILM

"AGFACOLOR" Negative Type B. 333 & G. 334
"AGFACOLOR" Positive Type 4, 5 and 7 and
various other types of Cinematograph Rawfilm

For particulars please write to:
The Sole Importers & Distributors:

REGE CINEFILMS PRIVATE LTD.
198, Jamshedji Tata Road, Bombay-1

Branches:
31, Chittaranjan Avenue, Calcutta-12
202, Mount Road, Madras-2



If the hair does not tickle her nose, she won't mind a fly on it. But don't be too sure. That might be a mere make-up to misguide. These tomboyish types are sometimes lifetime problems. You can see that Meena Kumari has penetrating eyes which make her a speculative problem in "Satta Bazaar", an exciting romance produced by Nagina Films.

persons between 15 and 24 accounted for more than one-third of the Japanese total. A survey at a leading Japanese University incidentally showed that 59% of the students polled had contemplated suicide at some time or the other.

Some psychologists think that this love of suicide probably stems from the rigid examination system for scholastic advancement and career employment in Japan. In 1958 in Tokyo 175 boys and 37 girls ran away from home and disappeared when they failed in their university examinations. Suicide naturally is the only way left for these youngsters to escape the shame of failure.

Evidently these young boys and girls are over-sensitive. But surely it is time the Japanese Government overhauled their system of education and employment to save young innocent lives. Giving undue importance to examinations is ruining the impressionable youngsters. And there must be hundreds of parents chastizing their children for failure forgetting the biggest examination one has to face is life itself.

ROMANCE THROUGH TAPE

Love, it seems, has the quality of blossoming even on the driest medium. The medium, in fact, brings two hearts nearer as it did in case of Evelyne Pierce, a teacher of the Dutch Broadway School, New York, and Kenneth Low, an Australian radio announcer and journalist.

Theirs was the world's first tape recorder romance which soon led to a marriage. As members of the World Tapes for Education Movement, they exchanged tape recorded conversations and as the length of the tape reels started increasing love began to spring up between Evelyne and Kenneth.

In the past the telephone has been a handy love medium but the tape recorder is a newer innovation. The only thing is that the persons who record should have good voices. The face doesn't come into the picture at all.

LUCKY HOMER

An annual survey made by "Business Week", an American magazine, revealed that the highest paid U.S. executive in 1958 was Mr. Arthur Homer, President of the Bethlehem Steel Company, in spite of a 100,000-dollar cut effected during that year.

Mr. Homer's annual salary and bonuses came to 511,249 dollars. But what he got in hand after paying taxes was 98,374 dollars.

That is a fairly impressive figure even after tax deductions. No one can escape the tax department, whether in U.S. or India.

SWEDISH VICTORY

On June 27, 1959, in a boxing match at the Yankee Stadium in New York, 26-year-old Swedish boxer, Ingemar Johansson, weighing 196 pounds, completely floored his 24-year-old opponent American heavyweight champion Floyd Patterson, weighing 182 pounds, in just over eight minutes of fighting, sending Floyd reeling around the ring with blood pouring from his nose.

It was the most dramatic and shocking boxing bout since Max Schmeling defeated Joe Louis in 1936. The Swede who was backed on a 5-to-1 chance became the first non-American heavyweight champion since Primo Carnera in 1933-34. Other non-Americans who won the heavy weight championship were Bob Fitzsimmons, Tommy Burns, Max Schmeling and Primo Carnera.

Ingemar Johansson has avenged his 1952 defeat at the Olympics when he was beaten by Floyd Patterson. The tables have turned now and Ingemar has become the victor. Every boxing fan has now begun to talk of Ingemar's concealed right hand as the "Hammer of Thor"—the 'hammer' which made mincemeat of Floyd Patterson.

STUDENTS OVERSEAS

According to a census of the Institute of International Education, a private organisation in U.S.A., over 3198 Indian students studied in the various universities of U.S. last year.

Canada was first with 5432 students and the Republic of China combined with Hong Kong and Macao stood second with 3837 each followed by India.

That is an encouraging picture for India but the saddest part of the story is that though some of these students' study is government-sponsored, the students are neglected once they return to India. It is the duty of the Government to absorb them in specialized jobs for which purpose they are educated. Incidentally we must not lose sight of the fact that Red China has become conscious of the virtues of American education. It doesn't shun America merely because it is anti-Communist.

RAPID MULTIPLIERS

Statistics collected by U.N. demographic experts for the year 1958 throw some interesting light on different aspects of family life.

Married people, they find, live longer than single and widowhood and orphanhood are "diminishing as a social problem". The average age for brides is 24 and for bridegrooms 27.

Ireland seems to specialize in bachelors because it has the world's highest percentage of

single males from the ages of 45 to 54 and the lowest marriage rate, 5 per 1000.

The United States deserves a prize for the highest divorce rate—2.2 per 1000. The divorce rate is lowest in northern Ireland, 0.07. That is but natural where most males are reluctant to marry.

As regards the growth of world's population it is growing at the rate of 45 million a year or 85 people a minute. The highest birthrate is recorded in Africa. The total world population is 2400 million with Red China leading all other countries—640 million followed by India 400 million and Soviet Union 200 million and U.S 170 million.

Norwegians can boast of the longest life expectancy, 75 for females and 71 for men. India's life expectancy is still 32 for both the sexes.

Nehru's "welfare" State doesn't seem to have bettered the lot of the average Indian. He is quick at reproducing and equally quick at dying.

CHEAPER BY THE CRORE

Not so long ago Pandit Nehru remarked in a jocular vein, "Whether we produce or not, one thing is inevitably producing and reproducing itself and that is the population of India."

And Nehru has been proved to be right according to Mr. Asoka Mitra, the Registrar-General of Census, who says that India's population is expected to shoot up from 36 crores in 1951 to over 41 crores at the time of the 1961 census.

Making a census of such a huge population is a formidable task requiring 750,000 enumerators and 200,000 supervisory staff.

If production of food had increased correspondingly then Congressmen could have congratulated themselves on the achievement but by increasing population they have only multiplied their problems. In 1961 poor Nehru will have on his conscience 41-crore problems instead of 36-crore problems.

QUICK OUTPUT

While we can boast of a fast multiplying birth rate to swell our population and go mum on our other producing fronts, in Britain it is the other way about—at least in the matter of automobile production.

The Roads Campaign Council of Britain said that Britain produces more cars than babies. A car comes off the production line every 50 seconds, a ratio of 2 to 1 to the United Kingdom's birth rate.

That is something to be proud of. We may have to wait for some centuries to increase our production outside the domestic sphere.

PENALTIES SAVE LIVES

Much good comes out of evil, they say. That seems to be true at least in New Zealand where heavier penalties have been largely responsible for a reduction in road deaths.

During the six months ending March 31, 1959, there were 161 road deaths—less than for any corresponding period during the last six years.

The increased penalties came into force on October 1, 1958, and subsequent figures show that road deaths had dropped by 18%, personal injury accidents by nearly 9% and the death rate per 10,000 vehicles by nearly 22%.

Drivers in New Zealand seem to have got a bite of conscience. Mere penalties cannot change their attitude so quickly.

CUTTING DOWN ACCIDENTS

A Sacramento optometrist got a brain wave one fine day and manufactured glasses for automobile drivers to wear. These big, black-framed sunglasses restricting lateral vision soon became the fashion in Hollywood and in California where there are 8 million automobiles, the accident rate started going up. There are on an average ten deaths a day in this State.

But now these fashionable sunglasses will have to be thrown away permanently for the Governor of California, Edmund G. Brown, recently signed a bill prohibiting the wearing of glasses that restrict lateral vision while driving. Those who violate the law will have to spend six months in jail or pay a fine of 500 dollars or both.

The legislation was introduced by State Senator James A. Cobey of Merced who saw the glasses and realized "that they were dangerous because they cut down side vision while one was driving."

Governor Brown is anxious to introduce three more measures to control accidents: radar to check speeding and court convictions, make blood tests for drunkenness compulsory and hire more highway patrolmen.

LESS DISPUTES

Though industrial disputes have increased since independence, 1958 was a comparatively peaceful year in the capital according to statistics released by the Delhi Administration's Bureau of Economics and Statistics.

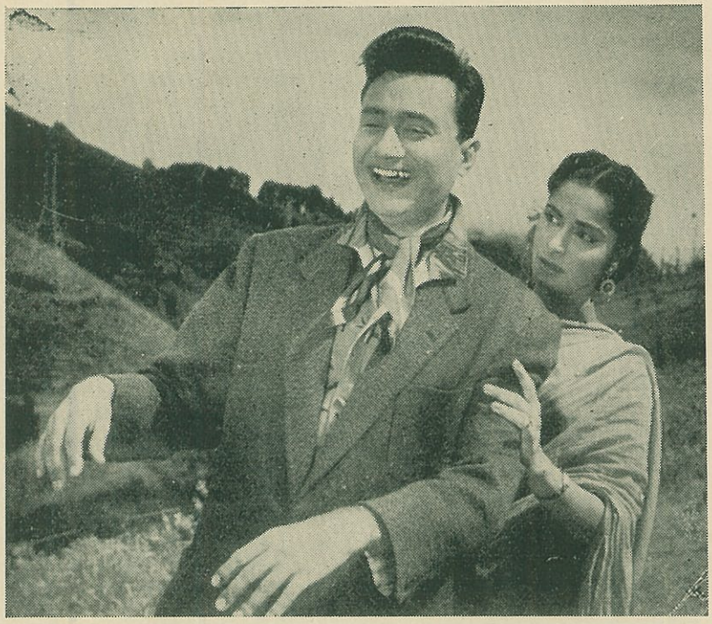
In 1958 there were 39 disputes in which 9133 workers were involved directly and 270 indirectly. The man days lost amounted to 13,577. In 1955, 1956 and 1957, there were 73, 93 and 63 disputes respectively resulting in 42,843, 31,846 and 42,809 loss of man days.

But 1958 was the worst year for factory accidents. Nine persons were killed against 4 each in the previous years. The number injured in 1958 was 4263 as against 3262 in 1957.

The Communists were probably too busy setting their house in order in Kerala to put their nose into the different industrial disputes.

ASWAN DAM

After flirting with both America and Soviet Russia, President Gamal Abdel Nasser of the United Arab Republic has been able to get Soviet help for the ambitious Aswan Dam, work for which will begin in December 1959.



A man sometimes suddenly gets a fit of laughing hysteria at the futility of making love to a woman who ruminates too long upon her grandma's teachings, and of course upon the warnings against young men, however harmless they may look. That again surprises a woman and confuses her. Dev Anand and Waheeda Rehman seem to have jungle fun in "Kala Bazaar", a thrilling social theme produced by Nav Ketan.

The Aswan Dam is a five-year project and the Soviet Union has loaned U.A.R. 400 million roubles (100 million dollars) towards the construction of the Dam's first stage.

The length of the Dam base has been brought down to 1000 metres. Because of this modification the cost of the Dam's first stage has come down by 6 million pounds (17,220,000 dollars) bringing the total cost to 25 million pounds (71,750,000 dollars).

Taking Soviet aid does not mean that Nasser will turn a Communist. He is a politician who can do a somersault at any suitable moment and turn the Soviets out of Egypt. But by that time the Aswan Dam will probably be ready!

"GRAND CANAL"

Modern engineering is fast making many turbulent rivers tame and making them more useful to man. No wonder every country these days is busy trying to improve on nature's design.

The Chinese have recently begun work on the Tao river canal project in south-eastern Kansu province and expect to finish it in 3 years.

The river canal known as "the Grand Canal of the Mountains", will change the course of the Tao river, a tributary of the Yellow River, and "lead its water to irrigate more than one million hectares of land which have suffered from water shortage for centuries." The canal will run for a distance of 1400 kilometres in south-eastern Kansu, 1400 to 2200 metres above sea level.

When ready ships weighing 20 to 100 tons will sail along the entire length of the canal.

With a soaring population of over 600 million, Red China will need to irrigate every inch of land to feed the extra mouths that are added to the population every year and which threaten to create a food shortage in the country.

NEW MADNESS

"Nervous tension" is a phrase which sophisticated city folks often use to explain away their uncertain behaviour. What makes them nervous is perhaps the artificial, synthetic life they lead. Nervous tension is the first step towards neuroticism and some of the forms it takes are truly frightening. Somehow the village folks who are better adjusted to their natural and simpler environments, have not yet fallen victims to this 'nervous tension'.

Though 'nervous tension' is at its highest in the U.S., quite a few living in the big cities are also experiencing it these days—especially those who go in for the Western way of life.

A young newly-wed couple living in St. Paul—Jerome L. Palmquist, 21, and Dolores, 20—admitted starting 11 fires to "relieve nervous tension" since May in which the loss amounted to $ 226,000.

Palmquist said that he felt better after setting fires. The wife said: "I was awfully nervous and tense. I didn't go in with him to start the fires. But after I saw the flames and everything, it was like a great pressure had been taken off me." The two were arrested near a lumber yard on June 19.

This "nervous tension", however, seems to be a form of madness. Surely arson is not the way for relieving it.

FOUNTAIN OF YOUTH

The age-old remedy for rejuvenation of an old man has been supposed to be a young virgin and that is why perhaps when men cross their fifties and sixties they frantically seek the company of young girls.

But in Osaka, Japan, a group of sexagenarians, claim to have found the secret of rejuvenation in a section of a public bath marked "ladies".

These sexagenarians who have formed the Naniwa Society for Rejuvenation were looking for a bathhouse before forming their club 14 months ago. Now they get together once a week for a hot bath in the women's section when the baths are closed. They say that young women's sex hormones are scattered in the tub and by bathing in it they automatically absorb it. One said: "None of us had been taken ill", since this bathing started.

These men are contented old types. They require so little. The mere thought of women rejuvenates their minds and bodies. Doesn't that make their problem a simple one? Anyway if they are satisfied with a young girl's sex hormones found in bath tubs, young girls can be saved for young men.

FEMALE BOONS

For some time now scientists have realized that estrogens—female hormones—act on the heart in a beneficial way, preventing it from getting attacks. Though both sexes normally secrete estrogens, it is the women who secrete large quantities of this substance from their teens to their early fifties and this may be one reason why women up to fifties experience less heart attacks than men in similar age groups.

To prove this fact scientifically, 60-year-old Dr. Jessie Marmorston experimented with 174 women, many of them over 70, and who had one or more attacks of coronary occlusion. She divided them into two equal groups and gave one group a daily ten-millionth gram of estrogen and no estrogen to the other group. After three years it was found that there were more deaths in the non-estrogen group than in the estrogen group.

Dr. Oliver Kuzma tried slightly larger doses of estrogen on a group of 109 men and he found that the level of cholesterol was normal with this group.

So women have the magic stuff in them that can mend a man's heart, not merely break it.

HOPE FOR BALD

While the causes of cancer are complex, Dr. Cyril Eastwood of London has advanced the view that there may be some relationship between hormones affecting hair growth and the type of body chemistry which is particularly susceptible to cancer attacks.

Dr. Cyril based his findings on 100 cases of men suffering from this disease, aged between 50 and 89. Bald men, therefore, might fret over their appearance but the less hair, the better the chance of escaping cancer.

DANGERS OF TRANSFUSION

In old times the doctor's profession was thought to be a noble one because he believed in serving ailing humanity for its own sake. But in modern times where the emphasis is all

on making money the profession has degenerated into a mercenary one.

And when a profession becomes mercenary, indifference and carelessness step in. Let us take for instance blood transfusions which are given to patients quite often in an emergency in the U.S. and Canada to help them to live through. But instead of living through they just die because "thoughtless prescription of blood transfusion is playing Russian roulette with bottles of blood instead of a revolver", according to Dr. William H. Crosby Jr. of Walter Reed Army Hospital, Washington.

Another Canadian doctor, Brian P. L. Moore, has found that incompatibility reactions occur at an average of 1 in 600. 15% to 50% will die "depending upon the clinical acumen of the physician and the facilities available."

Blood typing is not so difficult but the trouble in transfusion arises from sheer carelessness: specimen tubes getting mixed up, wrong labelling, etc. Quite often transfusion has been given when it was not at all necessary to do so. But then most allopathic doctors can't resist resorting to this show which patients have also come to love.

SURGERY OR BUTCHERY?

Surgery in the hands of an efficient surgeon is often a blessing to the patient who undergoes it but the indiscriminate way in which surgery is being used these days by some unskilled surgeons one is forced to the conclusion that these surgeons are at best clumsy butchers.

Recently Dr. Paul R. Hawley, director of the American College of Surgeons, said in New York: "It is reliably estimated that today one-half of the surgical operations in the U.S. are performed by doctors who are untrained or inadequately trained to undertake surgery." Dr. Hawley added that "one of the most distinguished surgeons" had told him that at least half of his cases "consisted of attempts to correct the bad results of surgery...by doctors inadequately trained in this field."

If this is the grim picture of advanced American surgery, how much worse must it be in India where quite a few surgeons are ready to cut out parts to make easy money!

SUPER-BREAD

Growth in childhood is dependent on a variety of factors but most children react well to good food. Children fed on nourishing food containing proteins, fats, carbohydrates and vitamins have a better chance of facing life than those who are denied this nutrition. But in a world torn with economic strife how many parents can afford to give their children the right stuff?

At the Cereals Research Station near London, experiments have been conducted with a new super-bread revealing that the addition of small amounts of lysine—an amino acid—doubles the amount of protein, the body-building food in bread.

School children in England can, therefore, look forward to eating this super-bread soon. But whether it will make them super-intelligent remains to be seen.

ANALYZING POLIO

For the first time the detailed anatomy of an animal virus has been made by Dr. A. Klug and Mr. J. T. Finch, two scientists at Birbeck College, London University.

The discovery was made by bouncing X-rays off the atoms in crystals of the virus. From the X-ray photographs the scientists found that the polio virus is built up of 60 identical units of protein, arranged rather like the seeds of a blackberry, symmetrically round a central core. The core is made of nucleic acid and is the part of the virus which transmits infection.

Professor J. D. S. Bernal called the discovery "momentous, a beautiful piece of work indeed." The anatomy of a virus had so far defied analysis and this knowledge is bound to help in the long run.

HEART STUDY

Dr. G. Sloman, an Australian surgeon working in St. George's Hospital, London, has developed a method whereby surgeons can watch the working of the heart valves of a patient on the cinema screen before they operate.

Agents: M/s. BOMBAY PREMIER TRADING CO., Bombay.

This is how Dr. Sloman does it. An opaque liquid is introduced into the blood stream. The heart is X-rayed and a cine camera takes pictures of the fluoroscopic display on a special screen. As the liquid passes through it, one can see the heart structure and how the valves are functioning.

And after all this advanced technique, a heart operation is still a great risk. Very few come alive from the operation table.

SEEING DEVICE

A tiny television camera weighing only a pound has been developed by scientists at the University of Melbourne, Australia.

So small is the camera that it can be swallowed by the patient to give clear pictures of his internal organs on the screen.

Doctors can see these pictures on the TV screen which will be magnified 30 to 40 times and get a clear idea of what is wrong with the internal organs.

One advantage of this method is that the patient need not be X-rayed and he escapes the danger from X-rays.

LUXURY SHIP

Britain's new shipping delight "Windsor Castle" weighing 38,000 gross tons and costing £10,000,000 will soon be ready. She is the biggest passenger liner constructed since "Queen Elizabeth" in 1938.

Some of the luxuries of "Windsor Castle" are a garage for 26 large cars, air conditioning in passenger and crew cabins, a physiotherapy centre and a cinema for 250 people.

The ship will have 623,000 cubic feet of cargo space. Out of this 352,000 feet will be refrigerated to allow fruit and other perishable produce to be brought to Britain from South Africa.

"Windsor Castle" will have a cruising speed of 23 knots and it will take 11½ days to reach Capetown from Southampton.

AGGRESSIVE KANGAROOS

The hopping kangaroo, a native of Australia, with its baby kangaroo hanging from the pouch, may be a novelty to us but to the Australian sheep farmers, it has become a regular menace. It spoils sheep pastures, wrecks fences and makes life impossible for the sheep.

Recently 11 pasture protection boards in the far west of New South Wales got together and tried to seek a solution for the kangaroo menace with Government help.

There are said to be 8 million kangaroos over-running grazing land in the far west—an area of about 125,000 square miles. Said one farmer: "They eat the land bare". Another farmer said that the kangaroo population had doubled in the past ten years because "of the lack of good hunters to shoot them."

To the Australian farmer at least, the kangaroo has come to be looked upon as his enemy.

SAVING WATER

Thanks to a new process developed by Mr. W. W. Mansfield, a scientist in the Australian Government's Division of Industrial Chemistry, the problem of water evaporation over large areas may be some day permanently solved not only in Australia but in parts of Africa, Central and South America and Central Asia.

The Mansfield process—named after the inventor—consists of spreading a thin film of chemical, hexadecanol, over the surface of a dam or tank. It cuts evaporation losses by one quarter or more. At the moment the process is being tried on areas of water up to two acres. A suitable technique is being perfected for larger areas.

In places where there is drought, there is a needless loss of water through evaporation. We should try the process in the drought-stricken parts of Rajasthan and Saurashtra and see how far it is beneficial.

CHEAP MARBLE

Jean Laurent, President of the Synthetic Marble and Ceramic Corporation of Switzerland and Syncoma Italiana, announced that he has developed a method of producing new artificial marble which is three times as tough as real marble and 60% cheaper. The new marble is made by mixing sand, cement, water, dyes and other chemical products such as carbonate of sodium and fluosilicates. "The secret of our process is in the exact proportions", he said. "Five grammes one way or other can make all the difference", he added. The mixture is put on a vibrating table and then left for three days on a glass surface. After eight days the marble is ready for use.

Production of the synthetic marble has already started in Laurent's first factory near Rome.

Synthetic marble can never have the glamour of real marble but it must be economic and that is where its utility comes in. How many people in these times can afford to be as extravagant as that Moghul emperor Shah Jehan who commemorated his love for his wife Mumtaz Mahal in pure marble—the immortal Taj Mahal?

NEW "FLYING SAUCER"

Britain's revolutionary hovercraft "flying saucer" designed by Mr. R. Stanton Jones, a British engineer and constructed by Saunders Roe Ltd. and the National Research Development made its first successful flight on June 7, 1959.

The hovercraft is a hybrid consisting of half aircraft and half ship and can skim across the sea on a cushion of air, forced downwards from the machine itself.

The prototype is 30 feet long and 24 feet wide and carries two people. It is powered by an engine of 450 horse power which drives a ducted fan to provide the air for lift and propulsion. The pilot and passenger sit in a cabin on top of the "saucer" and ahead of the engine which is set in a tower.

This "flying saucer" makes some sense. Now don't mix this "flying saucer" with the ones that George Adamski saw. Those were probably more picturesque but they proved to be mere figments of his imagination.

GIANT TELESCOPE

The distinction of having the world's largest telescope had so far belonged to the British—the Jodrell Bank in England with an antenna 250 feet in diameter—but by 1962 West Virginia in U.S. will claim that honour.

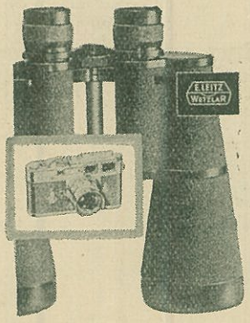
The new radio-telescope that is being constructed in the mountains of West Virginia will have antenna more than twice the diameter of the giant telescope at Jodrell Bank. The new telescope will be able to reach out 38,000 million light years into space. One light year is equal to about 6000 million miles—the distance light travels in one year.

KILLING BAD ODOUR

Perfumes, which were once thought to be an exclusive feminine monopoly, are finding diverse uses these days. The Paris underground system uses perfume in trains to make travelling pleasant for its passengers. There are certain devices in the train that squirt the perfume on to the platform.

In the U.S. some bus companies are trying to mix perfume with the fuel oil to kill the smell of the exhaust fumes. A British firm is experimenting perfume with house paint.

The acute struggles of modern life often give an unpleasant odour to a man. Fragrance, therefore, is what is needed to counteract this odour.



Leitz Binocular

and

Leica Camera

For sales and service please contact

Sole Distributors

The Scientific Instrument Co. Ltd.

Allahabad, Bombay, Calcutta, Madras, New Delhi

AT HOME & ABROAD

Those eyes are weighed down with the responsibility which the dawn after the honeymoon puts upon a bride's young shoulders. Marriage is the first bugle of motherhood and the ceremony which thrills a man with expectations of pleasure makes a woman think deeply. It is her duty to turn the brute into a loving father. Let us see how Chitra fares in "Madari", a sensational social theme produced by Ratan Pictures.

DEATH OF AN ERA

Calcutta, July 1.

Sisir Kumar Bhaduri, the famous Bengali stage star who dominated the stage for years, died of a heart attack at his residence at Calcutta on Tuesday, June 30. He was seventy years old at the time of his death.

Born in Midnapore in 1889 in a middle class Bengali family, Sisir Kumar had a brilliant academic career and graduated in English. Soon he became a college professor and it was here that his histrionic talent was first noticed while reciting a poem of Rabindranath Tagore.

The poem set the trigger of acting going in Sisir and in 1921 he joined Madan Theatres. His first role was in "Alamgir" and stage-lovers immediately realized that Sisir was a great actor. From that time there was no looking back and he won applause for every role that he portrayed on the stage. Some of the roles which gave him popularity were in "Raghubir", "Karnarjun", "Sita" (where he played Ram), "Chirakumar Sabha", "Bisarjan", "Soroshi", "Seshraksha", etc.

Sisir worked in many silent films and talkies but the stage was his first love and it remained so till the last day. His last stage performances, two months before his death, were in "Ritimata Natak" and "Alamgir".

Sisir's efforts at revitalizing the Bengali stage can never be forgotten. He had unique talent not only for acting but an endless capacity to organize dramatic companies. But for him the Bengali stage would not be at the high cultural level that it is today. But he was disappointed that after freedom the Government did very little to promote stage activity. What Sisir wanted badly was a National Theatre. It was because of this indifferent attitude of the Government that Sisir politely declined the award of Padma Bhushan made to him by President Rajendra Prasad on the 1959 Republic Day.

Bengal will take quite a few years to get over Sisir and so will even non-Bengalis who had the opportunity of seeing him on the stage. May his soul rest in peace!

HER SECOND VICTIM

Paris, June 22.

French film actress Brigitte Bardot married French actor Jacques Charrier at the Town Hall of Louveciennes near Paris on June 18.

Brigitte's romance with Jacques began on the sets of her new film "Babette Goes To War" where Jacques plays the hero. It soon became a war of hearts until it had to be called off with a marriage.

Brigitte is 25 and was first married to Producer Roger Vadim at the age of 18. It was Roger who skyrocketed her to film fame. But something went wrong later and Brigitte divorced Roger.

Brigitte is known for a peculiar kind of sex appeal known to film fans as Bardotry. Let us hope Jacques doesn't get fed up with the Bardotry tricks too soon. Brigitte will be seen soon in "Love Is My Profession."

ONE MORE

Bombay, July 6.

As if there are not enough associations in the film industry, a new one called the Theatre Owners' Association, was registered recently in Bombay

Some women are so hot that the fumes of their passion escape from their nostrils. Men who cling to such women often get badly burnt. Let us see what is this clinch between Shakila and Premnath in "Gambler", a sensational theme produced by Vikas Productions.

under the Indian Companies Act.

This Association admits only those members who own cinemas in contrast to the Cinematograph Exhibitors' Association of India where members can be lessees of theatres apart from being cinema-owners.

Mr. P. S. Kuka, the founder-president of T.O.A., said that the new Association would mainly look after the interests of theatre-owners and work in "close co-operation with all the existing trade organizations of producers, distributors and exhibitors."

The T.O.A. has a 14-member council of management with Mr. P. S. Kuka as president and Mr. Indubhai D. Shah as vice-president.

The T.O.A. has a ten-point programme before it. How many of these will be attended to in the months to come remains to be seen. Mr. Kuka has, of course, all the virgin enthusiasm that goes with a new body. Let us see how he fares.

BIRTHDAY HONOURS

London, June 13.

In her birthday honours list, Queen Elizabeth of England, did complete justice to the theatre, music, and fine arts by singling out the deserving ones and crowning them with different honours.

Well-known British stage-and-screen star, Michael Redgrave, was conferred knighthood. Now we shall have to call him Sir Michael Redgrave. Opera singer Geraint Evans, composer Michael Tippett and actress Athene Seyler were named Commanders of the Order of the British Empire.

As these honours are given only to a deserving few every year, they still hold a charm for the have-nots.

RAMA SHUKUL DEAD

Bombay, June 28.

Character-actor and erstwhile hero of Bombay Talkies' films, Rama Shukul, died in Bombay of a heart attack at his residence at the premature age of 45.

Born in 1914 at Jabalpur, Rama Shukul was the son of a district superintendent of police. After graduation he took to film acting. In those days there were few educated men in films and Rama Shukul was one of them.

Rama Shukul got his first chance as the hero in "Nav Jeevan" opposite Hansa Wadkar. Then he acted opposite Devika Rani in "Durga" of Bombay Talkies. His other films are "Bhabhi", "Fariyad", "Eight Days", "Sardar", "Shamsher" and "Shikar". In his recent picture "Madhu", Rama Shukul played a character role.

HURRICANE LOVE

Hollywood, July 1.

Film actor Mickey Rooney, 38, who was divorced in May 1959 by his fourth wife Elaine, in California, shocked the conventional folks of society by announcing that his new bride, the 22-year-old Barbara Thomason, was expecting a baby by the end of September. To come within the bounds of convention, Mickey married Barbara immediately after the Mexican divorce which came in December 1958 but Elaine said: "I won't feel I'm divorced from him until my California decree becomes final next year."

Mickey said that he had taken Elaine's permission before marrying Barbara and he suggested to Elaine to get a California decree "to protect herself".

The judge who granted the divorce said, "I intend to look into the Mexican divorce and do whatever my legal duties call for."

Now that the child is on way, Elaine should not be so vindictive. She has already lost Mickey as a husband. Why deny a legal papa to the baby just because of futile jealousy? Many of these Hollywood divorces are really becoming a farcical affair. Under these circumstances children out of wedlock should not come as a surprise. Both the man and the woman are always in a hurry.

In Mickey Rooney's new romance with Barbara, the hurry was all the more understandable because this is the only wife of his who is an inch shorter than him. This was a new record for Mickey because his four previous wives were all tall, ranging from 5' 5" to 5' 8" while Mickey is only 5' 3".

TOURIST REVENUE

Jaipur, July 3.

Rajasthan, with its thrilling Rajput history and its picturesque forts and palaces, is becoming a popular spot for outdoor location with both Indian film producers and foreign producers.

Not so long ago Producer K. Asif captured Jaipur's beauty by shooting war scenes for his spectacular "Moghul-e-Azam" against this background. Then came Britain's Arthur Rank unit to film "North-West Frontier". It spent some lakhs in the Jaipur district. A West German company recently shot "The Tiger" in Udaipur and as many local men and women were engaged for the mob scenes, India was benefited to some extent.

According to estimates, during the last tourist season, the State of Rajasthan is reported to have earned 12 lakhs of rupees only from the West German company, known as the C.C.C., while shooting "The Tiger". It is also said to have earned 13 lakhs from 7000 foreign tourists who visited its cities during the last tourist season.

Well, we need all these lakhs of rupees badly. But in our anxiety to earn these lakhs let us not lose our self-respect. What exactly do these foreign producers take home in their film tins? Usually odd things

attract the foreign tourist and often something which goes against India. It is time we scrutinized the film scripts of foreign producers more closely before we rushed in to give them cooperation. Two more foreign producers have been already issued a licence for shooting in winter this year.

IN LOVE WITH CAREER

London, July 3.

The rift in the Shiv-Bartok romance seems to have been patched up temporarily. In her statement which Eva Bartok issued from Pinewood studios, she said: "I will not be rushed into anything and I still have some things to sort out in my own mind but things are much clearer now. We have decided, however, that whatever happens, my career will continue."

Eva has three film assignments to complete after finishing work in "S.O.S. Pacific". She has also found time in the midst of love-making to write a book dealing with Deanna, her 20-month-old baby. So far she has not revealed the name of Deanna's father. Eva says: "My daughter is not yet old enough to be told about this. I think she should be the first to know—not the world."

Deanna came into the world long before Prince Shiv crossed Eva's horizon. The mystery of the child's paternity adds a halo of double mystery over Eva's charms.

LAHIRI PASSES AWAY

Calcutta, June 26.

Well-known Bengali playwright, music director and stage- and- screen artiste, Tulsi Lahiri, died in Calcutta on June 22 at the age of 62.

Born in a well-to-do zamindar family of Naldanga, Rangpur district, Tulsi studied law and was called to the bar but his love of art soon made itself felt. He worked as a music director with H.M.V. for ten years from 1930. But mere music did not satisfy him. He took to stage and screen acting and made a niche for himself in this sphere by living the different roles he played.

Tulsi's fans will recall with delight his versatile talent in portraying roles on the screen in "Bangala", "Parash Moni", "Mouchake Dil", "Bhalobasha" and "Jalsaghar". He also directed many films including "Maya Kajal" and "Mani Kanchan". The Bengali film world will miss Tulsi Lahiri for a long time to come.

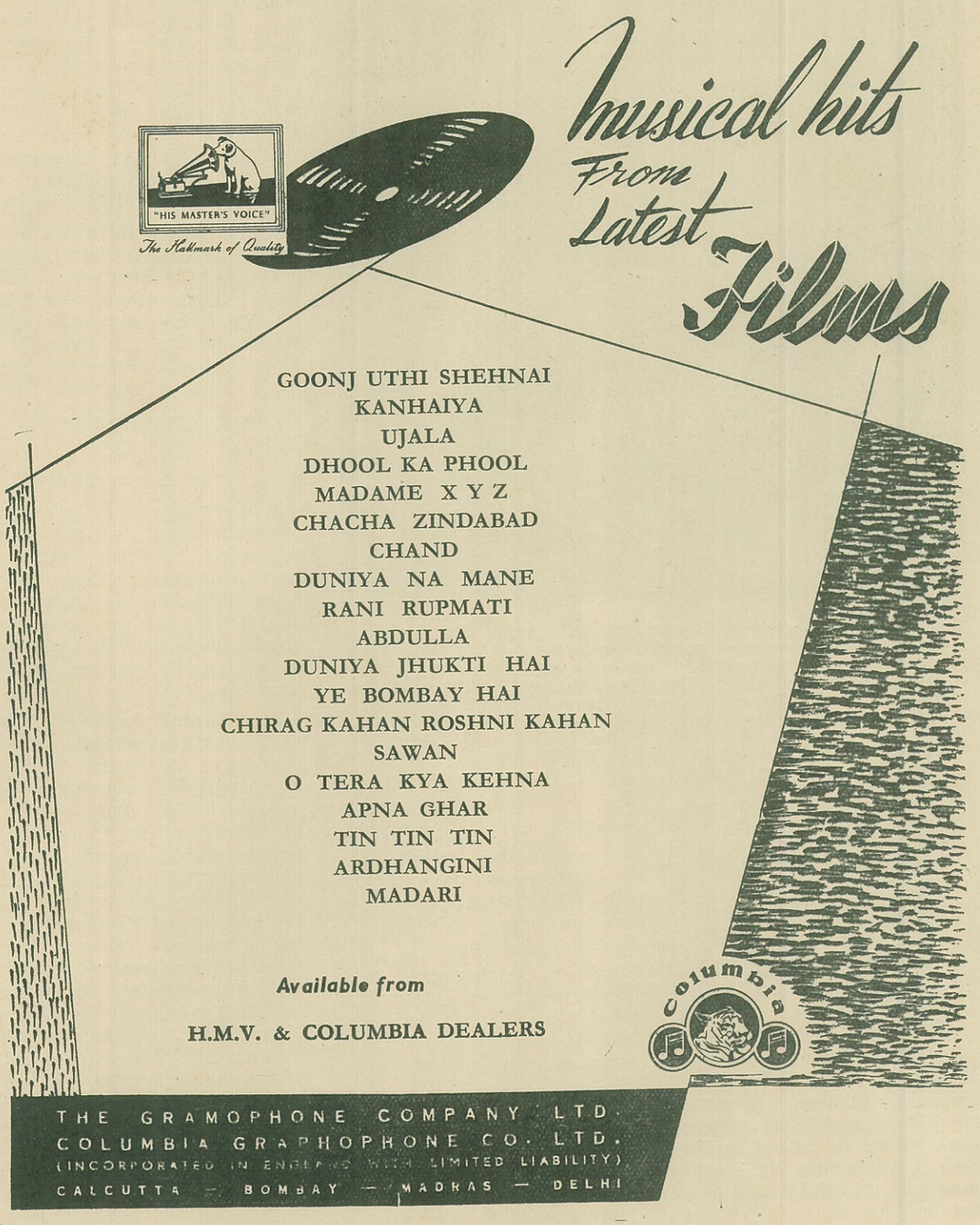
LUCKY CHAPLIN

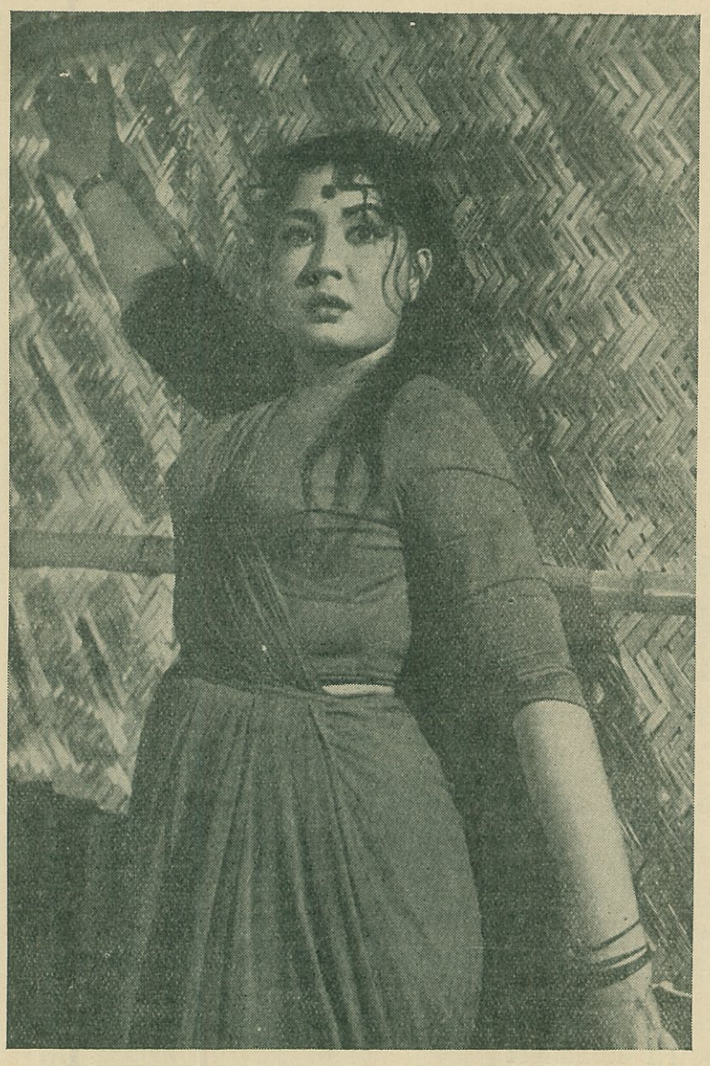
New York, July 5.

Not all old pictures attract the younger generations of today. But where famous comedian Charlie Chaplin is concerned, young and old can't resist the spell of this 70-year-old man who has become a living legend in his own lifetime.

At New York's Plaza, Lopert released Charlie's old picture "Modern Times". Within five weeks it collected so much that it broke all box-office records of Plaza's 29-year history. "Modern Times" will now be re-issued all over the U.S. The old type of slapstick comedy seems to thrill modern youngsters. As a producer Charlie Chaplin will get his percentage of the takings.

Charlie is already a rich man and the profits of "Modern Times" will add to his fortune. Seven years ago Charlie left U.S. because of income tax trouble. The Internal Revenue Department finally settled his tax account for $425,000.





Too many potatoes and too much of fatty meat give a woman a shape which makes men count the calendars of her life. Food, often, brings a tragedy in the life of a motion picture artiste. It is poison to her figure. But Meena Kumari still remains expressive in "Satta Bazaar", a social theme directed by Ravindra Dave for Nagina Films.

HEADACHE FOR HUGHES

Los Angeles, June 26.

Mr. Noah Dietrich, one-time top executive of RKO Radio Pictures, has filed a suit in Superior Court, Los Angeles, against Producer Howard Hughes and the Hughes Tool Company charging them with "fraud and deceit".

Mr. Dietrich in his complaint stated that Hughes had promised to pay him $1,000,000 in September 1956 as severance pay if he ever left his employment. Dietrich retired in May 1957 at which time Mr. Hughes owed him $1,600,240 for work and services.

ANOTHER SEHGAL

Bombay, July 3.

Producer-director Mohan Sehgal became the proud father of a little son on June 27. His wife Asha Mathur has now given up acting and taken to domestic production.

This is their second child. The first one was a daughter. Asha, it seems, has decided to hold the balance equally between sons and daughters.

IN PAPA'S FOOTSTEPS

Hollywood, June 30.

Acting runs in many families and yet many parents who act often frown when their children want to join the acting profession. Not so with film actor Alan Ladd and his wife who believe that acting talent in children should be encouraged provided it does not interfere with education.

Said Alan: "Motion pictures have been wonderful to me and my wife. We are grateful and want to give our children the same opportunity—if they have the ability and desire. I would like to see them try acting while they are still young. Then the decision is up to them."

As if to show Papa Alan that they are also fond of acting, 12-year-old David, Alan's son, made his debut in "The Big Land" and became a success in "The Proud Rebel" where his work was liked by critics more than his father's.

Then 16-year-old Alana has a nice role in "Guns Of The Timberland". Two other children of Alan—Alan Jr. and Carol Lee Ladd—tried their hand at film acting in "The Deep Six" but didn't care for this line.

CLEANSING AUGEAN STABLES?

Bombay, July 2.

While many film producers complain about a too strict censorship of their pictures, popular social worker, Mrs. Lilavati Munshi, has taken upon herself the arduous task of cleansing the film industry of undesirable sex and crime films.

Mrs. Munshi began the job by issuing a circular to several women's and social welfare organizations in which she stressed the deleterious effect of "crime and sex" on young, impressionable minds. She attributed the alarming increase in juvenile crime and the lack of moral standards to the influence of crime and sex films. She, therefore, wanted mothers particularly to agitate for better films. Said Mrs. Munshi: "Our fight will be against very powerful and well-entrenched interests, and only sustained work will yield results."

On June 20, 1959, a 40-member ad-hoc committee was formed in Bombay with Mrs. Munshi as the chairman. Presiding over the meeting Mrs. Munshi said: "Sex, drink and greed are the motives by which the general run of pictures are saturated, sowing the seeds of destruction in every home and in the minds of young men and women." She blamed the Censor Board for not doing its "duty properly".

The producers, of course, must be wild with Mrs. Munshi for adding to their troubles. But we are inclined to partially agree with the good old lady because at least half of the pictures that are produced these days cater to the sex and crime instincts in man. Let alone for children, such pictures should be banned by the censors for adults as well. To mention a few of these released recently: "Black Cat", "Quaidi No. 911", "Main Nashe Men Hoon" and "Insan Jag Utha".

'SUPER' DEATH

New York, June 30.

Popular American TV actor, George Reeves, was found dead in his room with a pistol by his side. The police think that Reeves committed suicide because he was fed up with being being Superman—the role which he played every day in the Superman series—and he killed himself because he could not get ordinary acting roles. But immediately his house was sealed by the police, someone broke the seals and stole 5000 dollars.

Two friends said that they did enter Reeves's house but only to rescue his cat. Reeves's estate was valued at more than 500,000 dollars.

Reeves's mother, however, feels that her son was murdered and she has engaged a lawyer in the hope of solving the mystery.

Even the death of the 'Superman' had to be a 'super mystery' event. Can irony go further?

COSTLY DREAM

New Delhi, June 30.

Bald Balu Keskar's dream of seeing himself on TV will soon come true because the Delhi All India Radio has decided to start a pilot television station early in 1960. The Delhi station tested television during the 1959 exhibition and

the Government accepted the pilot plan submitted by it.

A group of radio engineers and technicians will now undergo TV training in U.K. at the expense of A.I.R.

The Delhi A.I.R. expects to instal TV sets in some schools and colleges, Rashtrapati Bhavan and the Prime Minister's residence.

Commercial and public TV programmes will follow when this pilot TV station becomes a success.

Television is a costly affair and we could have very well done without it. But then Balu had set his heart on it and it had to be given to him.

PRIZE FOR QUALITY

Berlin, June 29.

The West German Government awarded the film "Helden" (Heroes) the top award as the best picture of 1959 and gave the producers a prize of 150,000 marks (about £12,500 sterling).

"Helden" is an adaptation of George Bernard Shaw's play "Arms And The Man". It is about a Swiss mercenary soldier who hates fighting but finds himself in a war between Bulgaria and Siberia.

We must say that the cash prize is a substantial one. It should act as an incentive to other producers to produce quality pictures.

PUTTING ITS FOOT DOWN

Madras, June 30.

The Government of Madras has passed an order recently that there will be no change in the administration of the Madras Entertainments Act, 1939. Under this Act, the State Government is entrusted with the collection of entertainment tax. It takes 10% of the proceeds and passes on the balance to the respective local bodies.

Some time ago, the All India Mayors' Conference held in Hyderabad had adopted a resolution suggesting that a uniform policy should be adopted by all State Governments in the country in regard to levy and collection of tax on entertainments and that it should be entirely in the hands of municipal corporations.

This is a sweeping recommendation which will put citizens entirely at the mercy of the municipal corporations. How many conscientious city fathers do we have who insist that the entertainment tax collected from the public be properly utilized? Most Municipal Corporations these days are only breeding grounds for intrigue and party politics. That is why we feel that the Madras order is justified. The Municipal Corporations collect many other taxes outside entertainment tax and how much good they do to the citizens is an open secret if one visits the so-called big cities of India.

"BLOODY" TO "BLOOMING"

Toronto, June 30.

An American hit song contained the offensive words "bloody British". Knowing that these words would hurt the sensitive ears of Canadians, a Canadian distributing company substituted these words with "blooming rebels". The song originally described how American loyalists fought and defeated "the bloody British" at New Orleans but in the new song the words are "blooming rebels" and no mention is made of the British forces.

Americans, as a rule, are used to strong language. 'Bloody' has become an every day figure of speech for them but then Canada is a member of the Commonwealth and 'bloody British' must necessarily shock them.

USHER TO PRODUCER

Hollywood, June 26.

Broadway's famed producer, Arch Selwyn, died in a private sanatorium on June 20 at the age of 82.

Beginning life as a cinema usher at 14 in New York's old Herald Square Theatre, Arch reached Broadway to produce his first play in 1910. In 1916 he co-founded with his brother Edgar and Sam Goldfish the Goldwyn Pictures Corporation which later gave birth to the now well-known Metro-Goldwyn Mayer. Sam Goldfisch ultimately adopted the surname Goldwyn.

M. B. BILIMORIA DEAD

Bombay, July 7.

Manchershaw Burjorji Bilimoria, better known in the film world as M. B. Bilimoria, died of cancer on July 6 at the Tata Memorial Hospital, Bombay, at the age of 60. He was operated for cancer a week ago but it seems to have been an advanced case.

Born in Bilimoria on February 4, 1899, Mr. M. B. Bilimoria passed the B.Com. in

Agents:
Shah Bavishi & Co., 129, Radha Bazar St., Calcutta • Delhi Medical Stores, Chandni Chowk, Delhi. • J. Balabhai & Co., 260, Esplanade, Madras,
S. P. Mehta, 623, North Bridge Road, Singapore-7
S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).

Here is a bud that has just begun to open gracefully and with a prayer that the blossom should be used by the world for the altar. But the fragrance of the flower growing on the frontiers of its youth is so strong that even old weeds have shed their age and begun to look up hopefully. Naaz, a baby till yesterday, gives a thrilling performance in "Ardhangini", a romantic tale produced by Mars and Movies.

1921 getting a first class and the next year he joined M. C. Patel and Company, dealers in cinema goods, as a manager. Later he started his own distributing business with his company M. B. Bilimoria and Son.

Though he had his own business to look after, Mr. M. B. Bilimoria was actively associated with the film industry for 37 long years and he strove sincerely to do his bit as president of the Indian Motion Picture Producers' Association, President of Cinematographers Importers' Association, etc. As the president of the Film Federation of India for two years, Mr. M. B. Bilimoria brought the different warring organizations of the film industry together to present a united front to the Government.

A familiar figure at all film gatherings, M. B. Bilimoria will be keenly missed by one and all in the film industry who had learnt to rely on his hard work and selfless dedication. A simple and unassuming man, few knew about his philanthropic bent of mind. Besides making several charities to some Parsi institutions, he recently donated Rs. 2 lakhs to the Mengusi Sarvajanik Hospital and the Mengusi Dharamshala.

All Bombay cinemas were closed on July 7 as a mark of respect to the memory of the deceased. May his soul rest in peace!

LOYAL HUBBY

Hollywood, July 5.

Benita Hume, now the wife of actor George Sanders, inherited an estate valued at $1,088,234 in trust funds from her late husband Ronald Colman. The other beneficiary is Ronald's daughter Juliet, who gets an equal share of the estate.

Ronald Colman died in May 1957 at the age of 67. He was happily married to Benita till death. Benita, probably to overcome her old age loneliness, married George Sanders recently.

TAX CASUALTY

Hollywood, July 7.

In the U.S. film world where artistes earn fantastic salaries, it is but natural that their first headache is the tax department. And the department's claim often comes at a time when the artiste has no cash left.

It is no wonder, therefore, that the smile from 63-year-old Bud Abbott's face has disappeared. The U.S. Internal Revenue agents after a seven-year back audit disallowed Bud a half-million dollars in deductions and then asked him to pay all that plus penalties, fines and interest.

Bud has put up his $1,25,000 ranch, his $100,000 interest in old movies and his Hollywood home for sale to be able to clear all his tax payments. Says Bud: "No matter what I earn, I still won't be able to clear with the Government."

But the saddest part of Bud's tale is that even his so-called friends have deserted the comedian. Continued Bud: "All my so-called pals suddenly don't know me any more—now that the booze has stopped flowing."

Collecting tax is a relentless job all over the world. But in India film stars have a comparatively easy time. They are able to digest lakhs of black rupees without even a slight attack of diarrhoea.

FRIENDSHIP COSTS MONEY

Paris, June 26.

Twenty-three-year-old French authoress, Francoise Sagan, is again in the news, not for any new novel of hers but because Dr. Andre Juvenal sued Francoise in court for non-payment of a bill of $2000.

The bill was for 95 professional visits made on Francoise in 1957 when she was injured in a sports car accident but Francoise's lawyer said: "Most of the visits were manifestations of friendship. The break between Francoise Sagan and her doctor was born of a move by the doctor. He wished her to visit a psychiatric clinic in Switzerland. My client recognized that she had perhaps received a blow on the head, but this didn't justify such a cure."

The judge ruled that Francoise should pay $1800 out of the $2000-bill. With interest and court costs, Francoise's bill now comes to $3500. The court thus proved too costly for Francoise. Anyway Francoise has some new material for her next novel. Her last two novels, "Bonjour Tristesse" and "A Certain Smile" proved exceedingly popular and were picturized by Hollywood some time ago.

SEXY TEENAGER

Hollywood, July 4.

The newest adolescent sensation in Hollywood these days is blonde 17-year-old Sandra Dee. Within two years Sandra has been featured in eight pictures, her recent one being "A Summer Place".

Sandra never dreamt of working in films. Five years ago she was a model for a Girl Scout charity fashion in Bayonne, her home town. Later she started posing for advertisements and magazine covers till one day Producer Ross Hunter spotted her as "a sophisticated baby" and cast her in "The Restless Years".

Being under 18, Sandra has to undergo three hours of schooling each day after her work on the sets according to Californian laws for child artistes. Sandra doesn't relish this programme very much but can't get out of it either.

Sandra's attraction is her petite figure. She can play a girl of 12 or 19. Skirts and flat shoes make her look 12, Heels take her age to 19.

One good thing about Hollywood producers is that they keep experimenting with new young talent from time to time. The result is that so many young stars like Debbie Reynolds, Janet Leigh, Jane Powell, Millie Perkins, Christine Carere, Jean Seberg, etc. have been presented to film fans.

OPEN-AIR THEATRES

New Delhi, June 30.

An ambitious scheme costing about Rs. 15 lakhs has been approved by the Government of India for the establishment of one open-air theatre in each State capital during the Second Plan period. The theatres are expected to be ready before May 8, 1961—the date on which India will celebrate the Tagore birthday centenary on a national scale.

Out of the Rs. 15 lakhs, one lakh will be set aside for an open-air theatre in New Delhi. The cost of construction of all theatres will be equally shared between the Central and State Governments, the ceiling of the Central share being 1 lakh of rupees except in the case of Bombay and Calcutta where it might be increased to Rs. 2½ lakhs.

We are all for more open-air theatres to enliven our dramatic art. But let us hope that while Government is about the job of constructing theatres, it does make the design suitable for Indian conditions. We have too many foreign "experts" to guide and supervise us. The result is that we get odd designs for our theatres, highly unsuitable for our purpose.

TAX RELIEF

London, June 22.

The much-sought relief by British cinemas for a cut in their entertainment tax was granted by the Chancellor of the Exchequer.

The entertainment tax has been now cut down by an average of £20 per week per cinema. Because of this reduction some cinemas will continue to live somehow.

For the British cinema industry as a whole, it is an annual saving of £2,500,000. The Indian film industry has also been agitating for the lowering of entertainment tax but our Government cannot afford to lend a sympathetic ear to this grievance. It needs the money more than anybody else.

"ALL RACES" ADMITTED

Bulawayo, July 1.

Though segregation is practised in Rhodesia, the first 'all races' cinema was opened in Bulawayo, Southern Rhodesia, recently.

In this cinema blacks, whites and coloureds can sit wherever they like according to the price of the tickets purchased. Probably the cinema management is trying out this experiment at integration in theatres. It will find that the experiment is a profitable proposition because people go to theatres to seek entertainment, not to worry about racial problems.

GENEROUS WHEELERS

London, June 19.

A 34-year-old cinema projectionist, his wife and their five children—the youngest being a year-old daughter—have donated their eyes to the corneal bank. Their eyes will be removed from the bodies when they die and the corneas used to help the blind to see again.

Mr. Douglas Wheeler, who made the arrangements on behalf of the whole family, however, said that the children could always cancel their signatures when they grew up if they didn't approve of this idea.

The idea of donating eyes is a humanitarian one. Some foreign film stars are also reported to have donated their eyes for corneal grafting. Our film folks should emulate their worthy example. Only a blind man knows what joys of the world are unravelled after a successful corneal grafting.

APARTHEID FILM

New York, June 30.

New York critics are raving over a new documentary on apartheid in South Africa produced by American documentary film producer Lionel Rogosin.

The film, "Come Back Africa", a title taken from the anthem of the African freedom movement, was previewed in New York in early June and will be shown publicly in London, at the U.N., and on independent television soon.

Rogosin filmed it after studying South African conditions for six months with his six-man crew under "the very nose of the South African police". He said that they gave the impression they were a commercial unit producing a "musical travelogue" and came back with this human documentary. The documentary was mostly photographed in Johannesburg and the "black town" of Sophiatown. The actors are all local Africans.

The South African Government is naturally sore with Rogosin but it said that he produced the film with the knowledge of everybody and with the assistance of the Government.

Rogosin's first documentary film "On The Bowery" won a grand prize at the Venice Film Festival. "Come Back Africa" might also win a prize at one of these international film festivals. But it can never change the hearts of racial-ridden whites.

Women often need the innocent purity of flowers to accentuate their own wicked designs. The flower only adds another colour to the rainbow of their desires. Here is an old expert at love-making, Padmini, giving us new aches in "Singapore", an exciting adventure tale produced by Eagle Films.

DAVID'S LOSS

Bombay, July 1.

Dr. Daniel Abraham, brother of popular actor David Abraham, died in the Bombay Hospital, Bombay, of an attack of coronary thrombosis, at the age of 58 on Tuesday, June 30.

Dr. Daniel Abraham, a retired Civil Surgeon of Madhya Pradesh, was living in Bombay for the last two or three years and was working in the Orthopaedic Hospital, Mahalakshmi.

During the recent illness of Dr. Daniel, David looked after his brother with all the affection that a devoted younger brother is capable of. Our sin-

They bend so much and so often that they never become straight again. That is the tragedy of professional dancers who entertain people. Vyjayantimala introduces new bends and twists in "Jawani Ki Hawa", a social story produced by P. N. Arora for All India Pictures.

cere condolences to David on his loss.

LEGAL HEADACHE

Rome, July 2.

Though Ingrid Bergman is legally the wife of Swedish producer Lars Schmidt — the marriage took place in December 1958—under Italian law, she is still Mrs. Roberto Rossellini.

On July 2, 1959, the Rome Appeals Court, reversed a lower court decision and ruled that the 1950 Mexican marriage of Swedish actress Ingrid Bergman and Italian film director Roberto Rossellini is valid.

Ingrid and Roberto can now appeal to the Court of Cassation, the highest Court in Italy, against the Appeals Court ruling.

But why should Ingrid worry now that she is happily married? These legal obstacles only help in emphasizing that the "law is an ass".

NEW AWARENESS

Singapore, July 4.

The People's Action Party Government of Singapore have banned all films which "mainly glorify or justify colonialism", and those films, "which are calculated to bring Asians and the so-called coloured people generally into contempt, ridicule and hatred".

The offenders in this respect are usually American and British film producers and it means that such pictures with themes glorifying or justifying colonialism should be banned.

The Government of Singapore has evidently developed a new awareness of freedom since it became a self-governing city State on June 3, 1959, after a hundred and forty years of colonial rule. Its hatred for colonialism is, therefore, understandable.

NEWS FILM TRANSMISSION

London, July 7.

Thanks to the development of the Motion Picture Facsimile equipment by the B.B.C. Engineering Division, televiewers on one side of the Atlantic can see a televised film at the other end within an hour or two, through a transatlantic telephone cable and vice versa.

The equipment was first used when Queen Elizabeth of England and the Duke of Edinburgh toured Canada to bring the news film of their departure from London to viewers in Canada and the U.S. and news film of the tour to viewers in Britain and Europe. Viewers in Canada and the U.S. saw the film of their departure from London only two hours after they had left.

For instance, half a minute of film can be transmitted in less than 50 minutes and can be reproduced on television as soon as the film has been developed 20 minutes later.

However, the transmission of live television pictures across the Atlantic by cable or radio has still to be achieved. This new system of transmitting news films might make possible the transmission of news pictures by television to the whole world.

PACIFYING WORKERS

Bangalore, July 7.

The Super Cinema in Bangalore is reported to be the first cinema in the Mysore State to extend the Provident Fund Act benefits to its employees and also to pay a dearness allowance at a flat rate of Rs. 8.75.

The agreement which came into force from June 1, 1959, will remain in force for a year at which time it can be terminated with two months' notice on either side. The employees of the cinema had given a notice of demands to the cinema management and this decision was finally arrived at after discussion.

Under this agreement the management will pay dearness allowance to all its workers at the rate of Rs. 8.75 and also contribute 6 nP per rupee on the basic salary of each employee towards Provident fund with equal contribution from the employees.

Let us hope some other cinemas try this experiment. Cinema owners, as a rule, make big profits and they can afford to pay their workers better than they do at present. If the worker is satisfied with his wages his efficiency will automatically increase.

IN HEAVEN

Bombay, June 30.

Pessi Patel, a well-known character actor, died in Bombay at the age of 56.

Pessi was born on March 20, 1903, at Ahmedabad. He passed his matriculation and in 1933 joined the Sagar Movietone. He was at home both in comic and character roles. Some of his films are "Jogan", "Banwre Nain" and "Ghayal".

Recently he joined the Children's Film Society and worked in "Hariya" and "The More The Merrier". May his soul rest in peace!

WHITE MATE

Hollywood, July 6.

Charming Negro film actress Dorothy Dandrige, 36, married Jack Denison 46, in Hollywood. For both it was a second trial.

Dorothy's hubby, a white man, owns a Los Angeles supper club. Let us hope this black-and-white mating becomes a success. Then more white men might be encouraged to take to bed Negro sweethearts.

PAYING TALK

Jaipur, July 8.

The Government of Rajasthan has approved the Rajasthan Children Welfare Scheme.

Under this scheme children all over the State will be

shown special film shows, 50% of the proceeds of these shows will be given to the Children's Film Society, 25% to the Rajasthan Chief Minister's Children Welfare Fund and the remaining 25% will go to the exhibitors.

What we can't understand is why the lion's share of the proceeds has to go to the Children's Film Society? Is it because its secretary Mahendranath can talk more glibly than others? The Children's Film Society has enough funds at its command, for it was given Rs. 20 lakhs during the second Five-Year Plan. And it might get more during the third Five-Year Plan. The Rajasthan Government should, therefore, contribute a bigger share of the proceeds to its own Children Welfare Fund. Then the children of Rajasthan would be happier.

MYSTERY "KILLER"

Cairo, July 6.

A mysterious killer in Cairo, who shoots at open-air cinemas, is at large. In June there were two of these mysterious shooting incidents injuring two women. During the last two years of these cinema shootings, 1 died while 12 suffered serious injuries. Most of the victims have been women.

The shots are said to be fired from the tops of the buildings overlooking Cairo's 'Cinema Gardens', a popular entertainment spot.

"Akhbar El Yom", a Cairo newspaper, has offered a reward of £E1000 to anyone who catches this mysterious "cinema killer".

It is rather strange that the Egyptian police have not been able to track down the criminal even after two years.

GOODWILL ARTISTES

Bombay, July 1.

The recently elected executive committee of the Character Artistes' Association elected the office bearers of the body for 1959-60 at a meeting held recently in Bombay.

President, Mubarak Merchant; vice president, Gajanan Jagirdar; Manmohan Krishna, general secretary; Madan Puri, treasurer.

The committee also nominated its representatives on the joint goodwill committee of the Indian Motion Picture Producers' Association, Film Producers' Guild of India and Character Artistes' Association. They are Mubarak, David, Leela Chitnis and Karan Dewan.

Let us hope these four spread goodwill amongst warring film folks—a badly needed commodity these days.

'CARY-VERTIGO'

Hollywood, July 3.

Popular Hollywood actress Kim Novak returned to work after a month-long holiday in Europe.

A young actress always makes news and when she happens to be as ambitious and as glamorous as Kim, hitting the headlines is but natural.

Kim had many dates with Cary Grant and some columnists hinted that they are contemplating marriage. Kim seems to have developed the 'Cary-Vertigo' after playing the heroine to him in Alfred Hitchcock's "Vertigo". In the 'Cary-Vertigo', Kim it seems, has to be carried by Cary Grant all the time to keep her from falling.

MOTHERHOOD STRUGGLE

New York, July 7.

Sexy film actress Marilyn Monroe has earned money, fame and a playwright husband. These things, however, have not made Marilyn completely happy. What Marilyn wants to experience is real, live motherhood.

She came near to it on two occasions but both the times suffered miscarriage. She, therefore, entered a New York hospital for "corrective gynecological surgery" and is now convalescing.

Marilyn says that she wants "at least one baby, and, I hope, many". Marilyn is still 33 and she need not lose hope. Motherhood is an unfailing instinct in women and Marilyn is all woman. Is she not?

CINEMAS FOR ALL

Hamilton, July 2.

After a week's closure, Bermuda's cinemas reopened on a nonsegregated basis on July 2, 1959. The week's closure was necessitated because of the protests made by the Negro community. The Negroes boycotted the cinemas and the cinema owners closed the cinemas to avoid unpleasant incidents.

All the island's cinemas are operated by the Bermuda General Theatres. With the colour bar gone, the Company can make more profits now. It is also opening soon a new "super cinema" to accommodate a 1000 persons.

LIVING THE MEMORIES

Hollywood, July 3.

Actress Linda Christian, the ex-wife of the late Tyrone Power, doesn't seem to get as many roles as she wants. She has therefore begun to write her reminiscences in a book and is "working too hard" on it to find time for romance.

Linda was married to Tyrone from 1949 to 1955. Then she divorced Tyrone, getting a $1 million divorce settlement from him. Her next affair was with British actor Edmund Purdom followed by one with the late Marquis Alfonso de Portago who died in a racing accident.

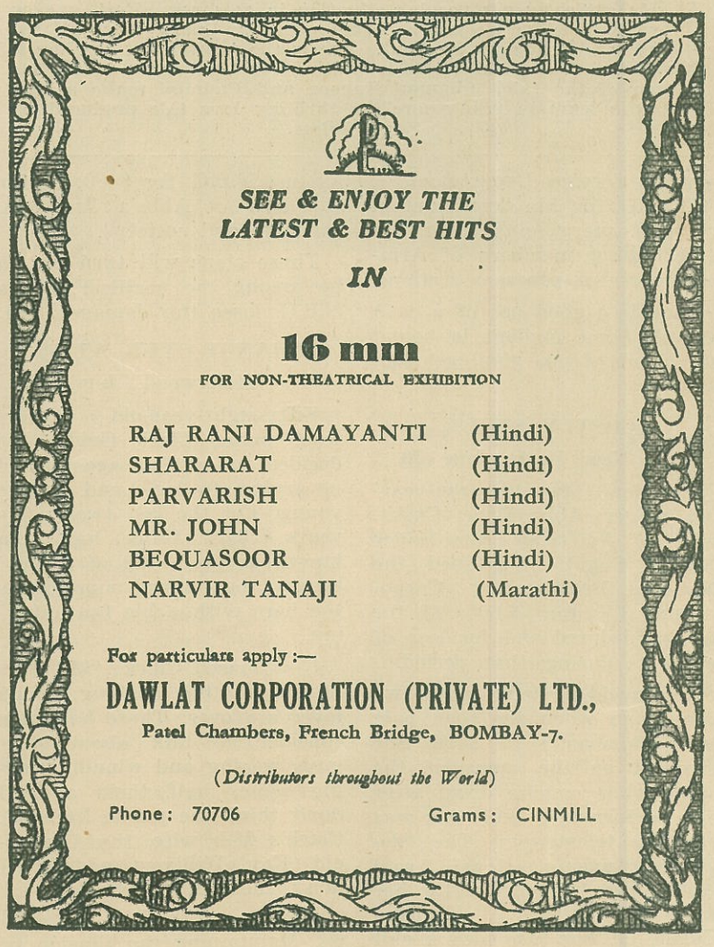
Well, three is not a big number for a Hollywood glamour girl. If Linda wants to impress her readers she must confess more. Then her book is likely to become a best-seller.

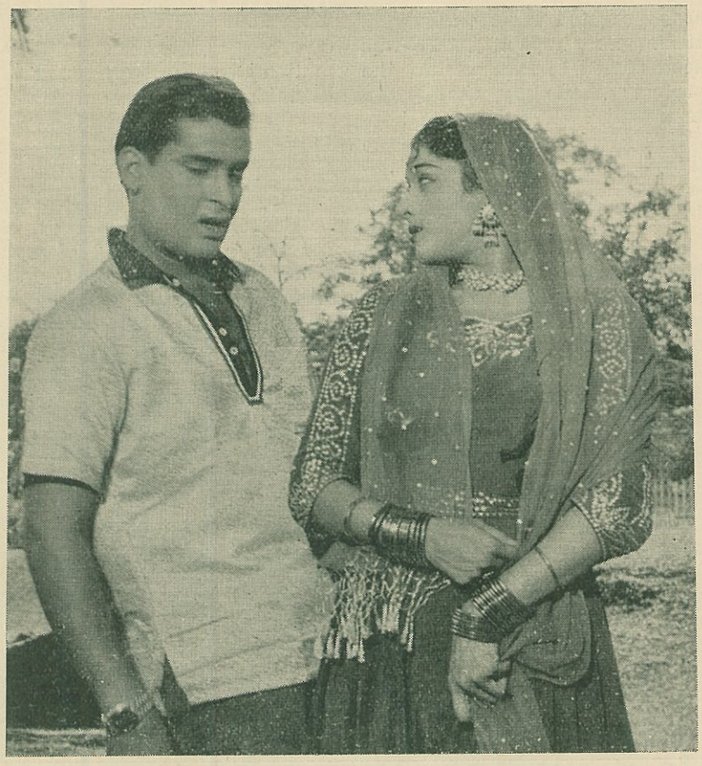
WELL-USED CASH

Los Angeles, July 8.

Popular comedian Bob Hope seems to have had a soft corner for one of his writers who died some time ago. He expressed it by establishing the $5000 Barney Dean Scholarship for students interested in film writing in the University of California.

The gift given by Bob Hope was actually a cash award received by him from the Com-





This is evidently a muscular situation in romance. Both are on the edge and the woman as usual wants to know what all the suppressed excitement is about. She is the answer but the boy is tongue-tied for a while. He is waiting for the cue to deliver his burden of the tale. Shammi Kapoor and Padmini make a new romantic team in "Singapore", a thrilling love tale produced by Eagle Films.

munity Service Department of AFL-CIO for his "contribution of time, energy and talent" in entertaining members of Armed Forces at overseas stations.

This is a good use of a cash award. Some student is bound to benefit from this scholarship.

COSTLY STEPS

New York, June 30.

Popular twenty-seven-year-old singer Abbe Lane Cugat, wife of American band-leader Xavier Cugat, has sued the National Broadcasting Corporation—TV for $ 600,000 for getting injured and for loss of earnings during that period.

The accident took place two years ago when she took part in her husband's TV show. She tumbled on the steps of the stage while coming down after her performance and this was seen by televiewers. The "defective, unsafe steps", said Abbe, were responsible for her knee and leg injury. Husband Cugat, 59, has also filed a suit against N.B.C. for $100,000 for the loss of Abbe's "services, earnings and society".

Those steps will turn out to be among the costliest if the N.B.C. loses the damages suit.

CHANGE-OVER AT 58

Hollywood, June 30.

Fifty-eight-year-old Hollywood actor, Clark Gable, has decided to act his age instead of trying to look and behave young. For the last twenty-five years, Clark Gable has been known as the "king of actors" because he reigned supreme as the hero with a big fan-following.

Now mused Clark: "My days of playing the dashing young lover are over. There has been considerable talk about older guys wooing and winning leading ladies half their age. I don't think the public likes it". Clark's fifth wife, the 41-year-old Kay Williams added: "I don't think it's realistic".

Nor do we think it is realistic. Maintaining the illusion of youth for an old man is not an easy task when the public is conscious of the hero's age. Clark's future fans are likely to be middle-aged women and he had better make peace with this fact.

CAUGHT RED-HANDED

London, June 30.

Though obsessed with Cary Grant during her recent visit to Europe, actress Kim Novak seems to have had a few Cary-free spells when she went out sight-seeing in Paris with actor Anthony Quinn.

Some of the newspapers had written that Anthony Quinn had kissed Kim in public. At the London airport when Anthony went to meet his wife, a nosy reporter asked his wife what Mrs. Quinn thought of her husband's affair with Kim.

Anthony quickly retorted: "That was a doggone lousy question". He added that he was showing Kim the "real sights" of Paris when he was overcome by the "wonderful smells...and the feel of life... I felt so good I just kissed her. I've been married for 22 years and my wife has the good sense to realize I'm different." The annoyed wife replied: "I know nothing of it."

Anthony Quinn did a wise thing in confessing his momentary weakness for Kim. When a man is caught red-handed, he often believes in confession.

"RADHA—KRISHNA" ATTRACTS

Berlin, July 7.

France won the "Golden Bear of Berlin"—the grand prix—at the ninth International Film Festival held in Berlin, for its feature film "Les Cousins" (The Cousins). Japan's director, Kira Kurosawa, was awarded the "Silver Bear" for best direction in "The Hidden Fortress".

Talented American actress Shirley Maclaine won the "Silver Bear" for the best actress for her performance in "As Any Girl" while French actor Jean Gabin, won the "Silver Bear" for his acting in "Archimedes, the Vagabond".

India won the "Silver Bear" for her short documentary "Radha And Krishna". That was some consolation. Otherwise India would have returned with empty hands.

OUT FOR A CAREER

Hollywood, June 27.

Gita Hall, the estranged actress wife of Barry Sullivan, is likely to go to the divorce court soon. The estrangement came rather swiftly after ten months of marriage.

Said Gita, "Ten months of marriage doesn't entitle a woman to a big hunk of alimony. I wouldn't stick a man if I could. My property settlement with Barry will be a modest one, according to Hollywood standards". But Gita is definite about the split and she can't carry on any more because they "don't have enough in common to be happy together".

Gita seems to be a practical girl. She doesn't believe in a hypocritical life. Her career is perhaps more important to her than Barry.

NEW PASTURES

Hollywood, July 3.

Petite actress Debbie Reynolds flew to Hawaii for a month's holiday with her two little children. After her recent divorce from Eddie Fisher, Debbie's nerves badly needed rest.

But the men around Debbie refuse to let her rest quietly. When she had gone to New York some time ago, Bob Neal gave her a diamond brooch to express his admiration for her. But he didn't chase her to Hawaii. Said Bob: "Debbie and I had a lot of fun in New York but we are not serious. People seem to be trying to make a big deal of it".

In Hawaii itself, Debbie's escort has been Bill Holmes. But Debbie has been just out of the fire. She will take some time to jump again into the frying pan.

In spite of all this domestic trouble, Debbie's popularity is on the increase. She had a gay role in "The Mating Game" and has three more assignments on hand: "Gazebo", "Rat Race" and "The Pleasure Of His Company".

OUR REVIEW

"Goonj Uthi Shehnai", Provides Gruelling Boredom

Good Music Wasted On A Crude, Clumsy Picture

Prakash Pictures' "Goonj Uthi Shehnai" is a banal, plodding, crudely-presented tale of fate-frowned love slightly relieved by an abundance of soulful shehnai notes conjured forth by the renowned shehnai-player Bismillah Khan. Bismillah's shehnai in fact provides the picture practically all its tolerable moments but the staleness and the stupidities of the narrative are something that all the pleasant and plaintive shehnai notes fail to effectively hide.

The picture is so stale in its contents that it seems to have been shot from an old, worn-out screenplay retrieved from the godown of a waste-paper merchant. Besides being familiar the narrative abounds in crude and stupid moments. A clumsy and unimaginative direction and generally incompetent performances complete the job of turning the picture into gruelling musical boredom.

GOPI-KISHAN TALE

The story shows Kishan, an orphaned lad, surreptitiously translating the vocal notes of Raghunath, a reputed musician of Radhapur village, on his shehnai. The boy, a stranger to the village, seems to have been at the game for quite some days without the elder musician, who daily practises in the local temple, having noticed his presence. The only one so far to take notice of Kishan is a little girl called Gopi who seems to have made a habit of sitting enraptured before the boy while he plays the shehnai.

Raghunath discovers Kishan and his music one day and finding the boy a promising musician decides to adopt him and train him up. And we soon see Kishan sitting next to Raghunath and his little daughter Ramkali in a musical session while Gopi hangs over the window outside. The triangle thus hinted at soon matures with the passage of time and a similar frame reveals Kishan to be a grown-up youth and Gopi and Ramkali to be meaty maidens.

Kishan and Gopi are by now deeply in love with each other. Raghunath does not know the fact and quietly dreams of marriage between Ramkali and Kishan, and Ramkali suspects the fact and yet nurses a quiet love for Kishan.

Now, Kanhaiya, a village postman with a mouth bigger than a letter-box slit, happens to have been long cherishing a burning desire to marry Gopi. He disapproves of the frequent trysts between Kishan and Gopi and by carrying tales to Gopi's mother, Jamuna, brings about stern restrictions on her movements.

Anxious to marry Gopi off, Jamuna invites one Shekhar, a music producer at the Lucknow Radio Station, to have a look at Gopi. Shekhar comes to see Gopi just when she is virtually imprisoned in her house and pining to go out to meet Kishan who keeps blowing away at his shehnai on the outskirts of the village. Attracted by the shehnai Shekhar goes to Kishan to offer him a job at his broadcasting station in Lucknow. The love-stricken Kishan declines the offer and Shekhar goes away after approving of Gopi as a bride.

TRYST ATOP TEMPLE

Kishan now manages to overhear Raghunath's intentions regarding his marriage and in a perplexed mood rushes to the roof of the local temple to belt out some agonised notes from his shehnai. Jerking away all restrictions Gopi then rushes towards him for a romantic meeting. The jealous Kanhaiya wakes up the whole village to give the people a glimpse of the secret lovers atop the temple at night. Greatly shocked at the sight Raghunath gives Kishan a thrashing and orders him out of the village. Gopi is taken care of by Jamuna who refuses to heed Ramkali's suggestion to allow the lovers to marry on the ground that Kishan was a worthless orphan.

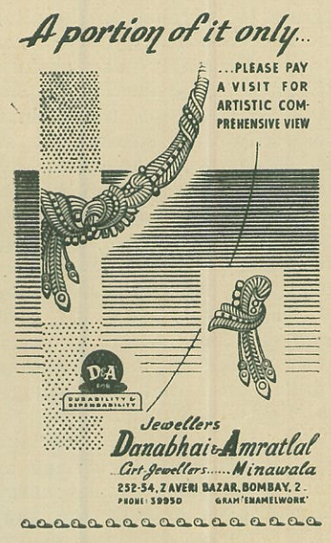
The dejected Kishan now thinks of Shekhar and lands in Lucknow only to find himself being followed by Ramkali who loves him too much to leave him alone. Kishan gets the radio job and starts living with Ramkali, there being nothing between them except pure and one-sided love. Soon Kishan becomes a celebrated shehnai player.

Since Kanhaiya, the postman, interferes with the post, the people in the village think Ramkali has eloped with Kishan. And Raghunath becomes a half-mad man while Gopi becomes a half-dead girl who agrees to be taken to the altar to wed Shekhar. Coincidence brings Kishan to play shehnai at Shekhar's marriage. The familiar notes of the shehnai cause Gopi to swoon just as the ceremony is completed. Discovering who the bride was, the heart-broken Kishan breaks his shehnai, takes to wandering and then to drink. But when Gopi, who had remained behind in the village after the wedding, gets into a sort of incurable, wakeful coma, Kishan agrees to revisit the village. Hearing his shehnai Gopi recovers but refuses to disclaim her accomplished marriage as only a technical fact and marry Kishan even though the suggestion comes from her guard-

See how they throw up a hump on the wrong angle of the hip. These are the usual gymnastics of sex attraction in which so many women specialize these days. But this one looks like an ugly tumour and does not speak much for Maria Menado's athletics in "Singapore", a thrilling tale produced by Eagle Films.

That is a picture of coming events. When a comedian chases a beautiful dame this is the type of family portrait we get. He has to carry his bed over his back. Kishore Kumar seems to be rehearsing the future with Madhubala in "Jhumroo", a thrilling entertainment produced by K. S. Films.

ians. Asking Kishan to go away she gets into the train to reach Lucknow. But by the time the train reaches Lucknow, Gopi becomes a corpse and simultaneously so does Kishan who rolls down from a high cliff.


A portion of it only...
...PLEASE PAY A VISIT FOR ARTISTIC COMPREHENSIVE VIEW
Jewellers
Danabhai Amratlal
Art Jewellers..... Minawala
252-54, ZAVERI BAZAR, BOMBAY. 2.
PHONE: 59950 GRAM 'ENAMELWORK'

POOR STUFF

Even technically, the picture is an unimpressive affair. The sets, uninspiring in design, are crudely executed. The photography is not particularly pleasant. The sound recording is not bad. The dialogue reveals no remarkable quality. The lyrics range from tolerable to trite. The music is generally well-composed. The direction of course is a very crude and clumsy job.

From the players, Rajendra Kumar as Kishan convinces neither as a sensitive lover nor as an inspired musician. He just makes a dull combination of a blank face and a muffled voice. Ameeta as Gopi reveals a bare shoulder but hardly any acting talent. Anita Guha as Ramkali gives a good account of herself and shows that she has talents which deserve to be exploited. Ullhas as Raghunath seems to think that the movements and gestures of a classical singer are the same as those of a man seized by malaria. His performance is just loud and stupid. I. S. Johar as the clownish and wily postman Kanhaiya looks like a walking scarecrow, more absurd than amusing. Leela Misra as Jamuna does her usual good work, while Manmohan Krishna as her brother is adequate. From the rest, the man who plays Shekhar reveals a jarringly erratic diction but a cultured personality.

In short, "Goonj Uthi Shehnai" is a trite tale crudely told. It inflicts severe boredom despite some good music. It is a box-office risk for the most daring exhibitor.

GOONJ UTHI SHEHNAI

Producers:	**Prakash Pictures**
Language:	**Hindustani**
Story:	**G. D. Madgulkar**
Dialogue:	**Pt. Shiv Kumar**
Lyrics:	**Bharat Vyas**
Music:	**Vasant Desai**
Photography:	**Bipin Gajjar**
Sound:	**L. J. Bhatt**
Cast:	**Rajendra Kumar, Ameeta, Anita Guha, Ullhas, I. S. Johar, Leela Misra, Manmohan Krishna & others.**
Released At:	**Roxy, Bombay**
Date of Release:	**26th June 1959**

Directed By:
VIJAY BHATT

OUR REVIEW

"Sujata", A Pleasant But Confused Love Tale

Picture, A Poor Basis For Tall Claims

Bimal Roy Productions' "Sujata" tells the story of a low-born orphaned girl who finds shelter, nurture and kindness in the home of a high-caste couple but who still finds her humble birth constituting a covert disqualification for self-assertion and for claiming love and equity from her benefactors. The subtle indignities she experiences alongside the broad kindness of her saviours, the emotional problem their accumulation in her sensitive and silently suffering heart creates and the dramatic events that finally bring about a happy solution of the problem constitute the substance of the picture.

Judged from comparative standards the picture is quite a pleasant piece of screen entertainment. It is handsomely produced. It is sensitively directed though neither with consistency nor to the degree necessary for evoking emotional response. It contains some effective performances by artistes as also some romantic scenes that reveal a lyrical quality. And it contains practically no trace of vulgarity—a negative virtue which has to be noted in these days of general crudity and inanity of motion pictures.

But the picture invites stricter scrutiny by claiming to be something more than a mere entertainer with a nice Cinderella story. Even though the claim may not be very conspicuous in the picture itself, one cannot miss it in the facts that the picture has claimed and received exemption from the Entertainment Tax in Bombay State and that statues of Mahatma Gandhi with folded hands have been profusely pressed into service for publicity at the local Royal Opera House. Which all means that the picture is supposed to be an educative and enlightening essay on a subject of public importance, that is, untouchability.

OUT OF FOCUS

Now seen as a work of social significance, as an exercise in public enlightenment and as an essay on untouchability, "Sujata" is a singularly confused and clumsy affair sadly lacking in coherence, perspective and clarity. Though one may gather the impression from the picture that it is out to denounce the institution of

untouchability as an inhuman superstition, one fails to locate any consistent and clear-cut protagonists of the theme in the story. One does not know exactly who among the principal characters stands for superstition and who represents reason. And if both reason and superstition are supposed to be dwelling within each relevant character, the picture miserably fails to portray the inner conflict of the characters in clear, perceptible strokes.

The failure of the picture thus lies in its inability to pinpoint the fact of the heroine's untouchability as the exclusive cause of the thematic conflict. And it is an indication of the clumsiness of the picture that it fails to do so despite the fact that much of the talk in it touches the heroine's humble birth. The characters' problems in the picture appear to be traceable to many causes, the heroine's untouchability being only one of them and then not always a very valid one. And one cannot help feeling that the very same problems facing the given set of characters could easily surround it even if the central character did not carry the stigma of a humble birth.

The problem in "Sujata" therefore is not the peculiar problem of an Indian untouchable and the picture is not an exposition of our untouchability problem. And in our opinion the picture does not look entitled to exemption from the Entertainment Tax. It is comparatively a nice and tender love story but there is nothing particularly educative about it and not by a long chalk does it emerge as an exposition of a subject of public importance unless of course a usual mating problem of a dreamy-looking pair of lovers is regarded as such.

CINDERELLA STORY

The story concerns Upendranath Mukerji, a civil engineer, his wife Charu and their cradled daughter Rama. One day some local workers approach Upendra with an infant from an untouchable caste and saying that its parents had died in an epidemic and that the child had been just saved from being carried away by jackals appeal to him to take custody of the child. Rather reluctantly and without even coming closer to have a look at the child Upendra and his wife ask their maid-servant to take the child in. The workers go away promising to soon hunt out somebody from the child's caste to take care of it.

The child who is mainly looked after by the maid-servant receives from Upendra the ironical name of Sujata which means 'noble-born'. After some days the workers turn up with a drunken wretch belonging to the same caste as Sujata's. Upendra and Charu refuse to entrust the child to the care of such a character. And so Sujata continues to live under the same roof with the couple till she grows into a little girl with Rama as her playmate. Now many a scene show Charu anxious to get rid of Sujata and till then to treat her as no more than just a tolerated orphan. And yet she misses an opportunity to send her to an orphanage because of a supposed emotional attachment to Sujata, the existence of which sentiment in her one finds quite incompati-

Light up a Capstan

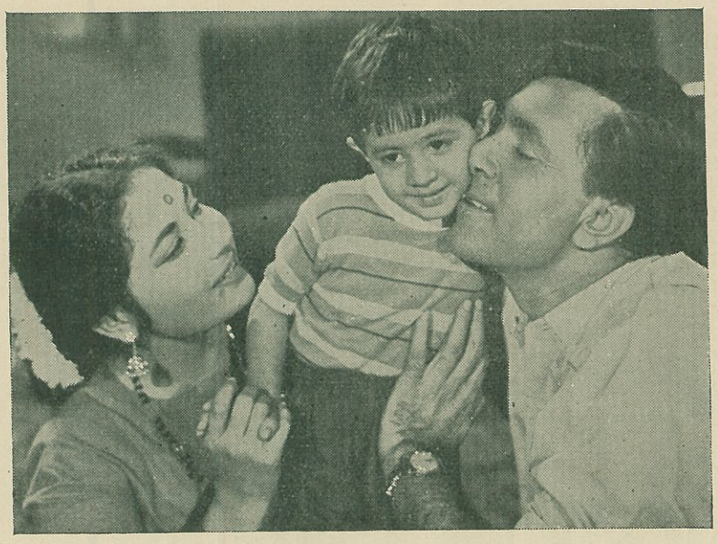
Surely it is not so difficult to 'light up a Capstan'.

It is true that the dictionary describes a capstan as *'an upright machine turned by spokes so as to wind upon it a cable which draws something, generally the anchor on board ship'*.

Yet to most people today, capstan means Capstan cigarettes. If they are familiar with the object described by the dictionary, it is because it appears on every tin and packet of 'Capstan' cigarettes— cigarettes which give the finest in smoking pleasure.

"Better buy Capstan they're blended better"

CAP/3514



Kissing the dividend of their own Private Ltd.! Marriage is supreme bliss when love lights the home. But the lamp of love is in charge of the woman and she has to keep the wick wet with love. A child helps. And yet things go wrong so often. Meena Kumari and Balraj Sahni have a happy moment in "Satta Bazaar", a social tale produced by Nagina Films.

ble with other manifestations of her character and temperament. The portrayal of Charu's character, in short, strikes one as a very messy business, and she remains an unsolved riddle right to the end.

Upendra fares only slightly better with a perceptible affection for Sujata though one cannot swear whether he is just a kind soul or a determined iconoclast. After many years spent in various places on the routine transfers, Upendra is seen as a retired, greying man. And Sujata and Rama are by now grown-up girls. Rama however is a saucy collegiate generally seen composing poems and swinging badminton rackets, while Sujata, who is shown to have completely missed any schooling, is a sober girl seen engaged in household duties round the clock. The two girls however treat each other as sisters and as if they are totally unaware of any distinction in their respective status in the family.

Now one day Sujata is introduced by Charu to a visitor as one "like a daughter" while Rama is pushed forward as the real daughter. The incident seems to shock Sujata greatly. And one is unable to know just why. One would have liked to know what was her conception of the reality round her but the picture refuses to oblige.

Sujata is introduced in the same unpleasant way to Adhir, a young research scholar and the grandson of Giribala, an old friend of Upendra's family, who knows that Sujata was picked up as an untouchable orphan. While contemplating marriage between Adhir and Rama, she advises Charu to get rid of Sujata by marrying her off to anybody, lest her presence in the house may create some trouble for the family. She of course does not know that her studious grandson has fallen in first sight love with Sujata.

By the time Adhir's love for Sujata becomes mature and mutual despite her attempts to warn him off by the fact of her untouchability—a fact she had managed to extract from Charu—it suddenly dawns on Sujata that the family was planning a marriage between Adhir and Rama. At the same time she learns that she is to be married off to a nondescript, worthless widower.

Feeling completely frustrated but unwilling to displease her benefactors, she decides to accept her fate. Adhir, however, openly declares his intention to marry Sujata and no one else. The decision greatly agitates Charu who bursts upon Sujata in a fit of rage and in the excitement trips down the stairs sustaining severe injuries. She of course needs blood transfusion and Sujata of course is discovered to be the donor with the right type of blood.

After the transfusion when Charu regains consciousness, she not only hears about Sujata's blood donation but also hears a letter written by Sujata to Adhir showing how she was ready to sacrifice her every wish for the sake of her benefactors. This brings about the necessary change of heart in her and it all ends happily with Adhir guaranteed as the mate for Sujata.

GOOD PRODUCTION

Technically, the picture is pleasant and effective. The sets are appropriate. The photography is efficient. The sound is well recorded. The dialogue, good in places, fails to reveal the innermost feelings of characters. The music is generally pleasant with a couple of songs being particularly melodious. The direction lends the picture dignity, gloss and sufficient interest but in its emotional thrusts it fails to touch the core and thematically it remains a confused job.

From the players, Nutan in the title role gives an understanding and effective performance. But often her expressive face raises questions in the viewer's mind for which neither the writer nor the director seem to have any answers. Sunil Dutt as Adhir is dull and listless in a manner that he passes for a subdued character, which seems to fit in with the role. Shashikala as Rama plays a surprisingly straight and sensible role in a sensible manner. Tarun Bose as Upendra fails to lend much warmth to his sympathetic role. Sulochana as his wife Charu looks an expressionless and unreliable creature. Lalita Pawar as Adhir's grandmother does some usual work. The rest are not worth noticing.

In fine, "Sujata" is a comparatively pleasant love tale. But as the basis of some tall claims it is a clumsy and confused affair.

SUJATA

Producer:	**Bimal Roy**
Language:	**Hindustani**
Story:	**Subodh Ghosh**
Screenplay:	**Nabendu Ghosh**
Dialogue:	**Paul Mahindra**
Lyrics:	**Majrooh Sultanpuri**
Music:	**S. D. Burman**
Photography:	**Kamal Bose**
Sound:	**Essa M. Suratwala**
Cast:	**Nutan, Sunil Dutt, Shashikala, Tarun Bose, Sulochana, Lalita Pawar and others.**
Released At:	**Royal Opera House, Bombay**
Date of Release:	**29th May 1959**

Directed By:
BIMAL ROY

OUR REVIEW

"Sangtye Aika" Is A Good Entertainer

Interesting Tale Told With Sincerity And Realism

Chetna Chitra's "Sangtye Aika" is a well-produced Marathi picture that reveals more dramatic integrity and social realism than do most Hindi pictures these days. The story it tells is by no means fresh or novel but it is told with sincerity and a fair amount of competence.

Mainly an account of the crimes and punishment of a wicked village Patil, the story is a well-knit affair and provides interesting characterization, some vivid glimpses into Maharashtrian rural life, and plenty of musical entertainment which is cleverly woven into the fabric of the narrative. And the simple and universal moral the story conveys is put across effectively. There is little that is inherently extraordinary about the picture. Only, it reveals a strong flavour of authenticity and sincerity of purpose which are these days rather rare things to come across on the Indian screen.

SIN AND SEQUEL

The story revolves round Madhav, the influential Patil of a village, who is long on pride but short on virtue. Once while witnessing a village "ta-

This chap is Anil. He works in a picture called "Rajmanya Rajshree", produced by Shashikala Shah. That is enough. His face freezes all thought.

masha", Madhav Patil asks the itinerant dancer, Chimabai, to do a special item. Knowing the Patil to be an unscrupulous man who was responsible for a murder, Chimabai turns down the request contemptuously. The Patil now begins to hurl threats at her only to be interrupted by Sakharam, a poor but bold peasant. The argument between the two reveals that Sakharam had once before humiliated the Patil by defeating him in the village bullock-cart race and ends with Patil challenging Sakharam to repeat the trick.

Sakharam does repeat the trick the next day in an informal race and the Patil is so much agitated by the defeat that he hires a ruffian to set fire to Sakharam's barn. In a vain bid to save his bullocks, Sakharam is himself consumed by the fire. When the ruffian comes to collect his reward, the Patil gets him arrested as a thief, also pointing to him as the suspected arsonist.

The homeless, helpless widow of Sakharam is provided shelter in the house of the very man who caused all her tragedy. But hardly do her tears over her husband's death dry, when the widow is exposed to further tragedy. One day while his wife and child happen to be away in the next village to attend some festival, the Patil takes a lustful look at the young widow in the lonely house and pounces upon her to rob her chastity.

The outraged and hopeless widow goes out to commit suicide but is rescued by the same old ruffian who had meanwhile managed to escape from police custody just to settle his score with the double-crossing Patil. The ruffian and his thugs give the widow shelter long enough to allow her to give birth to a child—the usual ironic flower sprung from an obnoxious seed. The birth of the child brings to an end all the misery of the widow who meets with death.

Before being captured by the police again the ruffian hands the child over to Chimabai under whose care and training the child soon grows into a pretty dancer called Hansa. By now the Patil's son, Krishna, also is a married youth who, just as his father did in his active days, reveals a strong fascination for tamashas and tamasha-girls. And as one can anticipate, Krishna Patil is soon seen being struck by the charms of Hansa with Chimabai, who knows the exact relationship between the two youthful persons, enjoying the awkward complication as a fitting visitation of the sins of Madhav Patil upon his children.

When the old and now sobered Patil learns the identity of Hansa from Chimabai, he tries to beg and buy her into going away from the place with Hansa. But Chimabai refuses and pitching her tamasha right in the Patil's village, starts narrating the whole sordid story of the Patil's wickedness from the stage. Unable to bear his exposure the Patil rushes out with his gun to kill Chimabai only to find himself being confronted by the ruffian he had double-crossed. The picture ends with the ruffian and the Patil killing each other and with Krishna and Hansa quickly converting their romantic attachment into the affection of brother and sister.

WELL-PRODUCED

Except in the climax which is more melodramatic than plausible, the picture proves to be smooth and interesting. The technical work in the picture is quite good. The sets are generally convincing. The photography is efficient on the whole. The sound recording is passable. The music is pleasant and in tune with the story and the locale. The direction, except in places, is fairly competent.

From the players, Sulochana as the tragic widow seems to do her best. With a more expressive face she could win more sympathy. Salvi as the villainous Patil does quite well. Hansa Wadkar as Chimabai is effective. Ratnamala as the Patil's wife does her bit well. Jayashree Gadkar as Hansa, despite her small eyes, looks attractive. From the rest, the man who plays the comical servant of the Patil looks pleasantly spontaneous.

In short, "Sangtye Aika" is a well-produced picture that tells an interesting tale with plenty of authenticity and a lot of entertainment.

SANGTYE AIKA

Producers:	Chetna Chitra
Language:	Marathi
Story:	G. G. Parkhi
Screenplay & Dialogue:	Vyankatesh Madgulkar
Lyrics:	G. D. Madgulkar
Music:	Vasant Pawar
Photography:	E. Mohammad
Sound:	Shankerrao Damle
Cast:	Sulochana, Hansa Wadkar, Salvi, Ratnamala, Jayshree Gadkar & others.
Released At:	Majestic, Bombay
Date of Release:	29th May 1959
Directed By:	ANANT MANE

OUR REVIEW

"Deep Jalta Rahe", A Disgustingly Stupid Picture

Stupid Presentation Of Absurd Tale Provides Torture

"Deep Jalta Rahe" is another wretched and disgustingly stupid picture from Filmistan. The story it tells is a torturous collection of absurd characters and incredible events. The presentation almost matches the stupidity of the story, and the performances, generally stupid, render the picture more painful to endure. Containing hardly a trace of intelligence, the picture constitutes a sheer waste of raw material and a severe assault on human intelligence.

SON V. ADOPTED SON

The story concerns Dhanraj, a rich zamindar who lives in a place called Dhanpur. A widower, Dhanraj has two little sons, one his own and the other an adopted one. Jeevan, the real son, is a troublesome, unpleas-

ant child, while Ashok, the adopted one, is not only well-behaved but capable of preaching good behaviour to his foster-brother. Though he is disliked by Jeevan, Ashok has an admiring companion in Mala, a poor little girl from the neighbourhood.

Soon we find the children as grown-up persons. Jeevan is now a characterless, contemptible wastrel with little education, while Ashok is a decent, bright youth. Returning home after passing a University examination with top honours, Ashok renews his romantic friendship with Mala and hopes to marry her immediately. But old Dhanraj decides to send Ashok to England for a degree in engineering and Ashok decides to obey him quietly. Mala promises to marry Ashok when he returns after three years.

During Ashok's absence abroad Jeevan provides a lot of misery to his father with his evil ways and one day, provoked into anger by Jeevan, the old man dies. The news of the death is kept from Ashok who asks for some five thousand rupees for an urgent operation to save his failing eyesight. Jeevan, who has designs on Mala, asks her to marry him if she did not want Ashok to go blind without the necessary money for the operation. Though she hates Jeevan, Mala agrees to marry him as a sacrifice for Ashok. The wedding takes place but right from the wedding night Jeevan starts treating her like a hated slave saying that the marriage was only intended to torture her for all her scorn in the past. Mala's solemn declaration that after the marriage only he was the altar of all her devotion leaves Jeevan unmoved and he continues to wallow in the boisterous company of a professional charmer.

Returning home from England, Ashok receives many shocks. The news of his foster-father's death and the fact of Mala's marriage, the sacrifice behind which does not come to his knowledge, compel him to go away. Joining an engineering firm in Bombay, Ashok somehow rapidly rises to great heights of financial success and within no time becomes a rich man.

By this time the dissolute Jeevan manages to find his way to jail for homicide, while Mala lies abed with a new-born child. Hearing that Dhanraj's old house was due to be sold by auction, Ashok rushes to the place, saves the home by paying off Jeevan's debts worth forty thousand rupees. He also comes to know about Mala's sacrifice and when he goes to ask her forgiveness for misunderstanding her, he finds her dead.

Ashok now takes away Mala's lonely child and begins to bring him up with absurdly exaggerated care and affection. After some years, Jeevan comes out of jail, visits Ashok and asks him for money to start a new life without even bothering to look at his son. Ashok immediately gives him a cheque of ten thousand rupees—a sum which Jeevan burns up on his old dissipations in no time. When Jeevan makes another request for money, Ashok casually gives him further twenty-thousand rupees by a single cheque. Jeevan drinks and gambles away this sum too and once again turns to Ashok for money.

Here is a man who looks more feminine than the woman who is embracing him. Some men look so delicate that they make the woman look clumsy. Let us find out why Neroo is embracing Mahipal in "Baghdad Ki Raaten", a thrilling adventure tale produced by Manoj Pictures.

Ashok declines to give any more money and the enraged Jeevan suddenly remembering that his son was with Ashok demands the custody of the child. Ashok refuses but soon he is compelled to do so by the court. Jeevan is now shown to treat his little son in an inhuman manner for no earthly reason. The child, who knows only Ashok to be his father, runs away from Jeevan to Ashok. When Jeevan follows him, Ashok begs him to allow the child to remain with him and as a price for the favour goes to the length of offering ten lakhs of rupees. Jeevan, however, demands all the money and property of Ashok. Ashok agrees to part with all his wealth to win the company of the child, and walks out of his house with the child. The sacrifice is supposed to open Jeevan's eyes to the value of goodness in life and the picture ends by showing him running to prostrate himself before the forgiving Ashok.

NONSENSICAL STUFF

Nonsensical in content, the picture is unimpressive technically. The sets are crude and ugly. The photography is uneven. The sound recording is passable. The dialogue is dull and at times stupid. The music is tolerably pleasant in places. The direction is exceedingly disappointing from a man like Datta Dharmadhikari.

From the players, Abhi Bhattacharya as Ashok just manages to be tolerable in moments in a stupid role. Manju as Mala presents a generally blank and stupid face. Randhir as Jeevan gets on one's nerves with a loud and crude performance. Badri Prasad as Dhanraj fails to impress. The rest are not worth mentioning.

In short, "Deep Jalta Rahe" is an outrageously stupid and boring picture. It is a picture even complimentary tickets to which should be declined.

DEEP JALTA RAHE

Producers:	**Filmistan**
Language:	**Hindustani**
Story & Screenplay:	**Madhusudhan Kalelkar**
Dialogue:	**Sarshar Sailani**
Lyrics:	**Shailendra**
Music:	**Roshan**
Photography:	**Pratap Sinha**
Sound:	**S. Y. Pathak**
Cast:	**Abhi Bhattacharya, Randhir, Manju, Badri Prasad & others.**
Released At:	**Naaz, Bombay**
Date of Release:	**10th July 1959**

Directed By:
DATTA DHARMADHIKARI

LOOK YOUNG
NEW
BRASSIERES
LOOK
FEEL YOUNG
"NO-COMPLAINT BRA"
For Trade enquiries & free Literature :
NEW LOOK BRASSIERE CO.
204, Girgaum Road, BOMBAY-4.

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

WOES & ECHOES

In youth they all look like queens and they hardly need pearls to impress us. Men look at those eyes and go crazy. This one has nostrils that throb with passion in addition. That makes her a dangerous proposition in a country where a man is permitted to have only one wife—usually a wrong one. Sabita Chatterjee brings some rare passion to the screen in "Kavi Kalidas", produced by Sindhu Films.

THE WOMAN'S ANGLE

"Your editorial on Prostitution in the June issue of 'filmindia' is not only exhaustive and excellent but also eclipses all your other editorials for its sheer erudition. While flashing interesting light on this hitherto unknown history of a base business, you have viewed it from the correct angle. I was half afraid you were going to plead for its continued existence on a recognised and reorganised basis and held my breath till I came to the end. Of course, I was wrong, (women always are, you may retort) and you were right as only Baburao Patel can be. I hope this thesis would infuse some good sense into the muddled head of our Government and enthuse them to act with a sure and swift hand.

"Since you have set the ball rolling, I hope some social organisation would take up the cue and agitate for making the practice and promotion of this profession severely punishable. Also, as you suggest, the men who indulge in this practice and help make the society sick, should be put to shame in the crudest manner possible."

BOMBAY. **Mrs. Vijaya Subramaniam.**

EASIER SAID THAN DONE

"Writing under the beautiful caption, "The Surplus Daughter Of Society," you have expressed yourself with your usual force on the subject. Your deep insight into human nature enables you to diagnose the disease properly when you say that man is polygamous by nature and brutal by instinct and that in an essentially man-made world prostitution is an ancient institution, as old as civilisation itself.

"There is no gainsaying the fact that this worldwide business in sin and crime is eating into the very vitals of our social life. Whatever may have been the attitude towards prostitution in the past we must be unanimous now that we cannot allow it to go on for a minute more. We must do something greater than what our prophets and religious reformers and hundreds of laws have failed to do.

"The suggestion that man—the important partner in sin and crime—must also be punished is very salutary. But why do you advocate the introduction of Ganika Nagars for doing away with the scourge? We should not have them even as an interim measure. The remedy would be to uproot and rehabilitate the prostitutes by finding for them alternative work. The possible difficulty that they will refuse rehabilitation and seek an enforcement of their fundamental rights in courts of law are more imaginary than real."

NEW DELHI. **Krishna Kumar Gupta.**

RECLAIMING LOST DAUGHTERS

"Your editorial on prostitution in the June 1959 issue of 'filmindia' is an eye-opener. It is, undoubtedly, the best in the last 10 years.

"Prostitution is definitely on the increase since the Congress Government introduced Prohibition. The Social Welfare Plan discloses that 6 to 8 per cent of the population, some 25 millions, suffer from venereal diseases. The States should be more concerned with the moral issue of prostitution and the physical transmission of the disease.

"Six crores have been provided for the establishment in each State of one Rescue Home for prostitutes. It is not worthwhile having about 5,000 prostitutes in Homes for reformation, when about five million of them are at large, afraid to

Here is a hungry "noo" one brought to the screen. She is Rita Roy who seems to be fond of wayside sweets. Let us hope she doesn't catch some infection in "Santan", a social theme produced by Anupam Chitra.

avail themselves of medical treatment. My opinion is that women become prostitutes largely for want of a husband or a job. Youths coming forward to marry the surplus daughters of society should be guaranteed their social status, and be even rewarded. That way we might lessen the stigma attached to a prostitute."

GUNTAKAL. **C. Gajendra Nath Singh.**

JOYS OF 'WELFARE'

"Ours is a city with a population of about one lakh. And it is still growing in population, trade and education. But the citizens of this city have been facing two great difficulties—water and electricity—the basic necessities of life, for the last so many years.

"There have always been quarrels at the public stand-posts here. After a hard long struggle, electric motors were at last fitted in place of oil engines at the water works here, in order to increase the pressure and supply of tap water. People heaved a sigh of relief thinking that their long distress would now come to an end. Only the other day, Kairon Sahib, the Chief Minister of Punjab, came here to open the motors. But still the tap water problem of the city has not been solved to any great satisfaction.

"The second great difficulty of the people here is that of electricity. Previously it was supplied by a private firm, but now we are consuming Bhakra Nangal electricity. But this new powerful electricity fails at any time, day or night. In these hot summer days it keeps failing four or five times daily, causing people great inconvenience. Cinema shows are also stopped when electricity fails. Thus there is a huge wastage of time, money and energy. Here electricity rates per unit are also higher as compared to those of many other places. Our Gandhian Congressmen are crying all the time for the establishment of a 'welfare' State. But what a mockery of 'welfare'! I, therefore, thought it only proper to bring these difficulties to the notice of our Gandhian Congressmen, through your popular 'filmindia'."

BHIWANI. **Som Nath Gupta.**

PROFITEERING EXHIBITORS

"For the first time in Ambala, Punjab, "Sujata", a picture directed by Bimal Roy, was exempted from the payment of entertainment tax. The purpose for exemption was that more people should see a purposeful theme at reduced rates.

"But what the cinema management did was to double the existing ticket rates. And from this the entertainment tax has been deducted.

"Isn't this exploitation pure and simple? What advantage does the public get from these double rates? And what purpose, may I know is served by the Government exempting "Sujata" from entertainment tax?"

AMBALA. **P. Chand Gour.**

OLD TRICKS

"On the last two occasions when I had been to the Regal Theatre I found that the management always keeps one row, i.e. row No. 21, completely empty. This row is being shown as cancelled when one goes for booking 75 nP tickets. What is the main purpose behind keeping this row unbooked?

"What I presume is that the management may be keeping this open for Rs. 1|50 ticket bookings and even on certain Saturdays they could not fill this row for the 6.30 P.M. show. But why can't they decide one way or the other so that the patrons for the lower stalls are not left wondering as to the mystery of the empty row No. 21? If they decide that this row should be included in the lower stalls, let them do so accordingly and start booking that row first of all. I certainly do not mind if one or more front rows remain empty for want of more persons coming in the theatre."

BOMBAY. **V. Krishnan.**

CRISP NOISES

"Perhaps nothing is more annoying than somebody eating potato-crisps during an absorbing movie. To make the situation worse, these wafers are packed in equally crisp bags.

"Even those who seldom partake of this delicacy at a more befitting time (say at breakfast or with afternoon tea) seem to enjoy it most in cinema-houses. Certainly the vendors can discover less distracting snacks and stop selling potato-crisps."

BELGHARIA (West Bengal). **G.K. Gupta.**

STINKING ADONI

"How primitive are the people of this place! This town is run by an 'A' class Municipality having a revenue of over Rs. 10|- lakhs and one fails to understand where all this money goes. No drainage, no water facility, no garden, no ambulance van, nothing whatsoever.

"Every street stinks with the smell of bad drainage and to make it worse people sit in line for the second call of nature even at mid-day without any civic conscience.

"A zealous director might well take a motion picture here. Seventy-five percent of the houses are not provided with latrines. If this is the state of affairs after freedom, imagine what it must have been in the early thirties! Now who is responsible for this disgusting state? Should we not blame the city fathers for being indifferent to our basic needs?"

ADONI. **B. K. Murthy.**

'BEST' STATION

"The Railways know how to pat their own backs and they do it very well too. One of the highlights of the Railway Week here was to declare the Howrah station as the best kept station of 1958 on the Eastern Railways.

"But it so happens that every time I go over to the Howrah station I have to move around with my nostrils virtually closed with my handkerchief. However, I cannot keep my eyes shut on such occasions although I would be happier if I could. If this is the best, what must be the worst?"

CALCUTTA. **J. B. William.**

BOMBAY HAS THE CATS

"From the cuisine to the office is a long way in the emancipation of women in resurgent India. But that is what we are witnessing in India today. Even jobs that call for high physical stamina, vigilance and vigour hitherto reserved for men only, are now slowly but steadily being opened to ladies. We have already ladies working as clerks, teachers, nurses, doctors, judges and engineers. Police, Defence and Airforce departments have already been thrown open to them..

"But it is strange that the Railways have not yet started appointing Lady Travelling Ticket Examiners. We always hear the Railway Minister complaining in the Lok Sabha about the loss of revenue on undetected cases of ticketless travelling. The existing regulations forbidding men Travelling Ticket Examiners checking ladies' compartments after dusk, give the protection required for the lady ticketless travellers to travel without

tickets and without the fear of being disturbed by any TTE during the night as the traveller with ticket is.

"Lady TTE's seem to me an imperative necessity as appointing them will save not only the lady travellers from embarrassing situations but the-too-shy men TTEs also from the trouble of checking the ladies' compartments. Instances are also not lacking where an audacious beast of a TTE had entered the ladies' compartment with vicious motives."

GUNTAKAL. **J. Chandriah.**

JUSTICE FOR UNDERDOG

"Please accept my best wishes. I am one of those few, who like and respect you for your bold and upright writing which is rare in our journals in these days. Most of our journalists and journals have their policies which are anything but patriotic.

"Don't you think something is vitally missing in that gorgeous and mouthful phrase—'socialistic pattern of society'?

"I shall try to give you an impression of our unfortunate office lives and you can know how unfortunate are the educated youth of India. Our great leaders in politics, thought and education many a time talk about their feeling for the jobless educated persons but nobody really cares for them. Perhaps to improve the pay scales, it will take some time but the other side of our misfortune can be ended with a little more understanding.

"Here I see that the directors address workers by saying 'Herr—so—so', but in our country the chief does not care to add a Mr. when he calls the deputy chief. Bangings, whims of bosses have to be tolerated by even their deputies (not to speak of the subordinates and workers) in our country. In these countries, workers are respected. If the boss thinks that his deputy does not use words 'ji' and 'sir' enough and correctly while talking to him —he will invariably transfer or demote the deputy. If in German Industries and Engineering, bangings, whims and insults have no place at all, then why should these things prevail in India? I need not say about promotions because even a child in India knows this usually needs a 'Chacha' in the high-up."

KARLSTADT AM MAIN
(West Germany). **P. Gon.**

CRUSADER AGAINST INJUSTICE

"The real test of a man's broadmindedness lies in his always trying to judge an issue on its merit irrespective of the barriers of caste, religion, province, etc., that usually cloud one's faculty of balanced reasoning.

"I find that my co-religionists do not quite relish your stark candid writings, as few have the capacity of tolerating self-criticism.

In motion pictures nose-rings have only a symbolic purpose. They never pierce the nose and hurt the film stars. But in the villages nose-rings are used not only on maidens but also on bullocks to restrain them from impulses of youth. The nose-ring is the evidence of a young maiden enjoying her parents' protection and a guarantee of her virginity before marriage. It is the sacred privilege of the husband to remove it on the honeymoon night. We wonder whether this delicate ceremony gives a new thrill to Chitra in "Madari", an exciting love tale produced by Ratan Pictures.

"My request to them is that let not fanaticism discolour their perspective as Shri Patel has no malice against any particular community or religion but is instead a bold and daring critic who does not even spare himself and his community from his criticism. He has just declared a 'Jehad' against injustice."

DANDIGRAM. **Dr. A. Rehman.**

BLUFFING THE PUBLIC

"Inaugurating 'Shaktiman' production line—the truck project undertaken by the Gun Carriage Factory in Jabalpur—Pandit Nehru is reported to have said that the undertakings in the public sector were more efficient than those controlled and run by private persons. Nehru went to the extent of inviting his friends from

When a young man takes a young girl with robust imagination to the jungle for a picnic he is compelled to do plenty of thinking. The jungle models do not fit in well in city pigeon holes. Dev Anand is lost in thought in "Kala Bazaar", an exciting romance produced by Nav Ketan.

the private sector to come and have a look at the working of the public sector and draw from it lessons in efficiency.

"If there is efficiency in the public sector, then how can Nehru explain the delays and muddles in Government work? How many of the multipurpose projects have been completed within the scheduled time? What about corruption in the public sector which erupts in the form of scandals every now and then?

"Is Nehru not aware of the red tapism in the public sector? And if after knowing all these evils, Nehru still tells people to come and draw lessons of efficiency from the public sector, what should we conclude?"

NEW DELHI. **N. K. Malhotra.**

'MOSES' OF THE RICH

"The Nagpur resolution of the Congress Party on service co-operatives is the gadfly that has stung the sage of Salem into bringing into existence the Swatantra Party — the Argus-eyed conservative dragon which will guard the sacred fruit "of all that is best in our heritage and life." Prof. Ranga has agreed to play to perfection the role of Man Friday to the Crusoe of Rajaji. Rajaji is the new Moses who will shepherd the Indian flock away from the socialist pattern of society.

"It is manifestly plain that the Swatantra Party is opposed to all that the Congress stands for. It is nourishing us on the rotten fruit of hatred for Congress. The aim of the new party is to decontaminate India's body politic from the virus of socialism introduced by the Congress.

"The Swatantra Party is not going to capture the fancy of our electorate. It has nothing new to offer to the public. It does not represent the political urges of the people. It has the welfare of the vested interests and not of the masses at heart. It is thus out of tune with the intellectual ferment in the country."

DELHI. **Mahabir Prasad.**

OPPOSITION IN DEMOCRACY

"The recent formation of "Swatantra Party" in India is timely and momentous. Conservatism, the hall-mark of the new party, need not be stigmatised as anti-quarianism or archaism. Such an idea is undoubtedly the need of the hour which is deluded by the idea of anything "progressive" even at the cost of freedom and individuality. It would serve as a powerful check to the many "progressive" (totalitarian?) policies of the Congress Party today. Even in England which is ruled at present by a Conservative Party, Conservatism does not connote any idea of sticking in the archaic mud. Hence there is neither rhyme nor reason in castigating such a policy.

"A strong opposition party is an indispensable attribute of a successful democracy. The hegemony of a single party cannot and should not for long be tolerated in a democratic set-up. In this connection the strange and oft-propagated notion, that the Congress Party alone won us freedom and gave us the plans and so the Congress bureaucrats alone deserve to rule over India, is false and hypocritical to the core. From these stand-points, the formation of the new party is to be welcomed with open arms."

SRIRANGAM. **R. Varadarajan.**

GOD ON EARTH

"I read with profound interest your article in the April 1959 issue of 'filmindia' titled 'Sushila Rani's First Sangeet-Daan To Lepers'. It is really a matter of national pride and possession that Mahatma Gandhi's last mission of life—to serve the lepers—is being fulfilled in the proverbial truth 'better late than never'.

"But while citing quite a few important leper cure centres in the state of Bombay and outside, I was constrained to note that you have neglected one very important leper cure centre in the Vidarbha region known as 'Kushthadhama' just two miles from Amravati. It is, excuse me Mr. Patel, unpardonable on the part of a great healer and humanist like you, not to make any mention of this place. It will be enough if I tell you that Dr. Shivajirao Patwardhan—the silent philanthropist of the town who is conducting the 'Ashram' for the last so many years —has been awarded the President's medal for his outstanding work in the field of social service.

"But you won't believe in my words unless you see his work personally, whenever you visit this side of the state. Will you?"

NAGPUR. **A. G. Soman.**

TOO SAINTLY

"The Tel Aviv Hungarian weekly 'A Het' reported on a press conference held there by Mr. Sam Spiegel, the director of the film "Bridge On The River Kwai".

"The noted film director told the assembled Israeli pressmen that the Indian Government had suggested that he should direct the film to be made on Mahatma Gandhi. However, Mr. Spiegel declined the offer with the excuse that it cannot become anything but a dull effort, if you try to represent on the screen a hero "who lived the life of a saint in the morning, at noon and during the evening".

"Had it not been for Mr. Spiegel's 'witty' refusal, the Indian Government would have spent another large sum of money, partly no doubt in dollars, to remunerate professional services. While few people would deny India's continued need for certain foreign experts, are there not more than enough Indian film directors for a film on a man whom the present rulers never tire to describe as 'the father of the nation'?"

NEW DELHI. **George A. Floris.**

BUYING CRITICISM

"First they bore us to death and then they advise us to watch for further announcement regarding their great 'Vividh Bharati' which, according to an amusing advertisement published in our newspapers recently, is 'heard all over the country and liked by millions'. The said advertisement boasts that millions are daily being thrilled by "light music with a difference", "folk songs from far and near", "film music of taste" and "rapturous bhajans and qawwalis." The advertisement says that Vividh Bharati is A.I.R.'s "popular entertainment programme".

"A good thing is an advertisement by itself and doesn't require any drum-beating. The very fact that this worthless programme required publicity in papers shows that they want to buy the criticism appearing therein sometimes. Anyway, we must thank Balu's Ministry for giving

us such an entertaining advertisement if not the programme itself."

JULLUNDUR. **Ram L. Nakra.**

EUNUCH SHOW

"In Delhi quite a few film distributors are, these days, adopting different methods of giving publicity to their pictures. Although some methods are appreciated as they increase the takings of the picture, others are not only noisy but often ugly and objectionable and should be really banned by the Government in the interests of general society.

"One way of advertising these pictures is through long processions followed by bands and banners. In spite of the noise we can't have serious objection to the loud bands but to add insult to injury, the distributors also engage some professional eunuchs, the very sight of whom should make any respectable person blush. The eunuchs put on artificial rubber-foamed breasts and move them so violently that we can't bear to look at their ugly gestures.

"Can such a vulgar form of advertising help in any way to increase the takings of a picture? It is time the authorities took a serious view of such processions and banned them as early as possible."

NEW DELHI. **N. K. Malhotra.**

WRONG TEACHER

"Kindly permit me to recall a minor incident that took place on 5.4.59 at the Congress Exhibition grounds here. The management was good enough to arrange a dance performance by the famous cine-dancer E. V. Saroja.

"Due to the heavy rush I had a peep at the dance from the ladies' corner. Among the audience, a little girl, aged about 6 or 7, began to dance during the interval, perhaps inspired by the slick movements of the enthusiastic dancer on the stage. While doing so, she began swaying her tiny hips gradually lifting up her under garments to the bewilderment of one and all. It was strange to witness a girl of that tender age imitating even the vulgar movements of the dancer. While one cannot blame the management for the way they tried to collect as much money as possible, one should ponder for a while as to the benefits reaped through such dance performances."

BANGALORE. **A. Ramanujan.**

DRIVE-IN CINEMA

"It is easy to agree with 'Judas' (filmindia', May 1959) regarding the shortage of film theatres in India. However, for those familiar with conditions in Bombay, Calcutta and Delhi, there seems to be certainly no shortage of motor cars.

"This double fact suggests that perhaps the time has come for building India's first "drive-in cinema" on the American model. It would require less cement and bricks than an ordinary film theatre, nor would it need any extra parking space in front of the gates.

"Pictures could be shown outdoors between, say, 7 and 12 p.m., while earlier in the day the site could be used for children's playing ground."

NEW DELHI. **George A. Floris.**

When two long noses meet they search for romantic spots in each other. This may look like a smelling session in love but it is actually a romantic situation between Meena Kumari and Raj Kumar in "Ardhangini", produced and directed by Ajit Chakrabarty for Mars and Movies.

COMPETING WITH SNAILS

"In the good old days when the means of communications were not so efficient as they are today, the system of postal delivery was fairly satisfactory. To-day though our letters are blessed with a free air journey (no surcharge on 1st class letters) one cannot be sure of getting them in time. Even the express telegrams enjoy the three days transit to reach their destination. Further one feels robbed when the articles posted under ordinary mail either do not reach the destination at all or reach there in a mutilated form with the coloured photographs missing.

"And then there is nobody to heed our complaints. "Regretted" is the keynote of the authorities concerned who shed crocodile tears to show us sympathy.

"Babs, how long will it go on like this?"

KOTA. **N. C. Mahatma.**

CALLOUS BEHAVIOUR

"I happened to travel by the Bombay-Madras Mail recently from Raichur to Guntakal. The train was heavily crowded. There was a 24-seater compartment on the train reserved for Army Personnel but actually occupied by only three members of the Military staff.

"Enroute, I observed an old sickly man, a bonafide passenger being pushed away and prevented by the Military Personnel from entering the compartment 'reserved' for them. These Personnel did not seem to be proceeding on any duty and obviously were not carrying any Arms or Ammunition with them. Their behaviour towards the old man was certainly not that which should have been meted out to a civilian.

"I fail to understand in what manner would it have affected the Code of their Military discipline and dignity if they had accommodated the old man along with them. Whatever may be the circumstances, at least a humanitarian outlook should have prevailed. Such is the temperament and behaviour of the Army Men of our country who are supposed to be our saviours. Will it be too much to expect of our Defence Minister that he inculcates a sense of courtesy and a spirit of tolerance among the Army Men?"

GUNTAKAL. **J. Chandriah.**

HUBBUB of SHAREBAZAR WILL SOON TOUCH ALL TOWNS

HE
FIGURED OUT
A BIG
FUTURE
OVER THE FIGURES
OF
STOCK EXCHANGE
ONLY TO
EXHAUST
THE STOCK OF
PEACE
AT
HOME

●

HOME
LIFE
HAS
MORE
SUSPENSE
and
THRILLS
THAN
MAN
EVER
IMAGINED

●

NAGINA FILMS' GREAT FAMILY DRAMA —

SATTABAZAR

Produced & Directed by

RAVINDRA DAVE

Story
MOHANLAL DAVE
Dialogue : **RAM KUMAR**
Lyrics : **SHAILENDRA-HASRAT**
INDIVER & GULSHAN

Music by

KALYANJI-ANANDJI

★ ING

MEENA KUMARI ★ BALRAJ SAHANI

TIWARI ★ KRISHNAKANT ★ SURESH ★ VIJAYA CHOWDHURY
SABITA CHATERJEE —
ASHIT SEN ★ NARMADA SHANKER
CHANDRAKANT SANGANI

And
JOHNNY WALKER

FAST NEARING COMPLETION

Bombay Circuit : **PRESIDENT FILMS,** 5E, Naaz—BOMBAY 4

DELHI-U.P.: Chitraniketan Films, Delhi ● EAST PUNJAB: Kismet Pictures, Jullundur ● C.I. RAJASTHAN: Kalpana Pictures, Indore ● BENGAL: Gouri Pictures, Calcutta ● BIHAR: Daya Pictures, Patna ● MYSORE: Manohar Chitra, Bangalore ● C.P. BERAR: Madhusudan Pictures, Indore ● OVERSEAS: International Film Distributors, Bombay-2.

For particulars : **NAGINA FILMS,** Bandra, BOMBAY-20.

RUSTOM'S ASTROLOGICAL CORNER

By : RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN LIBRA

Libra is a cardinal, movable, airy, equinoctial, masculine sign of the Zodiac. The higher attributes of this sign are perception and inspiration. The Sun enters the sign each year on or about the 23rd of September and departs from it on or about the 24th of October.

People born under this sign are very charming. They are full of hope and enthusiasm. A crash in their life produces no effect. When overtaken by disaster, they recover quickly and go to work again with redoubled vigour. They are apt to be careless about money matters, but have a keen sense of justice. Under this sign are found poets, writers and musicians. They will give away the larger half of anything they possess and never expect a return. They are generous to a fault. But they are timid and apprehensive by nature. They like peace. They do not like quarrels. There are two natures very markedly expressed in those that are born under this sign; one is of the Sun, which is cheerful and optimistic, and the other is that of Saturn, which is morose and melancholy, as Saturn is exalted in the sign Libra. Sometimes they are up in the seventh heaven, optimistic and enthusiastic, cheerful and happy. Then suddenly and without any apparent cause the scale swings and they seem to be down in the dumps of worry and melancholy, just as if they had not a friend in the world.

Libra women are very kind and amiable and are averse to any cruelty. They are very neat and dislike any dirty work. They usually have a very good complexion. They are psychic and possess a rare power of perception.

The diseases from which Libra people suffer are nervous prostration, peculiar stomach and kidney troubles. Diarrhoea is a frequent complaint.

The highest companionship and most congenial friends for the Librans will be found among those born under the Sun-sign Gemini, Aquarius and Leo.

YOUR NEXT MONTH

15th September to 14th October 1959

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Mercury, Venus, Neptune and Jupiter are favourably placed in relation with the birth Sun. This brings material benefit. Contact with foreigners promises to be fruitful. You will get some opportunity for a long travel. You will be able to overcome your trials and turn enmity into friendship. Saturn and Mars are both afflicting your birth-Sun. You are likely to meet with turmoil and conflict in service or business. Avoid being domineering and masterful. There is also a liability to suffer from colds,

Asking a woman to sit quietly in a jungle is expecting the impossible. With nature growing without restraint all around her, she expects to meet a sadhu any minute, if not a Tarzan. But here is Dev Anand telling Waheeda Rehman to stay put and not fret over Gurus and Sadhus in "Kala Bazaar", a sensational social theme produced by Nav Ketan.

chill and poor circulation of blood. Take care of your health.

Birthdates: 1st Jan. to 11th January: Mercury and Mars are adverse from your 10th House. This warns against adverse changes in business or occupation; quarrels with businessmen or employers. All rash ventures should be avoided. It is not a favourable time for handling documents, especially signing contracts and papers. Expenditure is great. If you are in a partnership business, carelessness or erratic action of your partner will land you into a monetary loss. Use tact, patience and foresight to overcome your difficulties.

Birthdates: 12th Jan. to 20th January: Sun, Mercury and Jupiter are favourable. This gives you sharp, clever mind and you will do well in artistic and scientific pursuits, also in educational subjects. Success is indicated in journeys, clerical or legal affairs and publishing. This is a good month for all legal matters. Jupiter favours friendships, especially for establishing good connections with important and influential persons. As Mars is adverse from 10th House, you should preserve your mental balance in service and avoid any conflict of opinion.

AQUARIUS

Birthdates: 21st Jan. to 31st January: Many planets are favourably inclined to your birth-Sun. This gives you good vitality. Good fortune and general success are promised. You will get many opportunities to rise to the top. These good vibrations will give method, foresight and organizing and executive ability to carry any project to a successful conclusion. It will mark a period of unusual mental activity also, so that you will be able to further your ambitions. Neptune is adverse in the house of business and service. Beware of any dealings with persons of doubtful character. In short, choose your man carefully.

Birthdates: 1st Feb. to 9th February: You will feel mixed effects of planetary vibrations this month. Saturn and Uranus are adverse. This may create some trouble in business or marriage partnership; some unexpected defeat in any lawsuit. New enemies spring up from unexpected quarters. Avoid nervous tension. Mars, Sun and Mercury are favourable and they will help you to tide over your difficulties, if you use patience, tact and foresight. Follow your ideals with enthusiasm. Religious affairs will engage your attention.

Birthdates: 10th Feb. to 18th February: Mars and Mercury smile from the 9th House. This makes you strong, courageous and self-confident. Your executive ability, energy and independent spirit enable you to realise your high aims and desires. Mentally you will feel active, positive, practical and even combative. You will not be at a loss for an answer. However, Jupiter is in a cross aspect to your Sun. Avoid, therefore, being expansive with your religious views, otherwise you will be adversely criticised. Some loss of money through treachery and dishonesty of unprincipled persons is indicated. Better be warned.

PISCES

Birthdates: 19th Feb. to 28th February: Saturn and Neptune continue to be favourable to your birth-Sun. It shows gain through acquaintances, who are older, profound and of scientific turn of mind. If you have investments in land, mines, houses, they will prove profitable. This month you will have a deep insight into all problems of life. Faculty of inspirational music will well develop, and you will experience a period of love and bliss if you are spiritually inclined. Jupiter is not favourably placed. It shows unnecessary expenditure. Some sort of estrangement in family is also indicated.

Birthdates: 1st March to 11th March: Planetary positions are adverse to your birth-Sun during this month also. Take particular care of your health. This aspect will tend to make you more sensitive and will also bring some unusual dreams. There is likelihood of a loss through partners or matters where agreements or contracts are handled. Serious illness of a family member is likely to upset you. Change in service should be avoided as far as possible.

Birthdates: 12th March to 20th March: Jupiter is favourably placed. This shows good intuition, clear foresight in your work, success in your dealings with foreigners. Opportunities for travel will also arise. All legal troubles may be amicably settled. Mars is in the 8th House. This is adverse for health. You should not exert too much physically and avoid rash or careless driving. Do not be extravagant with money. Check your partnership accounts continuously.

ARIES

Birthdates: 21st March to 31st March: Planetary positions still continue to be adverse. This denotes an acute attack of illness or a cut, burn or wound. There is a possibility of quarrels and lawsuits. Trouble and misunderstanding are likely to arise with employers or business associates. Fortunately, Jupiter is well inclined to your birth-Sun and you will receive a great deal of help to tide over your difficulties. Use tact, patience and foresight and all your troubles will be lessened. Do not be hasty or lose your temper.

Birthdates: 1st April to 10th April: Sun, Mars, Mercury and Jupiter are adverse to your birth-Sun. There is a tendency to be quarrelsome and foolhardy. Do not be reckless in driving lest you suffer physical hurt. Differences will arise in marriage and business partnership. Take care of your health, avoiding over-indulgence. Only Uranus is favourably inclined. This increases your organizing and inventive faculties, which enable you to gain money also. Children attain some distinction in their careers.

Birthdates: 11th April to 20th April: Mars, Mercury and Jupiter are adverse. These aspects create a stage of reckless excitement, which might lead you to do foolhardy things. There is a liability to squander money. Trouble with business or married partner is likely to upset your peace of mind. Avoid quarrels in domestic matters. It is better to engage your mind and devote your whole time and attention to your routine work. Remain cool and calm even under trying circumstances.

TAURUS

Birthdates: 21st April to 30th April: Planetary positions are unfavourable. There is a tendency to overwork, which will adversely affect your health. Do not spoil your chances for employment or progress by being too aggressive. There is a likelihood of a dispute arising in

legacy or management of the estate of deceased persons. Use extra caution to avoid wastefulness. Coldness may arise in married life. Only Saturn is well inclined, which will influence to enable you to discharge your daily duties effectively.

Birthdates: 1st May to 10th May: Majority of planets are adverse. This causes domestic unpleasantness and quarrels in home life. Remain careful of your health. Low class people will give you trouble. Foreign relations are likely to be strained and delay or hindrance may arise in long journeys. Uranus is adverse in the 4th House. It is, therefore, necessary to be unusually guarded, so as not to be taken by surprise, for actions taken in haste will bring repentance at leisure.

Birthdates: 11th May to 21st May: Sun and Mercury are favourably placed and Jupiter is fully aspecting your birth-Sun. This gives you good chances for success through mental faculties, writing, teaching, etc. You will receive good support from friends and relatives. The month is favourable for business partnerships. Mars is slightly adverse from the 6th House, indicating hard work in service. Low class people will create some trouble. If you are in debts, creditors will harass you. Be polite to them.

GEMINI

Birthdates: 22nd May to 31st May: Sun, Mercury and Mars are favourable during this month. You will feel strong, courageous and self-confident. Your executive ability, energy and independence will enable you to realise your high aims and desires. This month brings love affairs or strong attractions. You will be more inclined to pleasures, theatres, etc. Saturn and Neptune are adverse. You should take care of your health, avoiding all narcotic drugs. Low class servants and inferiors may create trouble.

Birthdates: 1st June to 11th June: Sun, Mercury, Mars and Uranus are well placed. These aspects refine the pleasures and make them more mental than physical. It is good for occupations connected with art or educational institutions. You will succeed well if you are managing a theatrical or a film company. You will spend lavishly, but will also acquire much money. You will succeed well and make a name in sports also. Uranus will stimulate your mind to higher fields of thought, to occult subjects and an interest in curios and antiques. Your artistic tastes will be appreciated.

Birthdates: 12th June to 21st June: Mercury and Mars are favourable to your birth-Sun. This denotes activity, preferment, honour, health and strength. The mind is rendered alert and you will be more free, generous, venturesome and confident. You will gain honour in strenuous sports and will devote more time and attention to books, study, literature, writing, etc. Jupiter is somewhat adverse in the 6th House. You should be temperate in eating and drinking. Eat and drink less. Do not be a glutton. At office you will have to work hard. Do not speculate.

CANCER

Birthdates: 22nd June to 30th June: Sun, Mars, Jupiter and Saturn are adverse this month indicating domestic unpleasantness and misunderstandings, inharmonies and quarrels in home life and also a liability to loss through speculation in property, lands and mines. Saturn is very adverse in the 7th House. It creates trouble with marriage or business partners. Avoid law suits. There is bound to arise a coldness in married life. Neptune is favourably inclined and you should follow your inner voice, which will guide you aright. Keep patience. Don't be rushed.

Birthdates: 1st July to 12th July: Planetary positions are adverse. A sarcastic, suspicious mental attitude seems to be your lot this month. There is trouble in domestic matters and you should remain calm and cool. You should insure your goods against theft and fire. You will experience loss and annoyance through writings, publishing letters, or signing agreements. Jupiter is adverse in the 5th House. This indicates loss in speculative deals and a great deal of expenditure over children's affairs. It will require a lot of tact and patience to overcome your difficulties this month.

Women are wonderful visualizers. They not only see their men in odd costumes but they often remove the costumes to dress them with their dreams. And their dreams have such passionate colours that men often look like rainbows of perfection. Man will never know what a woman can paint with her mind taking fantastic colours from her imagination. Nirupa Roy is in a rainbow painter's mood at the moment in "Kavi Kalidas", an exciting tale of ancient days produced by Sindhu Films.

Birthdates: 13th July to 22nd July: Sun, Mercury and Jupiter are well placed. They make the mind more active and restless. You are likely to take short trips. You will be more attached to relatives. This is a good time to seek some position connected with teaching, stenography, salesmanship, etc. You will get an opportunity to attach affectionately to the opposite sex. Fortunate children will be born. Mars is adverse in the 4th House. Avoid domestic unpleasantness and misunderstanding, particularly with the parents.

LEO

Birthdates: 23rd July to 31st July: Many planets are favourably placed this month. You will get advantages through a journey; a good time to seek for some position. You will be fond of new surroundings and new conditions. Your imagination takes new leaps and you will succeed in art and literature. Avoid being critical in your talk or while writing letters. Jupiter favours good progress of children. Adverse position of Neptune warns you to avoid domestic difference of opinion.

Birthdates: 1st Aug. to 12th August: Sun, Saturn and Uranus are adverse. This causes the unexpected to happen. It shows hasty action, trouble with superiors, loss of reputation and a change in occupation. Take care of your health also. Low class people may give you a lot of trouble. Mercury and Mars are favourably inclined. This is good for lecturing, teaching as also for hitch-hiking, motoring, etc. You are likely to have short trips.

Birthdates: 13th Aug. to 23rd August: Sun, Mercury and Mars are well inclined. There is unusual mental activity, so that you will be able to further your ambitions and succeed in business by new ventures. It is a good and profitable time to travel. Advertising will be found most effective way of promoting business. You will be acquainted with people of a pioneering instinct. Jupiter is in the 4th House and is in adverse aspect to your birth-Sun. Avoid un-

Pilots think that they can fly aeroplanes in love without fuel from the heart. But they soon discover that it is not so easy to take girls for a ride these days. They will allow themselves to be grounded only if the pilot wears a bridegroom's uniform. Let us see what Raj Kumar is planning in "Ardhangini", an exciting love tale produced and directed by Ajit Chakrabarty for Mars and Movies.

---

necessary expenditure in connection with home and property.

VIRGO

Birthdates: 24th Aug. to 31st August: Many planets are favourably inclined. Gains through women and friends are promised, also through pleasures and things to do with food, sweetmeats, etc. You will also gain through your own activity and enterprise. You will feel grave and reserved and will be attracted to those who are older and more serious in disposition. Your children will succeed well. You will get good opportunities to invest money in sound securities or landed properties. It also denotes marriage with a wealthy person in the case of those who are not blessed yet.

Birthdates: 1st Sept. to 13th September: Planets are favourably inclined. They indicate financial gains, prosperity and success in general. You will be more enthusiastic and enterprising and be successful in gaining an additional income. There is unusual mental activity so that you will be able to further your ambitions. You will get some opportunity to make money where there is responsibility. Utilize all opportunities coming your way.

Birthdates: 14th Sept. to 23rd September: Happy birthday. Mars, Mercury and Jupiter are favourable. The advice and assistance of influential friends will be highly beneficial. In intellectual matters, you will attain success and popularity. This month makes you free, frank, jovial and generous. Your energy, ability and independent spirit make you realise your ambitions. You will develop some successful commercial relations. Jupiter will exert on you beneficial influence on the moral and mental planes.

LIBRA

Birthdates: 24th Sept. to 30th September: Mars and Rahu are conjunct with your birth-Sun in adverse aspect to Saturn. Care is necessary to preserve an equilibrium and to prevent things from going wrong. There is some danger of accidents; imprudent actions that could lead to trouble, ill-health or quarrels. No change of a vital nature should be made during this month. The solar chart for the New Year is discouraging and you should, therefore, remain cautious all round, especially avoiding domestic trouble and estrangement in the family circle. Don't say, I did not warn you.

Birthdates: 1st Oct. to 13th October: Mars and Mercury are conjunct with your birth-Sun in a good aspect to Uranus. This gives you an impulse to start off in some new and more enterprising manner, using newer and more daring methods. It is a time when events will happen with greater rapidity. Sudden gains will often come; important changes may be made and long journeys undertaken. This is a time when investigators, historians, archaeologists may have big "finds" and their labours rewarded.

Birthdates: 14th Oct. to 23rd October: Planetary positions are favourable. You will be now mentally active and more thoughtful. Sudden gains, changes and journey take place and the results are good. Those who are in high position will extend a hand of help. Your enterprising and ambitious spirit will overcome all difficulties and lead you to the road of success. However do not be rash or impetuous. Be methodical, systematic and orderly if you want to achieve success. You are bound to gain money through your own merit and efforts.

SCORPIO

Birthdates: 24th Oct. to 31st October: Majority of planets are favourably placed this month. That is important for your prosperity, good health and good fortune. It is a time when there may be gains; when journeys for business may be undertaken with promise of excellent results and when all business affairs should go well with you. You will get the opportunity to deal in oils or liquid commodities. You will also experience some remarkable vision or psychic phenomenon.

Birthdates: 1st Nov. to 13th November: Planetary positions are adverse. The temper becomes queer and uncertain, while your actions will be tinged with a certain unconventionality. It is most probable that the influence will force you to make changes or cause some upheaval in life and to upset its routine. Health and spirits may be depressed and you may not have much energy or vitality to fight out your way. You will have to contend against opposition, difficulties, delays and disappointments. Very much greater care will be required in all your dealings.

Birthdates: 14th Nov. to 22nd November: Sun, Mercury, Mars and Jupiter are well placed. This position is favourable for success, prosperity and popularity. Powerful friends will help you in your career and through their support you will realise most of your hopes and wishes. Children will make good progress. Jupiter brings promotion, a good offer, or some opportunity. The month is good for business, for dealing with superiors and employers and for asking favours and seeking reward. Lasting friendships of benefit are formed.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: Majority of planets are well inclined to your birth-Sun. This is good for honour, wealth, health, fame and general success in all lines. You will get advancement through friends. It is also favourable for marriage and general prosperity. Your constructive abilities will help you to achieve success in your work. The mind remains dignified, lofty and even austere. This is a good period in which to make long-time investments.

Birthdates: 1st Dec. to 13th December: Sun, Mercury, Mars and Uranus are favourable. They bring you gain through your own talents, inventions, public employment or secret societies. The mind is rendered active and enterprising. Beneficial changes brought about suddenly and unexpectedly. Activity of both mind and body will increase. You will employ your time usefully in reading and writing and will gain credit and honour in athletic sports also. New venture may be undertaken and the present business expanded.

Birthdates: 14th Dec. to 21st December: Sun, Mercury, Mars and Jupiter are favourable. They bring you in contact with old and new friends of martial type and also there will be much activity in regard to your friends and acquaintances. You will receive help from those who are in high position. You will also succeed through your own merit. All your difficulties will be overcome and all your problems solved to your satisfaction. Make the best of the opportunities coming your way ths month.

The Editor will not entertain any correspondence regarding the predictions given above. Any further clarification can be got only from Mr. Rustom D. Motafram, Sayan and Nirayan Astrologer, Plot No. 13, Sleater Road, Bombay-7.

Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock, Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd. from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.

MEHBOOB
PRODUCTIONS (PRIVATE) LTD.
PRESENT
SAJID
LITTLE BIRJOO OF MOTHER INDIA
in
SON OF INDIA
DIRECTED BY
MEHBOOB
MUSIC
NAUSHAD

We invite you to see the choicest selections in Sarees, Silks and Furnishing Fabrics in enchanting colours

DCM

THE DELHI CLOTH & GENERAL MILLS COMPANY LTD. DELHI

'AVAILABLE AT ALL DCM RETAIL STORES'